CREATE

Putting together our autumn catalogue is a creative process every year! Each year, growers give us information about which cultivars are no longer available for our collection, and I look out for innovations during my visits to breeders; then we fit the pieces of the puzzle together.

Creativity is in our blood at Verver Export. We work together with the creative team to develop new flower bulbs mixtures, perennial and annual plant concepts every year - all tested in the field by our customers. At Heerhugowaard, we also need to create new internal logistics solutions due to the increasing number of customers and the short delivery period that is typically available for our products. Our products and customers force us to innovate!

In this catalogue we offer you a glimpse behind the scenes with helpful tips and facts from our breeders, suppliers, employees and others. We hope this will give you inspiration with your plans for spring flowers in 2020! Enjoy reading and watching!

Tijmen Verver

The catalogue is made from paper that has been awarded the eco label by the European Union, reg. no FI/11/1, furnished by UPM.
Find the contact details for your regional manager on our websites or use the contact details below.

**Denmark**
Verver Export
Sales
The Netherlands
+ 31 72 505 1481
info@ververexport.nl

**Sweden**
Mölltorps Utemiljö & Handelsträdgård AB
Lena Kråklind
+46 505 30752
garden@molltorp.com
www.ververexport.se

Capsicum AB
Jan Hveem
+46 70 588 66 65
jan.hveem@gmail.com
www.ververexport.se

Visingsöäpplen
Janne Petersson
+46 70 840 27 80
info@visingsoapplen.com
www.ververexport.se

**Norway**
Graaff A.S.
Hugo de Graaff
+47 94856359
hugo@graaff.no
www.ververexport.no

**Czech Republic**
Floravil, s.r.o.
Irena Konvalinková
+420 736 118 223
info@floravil.cz
www.ververexport.cz

Terracottem CZ s.r.o.
Martin Vodák
+420 777 762 521
info@terracottem.cz
www.ververexport.cz

Květinové město
Miloslav Štěpán
+420 773 777 496
info@kvetinovemesto.cz
www.ververexport.cz

Iłona Psotová
+420 733 589 357
Iłona.psotova@volny.cz
www.ververexport.cz

**Slovakia**
Línia Trenčín, s.r.o.
Vladimír Oravec
+421 903 473 278
info@slovenskokvitne.sk
www.ververexport.cz
Verver Export creates innovative concepts for beautiful and colourful public green spaces with high-quality products.

Core values
We achieve this passion through our core values: Personal | High quality | Craftsmanship | Reliable | Inquisitive

We combine these core values every day in our work in the Netherlands and with our customers in Europe. We want to always be the most innovative and reliable supplier, both on product level and in the field of export.

Passion
Verver Export brings together expertise to develop high-quality creative concepts that we can offer in an accessible way. It is our passion to combine quality, innovation and creativity. Passion for flower bulbs, passion for European public green spaces.

QUALITY
INNOVATION
CREATIVITY

PASSION
Each flower bulb in the right place!

Public green spaces are divided into three zones. In each zone a different type of flower bulb is used or planted in a new way.

Zone 1: Representative green / visual greenery
This is public green space in the city centre, neighbourhood entrances and office areas. Intensive maintenance.

Zone 2: Functional green / decorative greenery
This greenery exists in residential areas, industrial areas and office spaces. Normal maintenance.

Zone 3: Natural green
This zone relates to the outskirts of neighbourhoods, along waterways, parks, roadsides, roundabouts etc. Extensive maintenance.

New or renovated green areas are organised according to previous zoning. Flower bulbs are well-suited to a more sustainable local government green policy. Biodiversity in all zones of green management are within easy reach.
01 Fresh and colourful in the centre of Le Chaisnay (FR).

02 In Chaville (FR) every year many experiments take place with annuals, biennials and flower bulbs combined with other colours found in nature.

03 A beautiful combination of bulbs with biennial planting in Caluire-et-Cuire (FR).
INSPIRATION

01 Naturalising in the city on the old rampart that surrounds the city centre in Donauwörth (DE).

02 Lovosice (CZ) hosted the Spring Festival in 2018. This mechanical planting had already ended in time for the party (Kit Verver ‘Borkum’©).

03 Green spaces in the city can certainly attract attention (Aix les Bains, FR).

04 Beautiful combination with some high-quality new tulips from Verver Export in Gravelines (FR).

05 A rose flowerbed made more attractive with tulips at Schloss Guteneck (DE).

06 In Slovakia, green space designers were introduced to Verver Export flower bulbs during the Spring Festival in Trencin.

07 The 20,000 residents of Vélizy-Villacoublay (FR) have been able to enjoy this long flowering machine planting.
In Haninge (SE) the city’s green team spared no effort to make it a tulip party for fellow colleagues and residents. Beautiful uses of machine planting, naturalising bulbs in the park, lots of large containers in the city, but most sensational of all: a pop-up park in a city square, a tulip picking garden for the residents and mobile planters (wheelbarrows) that the residents could move to a place where they think it would add the most colour! Fantastic Haninge - very creative and inspiring!
Jacqueline van der Kloet on the ‘secret’ of Verver Export mixtures

Verver Export excels in offering many different mixtures for use public and semi-public green spaces. This makes it easy for customers to choose something that suits their village, town or park.

It is always a challenging puzzle to put these mixtures together because there are a huge amount of spring bulbs and so the possibilities are endless. Concepts such as ‘sequence of flowering times’, ‘height variations’ and ‘matching shapes and colours’ are used as a guide. With this as the basis, we can create lots of different moods, from sweet and romantic to refreshing and exuberant as well as multi-coloured classic styles to more modern and minimalist.

Spring bulbs, both early and late-flowering varieties, are the most important ingredient of these mixtures. And to make them completely perfect, Verver Export also recommends additional spring planting in the form of seasonal flowers such as violets, wallflowers and forget-me-nots. These complete the picture and make sure that every Verver mixture dazzles. They will flower for weeks in an ever-changing and surprising way.
Mix: two or more different species combined together. This is the definition of a mix. At Verver Export we add something extra to this definition: knowledge and passion mixed with good taste!
<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11000</td>
<td>Classic Botanical Crocus mixture</td>
<td>This mix flowers earlier than the Crocus grandiflora. Sometimes it flowers when snow is on the ground. Take particular notice of the height, it remains modestly sized at just 5 cm.</td>
</tr>
<tr>
<td>11001</td>
<td>Botanical Crocus mixture</td>
<td>A very interesting invention! A mix of very hardy crocuses, ideal for naturalising. Plant them in mass in your lawns. Very early-flowering.</td>
</tr>
<tr>
<td>11002</td>
<td>Classic Crocus grandiflora mixture</td>
<td>Take your locals by surprise. Plant in lawns during the autumn and you will have a carpet of flowers come the spring. If you leave your plants to mature for 6 weeks after they have flowered, you will get the same results the following year. Therefore... it's a great investment!</td>
</tr>
<tr>
<td>11003</td>
<td>Crocus grandiflora mixture</td>
<td>The same concept as with the traditional 'Heiloo' mix, but in blue and white. Extremely beautiful!</td>
</tr>
<tr>
<td>11228</td>
<td>Crocus grandiflora mixture</td>
<td>A pretty Crocus mix where we have chosen a combination of yellow and white. An early and, of course, a very long-lasting bloomer.</td>
</tr>
</tbody>
</table>
The ‘Borkum’ mix is not particularly understated. Quite the opposite in fact. The contrast between the orange and the blue is formidable and will be seen from afar! A major plus point is that we come and do the planting for you! Take a look at our website!

An early-flowering mix of crocuses and tulips that flower together. First you will witness the arrival of the crocuses with the tulips joining them after. Although intended for use in lawns, you can also plant them in beds or under trees.

At the start of spring this mix has a marvellously refreshing brilliance about it. The red sheen on the tulip’s leaves shines like a glossy lipstick. Very easy to plant by machine.

The same concept as with the ‘Texel’ mix, but in blue and red. What’s more, you can leave these two mixes where they are.

With ‘Ameland’, first you will see a white snow-like carpet appear. Then, the small red tulip will come to keep it company. An ensemble that has proved itself many times before in our garden at Keukenhof (NL).
**Verver ‘Sylt’©**

Warmth during a cold spring...

---

**Very early flowering mixture**

Verver ‘Terschelling’

Lovely bright colours combined in one mixture. The result is superb. Crocus flowers long because of the cool temperatures in early spring. As an encore, a beautiful red-yellow tulip providing you with ease 2 months of flowers.

**Very early flowering mixture**

Verver ‘Sylt’

The early flowering Kits being a combination of crocuses and early flowering tulips remain popular. Therefore this new mixture in yellow, orange and red shades.

**Grape hyacinth mixture**

Verver ‘Cinq Mousquetaires’

Why not select this pretty mix that you can plant in tubs, among your tulips or as a border for a bed of tulips or narcissi? The blue contrasts sharply with the other colours.

---

**Mixture**

Verver ‘Phares Atlantiques’

If you are planning to create blue strips using Muscari, then why not use the ‘Phares Atlantiques’ composition? The yellow and white of the small Narcissus break the monotony of the Muscari. It can also be used in your lawns.

**Very early flowering mixture**

Verver ‘Xanthic Stars’

At the start of spring, this marvellous mix of *Tulipa Kaufmanniana* in yellow, orange and red tones will liven up the shaded areas of your town’s squares year after year. Suitable for naturalising, possibly between ground cover.
### Verver ‘Pink Glow’®

Bright mixture, well sorted...

<table>
<thead>
<tr>
<th>Mixture with hyacinths, narcissi and tulips</th>
<th>Verver ‘Pink Glow’®</th>
<th>A cheerful, fresh mixture of hyacinths, tulips, Narcissus with a white carpet of Anemone blanda. Tulipa 'Chato' plays a major part in this mixture for its filled flower and beautiful colour.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mixture with hyacinths and tulips</td>
<td>Verver ‘Dark Treasure’®</td>
<td>A highly specific combination of colours in which dark hyacinth plays a key role. It will sparkle, even in the shade! For the basic plantation, we recommend red daisies.</td>
</tr>
<tr>
<td>Mixture with long flowering time</td>
<td>Verver ‘Mescheder Frühlingszauber’®</td>
<td>Photographed in the early stages of flowering. But this mixture remains flowering in blue and white tones until early May. In the city colours of Meschede (DE).</td>
</tr>
<tr>
<td>Hyacinth mixture</td>
<td>Verver ‘Du Nord’®</td>
<td>We have grouped together several pastel coloured hyacinths that flower together. Obviously this mix will not fail to please. It's true, it is beautiful! In addition, the scent will make passers-by feel great!</td>
</tr>
<tr>
<td>Hyacinth mixture</td>
<td>Verver ‘Caprices de Mars’®</td>
<td>A pleasant ensemble of every shade of hyacinth.</td>
</tr>
<tr>
<td>Code</td>
<td>Mix</td>
<td>Description</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>11684</td>
<td>Verver ‘Easter Joy’®</td>
<td>Three different tulips and three coloured hyacinths make this a very cheerful composition. The deliciously scented hyacinths flower first and are followed by the tulips meaning that you will have beautiful blooms for four to five weeks.</td>
</tr>
<tr>
<td>11151</td>
<td>Verver ‘Parfum des Vosges’®</td>
<td>The basis for this mixture is fragrant hyacinths. These profusely flowering varieties open the show, soon followed by white tulips. Enjoy this mixture for 4 to 5 weeks.</td>
</tr>
<tr>
<td>11152</td>
<td>Verver ‘Ville de Blanquefort’®</td>
<td>A mix of tulips and hyacinths. Experience the hyacinths first with the tulips joining them a little later. Enjoy between 5 and 6 weeks of blooms. In addition, the combination of shades is very beautiful. Create a background of white, pink or blue tones.</td>
</tr>
<tr>
<td>11122</td>
<td>Verver ‘Londres’®</td>
<td>As apricot as this you rarely see plant combinations! Good combinations possible with Viola and Bellis as under planting.</td>
</tr>
<tr>
<td>11561</td>
<td>Verver ‘Peach Perfect’®</td>
<td>Mid season mixture</td>
</tr>
</tbody>
</table>
Mixture with hyacinths, narcissi and tulips

Verver ‘Ville de Bourges’®

Give colour...

A subtle yet successful combination where red tulips and hyacinths frolic among yellow narcissi and pink hyacinths.

Verver ‘Perfect Green Harmony’®

These fresh spring colours are in perfect harmony with the green environment. A simple but effective combination: suitable with a biennial plant cover such as Erysimum ‘Yellow Bird’ here or between perennials.

Narcissi mixture

Verver ‘Trio Ciclo’®

You will get to know the complete range of Narcissus cyclamineus. They are not too tall, have prolific flowers and, above all, are very pretty! We have put them all together in a little mix. I would say that it is particularly well-suited to window boxes.

Mixture with narcissi and tulips

Verver ‘Orange Touch’®

This mixture has two flowering seasons with tulips. In both seasons the color orange is remarkable present. Good to combine with a bi-annual planting in blue, purple and pink.

Narcissi mixture

Verver ‘Scala’®

An interesting mix of all sorts of Narcissus. A flower spectacular.
### Narcissi mixture

#### Verver 'Couronnes Magiques'®

A mix that enables you to show the public that an interesting diversity can be found among decasplit type narcissi. You will find yourself among pretty colours and shapes. Highly recommended!

<table>
<thead>
<tr>
<th>SHADES</th>
<th>VSERVER 'PASSION'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bright red, bright orange and salmon. Short, early-flowering and lots of little flowers. Why not plant them in all of your town’s window boxes?</td>
<td>Surprising combinations of huge hyacinth flowers and the delicate but rich flowering <em>Tulipa turkestanica.</em></td>
</tr>
</tbody>
</table>

#### Verver ‘Victory’®

These are the shades that I especially like. Bright red, bright orange and salmon. Short, early-flowering and lots of little flowers. Why not plant them in all of your town’s window boxes?

#### Mid season mixture

#### Verver ‘Passion’®

Surprising combinations of huge hyacinth flowers and the delicate but rich flowering *Tulipa turkestanica.*

#### Mixture with hyacinths and narcissi

#### Verver ‘Blue Frost’®

A fantastic mixture with 4 different hyacinths and 4 narcissi. Colour scheme white, yellow and blue, but in very different shades.

#### Narcissi mixture

#### Verver ‘Double Fountain’®

This composition of double narcissi offers a springtime mix with much allure. Huge flowers, generously adorned with petals in an interesting pallet of colours. Extremely beautiful!
<table>
<thead>
<tr>
<th>Code</th>
<th>Mix name and description</th>
</tr>
</thead>
</table>
| 11548 | **Verver ‘Seegarten Losheim’**<sup>®</sup>  
A very long flowering mixture of Crocus and Allium. With a leading role for the tulips, Narcissus and one hyacinth in the middle of the season. Colour variation of white, light blue, pink and purple. |
| 11595 | **Verver ‘Ville de Bourg-en-Bresse’**<sup>®</sup>  
A beautiful blend of white and yellow narcissi in combination with pink and very dark purple tulips. Nice to combine with an underplanting of yellow violets and pink forget-me-nots. |
| 11582 | **Verver ‘Svensk Lycka’**<sup>®</sup>  
A mixture of hyacinths, Narcissus and tulips. Fritillaria imperialis provide height in your flower bed. The name? That alone knows the creator of the picture... But this mixture will certainly be adored across Europe! |
| 11686 | **Verver ‘Simple Treat’**<sup>®</sup>  
As the name says: a simple treat. This time for the eyes. A daring colour combination on paper that is really beautiful in reality! |
| 11026 | **Verver ‘Hot Springs’**<sup>®</sup>  
At first glance, you might think that it is almost the same mix as ‘Valse Morgienne’. An orange Narcissus and Tulipa. So, why do we call it ‘Hot Springs’? Well, the colours are truly explosive whereas the ‘Valse Morgienne’ remains very understated. Nevertheless, both are extremely beautiful. |
### Early flowering mixture

**Verver ‘Ville d’Auxerre’®**

At the start of spring you will have a collection of tulips in three shades: orange, yellow and white. With their large heads they make their presence known. I recommend that you plant them against a purple or blue background. However, you can also plant them tone on tone.

**Verver ‘Provençale’®**

As early-flowering as the ‘Auxerre’, it flowers at the start of the season. The yellow and white colours of the four varieties chosen are always perfectly mixed. Feel free to surround it with blue or white hyacinths, but choose a background of yellow, white and orange tones.

**Verver ‘Haute Montagne’®**

Beautiful colour combination of tulips with the beautiful flowering accent of Fritillaria persica ‘Ivory Bells’. Combine this bulb mixture with a plant cover of pink and purple violets or even with an accent of rose-red Bellis.

**Verver ‘Flaming Premnitz’®**

Five very beautiful tulips combined in one mixture? Too much competition or do they lose their individual beauty? No. On the contrary: there’s no better way!

**Verver ‘Ville de Riom’®**

Shimmering orange shades go perfectly with pale yellow as the ‘Ville de Riom’ shows. A crowned mix of laurels that has been very popular for a number of years now. The key to its success is its big flowers in a combination of wonderful colours.
<table>
<thead>
<tr>
<th>Mixture Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tulip mixture</td>
<td>This mixture confirms the strength of fosteriana tulips. They bloom early, are highly reliable and resistant to changing weather conditions.</td>
</tr>
<tr>
<td>Early flowering mixture</td>
<td>Yes, this is no shrinking violet! And you don’t have to wait for long before the arrival of these large-flowered tulips. They will constellate before your very eyes at the beginning of spring. This mix will not disappoint, especially if you plant it against a background of white pansies (without markings of course)</td>
</tr>
<tr>
<td>Tulip, narcissi and Fritillaria mixture</td>
<td>A special mixture made with Tulipa ‘Orange Angélique’. Beautiful large tulip flowers that are highlighted by white accents of Narcissus. Fritillaria ‘Rubra’ (not shown clearly in the picture) completes the beautiful floral display.</td>
</tr>
<tr>
<td>Colourful spring mixture</td>
<td>A fusion of the colours of childhood! It’s not by chance that this blend takes the name of the town of Sonneberg. Teddy bears and other children’s toys are made in Sonneberg (DE). Produces plenty of flowers.</td>
</tr>
<tr>
<td>Mixture with tulips and narcissi</td>
<td>Rich mixture! This mixture contains double daffodils and double tulips. It is specially composed for the city of Orchies (FR).</td>
</tr>
<tr>
<td>Code</td>
<td>Mix Description</td>
</tr>
<tr>
<td>--------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>11609</td>
<td><strong>Verver ‘Strong Bond’</strong></td>
</tr>
<tr>
<td>11033</td>
<td><strong>Verver ‘Gaité Printanier’</strong></td>
</tr>
<tr>
<td>11264</td>
<td><strong>Verver ‘Spectacle de Couleurs’</strong></td>
</tr>
<tr>
<td>11034</td>
<td><strong>Verver ‘Fiesta Gitana’</strong></td>
</tr>
<tr>
<td>11589</td>
<td><strong>Verver ‘Shooting Stars’</strong></td>
</tr>
</tbody>
</table>
### Tulip mixture

**Verver ‘Sorbet de Fruits Rouges’®**

It was while eating a red fruit sorbet that the idea for this mix came to me! An ensemble of colours worthy of its name. All of the varieties are the same height and flower at the same time. Not forgetting its fine appearance of course. Preferably plant mixed with daisies or with sky blue pansies.

<table>
<thead>
<tr>
<th>Variety</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verver ‘Sorbet de Fruits Rouges’®</td>
<td>Stunning!</td>
</tr>
<tr>
<td>Code</td>
<td>Mix Name</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>11584</td>
<td>Verver ‘Spring Fair’®</td>
</tr>
<tr>
<td>11349</td>
<td>Verver ‘So Special’®</td>
</tr>
<tr>
<td>11156</td>
<td>Verver ‘Ville de Toulon’®</td>
</tr>
<tr>
<td>11265</td>
<td>Verver ‘Harmony’®</td>
</tr>
<tr>
<td>11039</td>
<td>Verver ‘Ville de Malakoff’®</td>
</tr>
</tbody>
</table>
Tulip, narcissi and Muscari mixture

**Verver ‘Cheappuccino’©**

A mixture of real classics from the flower bulb world. Many yellow - with a pinkish-red accent from *Tulipa ‘Jimmy’* and the blue of forget-me-nots. Suitable for multi-year flowering.

**Verver ‘Soft Dreams’©**

A flower bed full of pearls after planting this mixture. Full, big flowers empowered by the combination of apricot and lilac colours.

**Verver ‘Hello Yellow and Blue’©**

The demand for harder colour combinations rises. Therefore we introduce this new yellow-blue combination. Perhaps coincidentally your city colors?

**Verver ‘Ville de Maubeuge’©**

A mix of Murillo tulips in the same shades as the ‘Auxerre’. These are the true shades of spring: yellow, white and orange. Here in Champigny-sur-Marne (FR), they have planted it among panies of the same colours, without markings of course! Bravo, very pretty!

**Verver ‘Helvetia’©**

Murillo tulips always bring pleasure. Therefore we are very happy to offer you the ‘Helvetia’ mix. Dark orange combined with white. Murillo tulips never disappoint and we will continue using them forever.

**Verver ‘Cheappuccino’©**

100 percent spring...
Mixture with double Murillo-tulips

**Verver ‘Premix Murillo’®**

The most well-known of all the mixes. And a real asset to us here at Verver Export. There is no need for worry if this mix has been properly prepared. This mix has been particularly well-conceived by our house: more than 12 double varieties are included.

**Verver ‘Purple Haze’®**

Jimi Hendrix in a dream...

**Verver ‘Sunny Melody’®**

Together these well-established ‘Murillo’ tulips form a fresh blue/white and sunshine yellow mosaic. Fantastic with light yellow pansies or a white Myosotis. An equally good mix for pots and containers.

**Verver ‘Adagio’®**

A warm mixture thanks to the orange/yellow varieties that form its basis. Our experience has taught us that these colours fit perfectly with various types of background planting in your green spaces.

**Verver ‘Sunset’®**

These double tulips in a daring mix of pink and orange warm our heart until the end of the day. They are very attractive and are real value for money with their enormous flowers.
<table>
<thead>
<tr>
<th>Image</th>
<th>Text</th>
</tr>
</thead>
</table>
| ![Image](image1.png) | **Mid season mixture**
- **Verver ‘Royal’®**
  - Perhaps the finest looking of all our mixes. On short stems with single flowers. All varieties have a purple flame. The dominant colour is orange. Don’t put biennials that are too tall alongside them. Instead, use a background of orange-centred purple Viola cornuta.
| ![Image](image2.png) | **Mixture**
- **Verver ‘Bouquet des Mariés’®**
  - You should have a background of white Myosotis. You will achieve a magnificent wedding bouquet in your town. Splendid in beds in squares and on shopping streets.
| ![Image](image3.png) | **Verver ‘Ville de La Baule’®**
- High performing mix. Fine looking with three definite attributes! Plant with daisies.
| ![Image](image4.png) | **Tulip, narcissi and Fritillaria mixture**
- **Verver ‘Isabelle’®**
  - Spring at its best. Pretty shapes and colours in perfect harmony in a single mix. As the photo shows, it can be perfectly combined with white Myosotis and daisies.
| ![Image](image5.png) | **Two coloured mixture**
- **Verver ‘Parmentier’®**
  - A mix that is already often planted in France, but which is always sold as separate varieties. Two varieties of triumph, therefore with single flowers. One is light pink, the other is purple. Ideal for putting with a cherry tree that flowers in April. I would like it if you were to plant it with white pansies. Or daisies! Extremely pretty!
<table>
<thead>
<tr>
<th>MIXTURES</th>
<th>HIGHLY RECOMMENDED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verver ‘Ville de Metz’©</td>
<td>Mid season mixture</td>
</tr>
<tr>
<td>Verver ‘Topaz’©</td>
<td>Flamed mixture</td>
</tr>
<tr>
<td>Verver ‘Norre Katt’©</td>
<td>Mixture with long flowering time</td>
</tr>
<tr>
<td>Verver ‘Eleganza’©</td>
<td>Tulip and Camassia mixture</td>
</tr>
<tr>
<td>Verver ‘Mondorf-les-Bains’©</td>
<td>Rich mixture</td>
</tr>
</tbody>
</table>

If you intend to plant this mix against a different background than you see in this photo (mixed with wallflowers), make sure that it is rich in orange. However, for guaranteed success, follow the example given as the combination of shades can hardly get any better.

For the ‘wow’ factor, plant this lively mix on your roundabouts, town entrances etc. Hardly understated, that’s all we will say! What’s more, you can expect an exceptional performance in terms of rigidity and flowering period.

A mixture with up to 15 different varieties in five different types of flower bulbs. A spectacle that always happens in April and May. Brightens shadowy backgrounds in your park.

This mixture lives up to its name: very elegant due to the colour combination and the lily-flowering tulips. The flowering period ends with the sky-blue colour of Camassia.

Fresch mixture in which the Fritillaria persica puts a clear emphasis on color and shape. A mixture of various special tulips and daffodils. With a significant lead for Tulipa ‘Akebono’.

The elegance of tulips
### Verver ‘Love Me Tender’®
A pleasant warm wind...

<table>
<thead>
<tr>
<th>Mix</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11523</td>
<td><strong>Verver ‘Saint Georges’®</strong> Mid season mixture Vibrant mix through the various shades of yellow. Red accents award this combination with more intensity. The Narcissus ‘Pipit’ gives this mixture by its colour changes a very special touch.</td>
</tr>
<tr>
<td>11236</td>
<td><strong>Verver ‘Reflections’®</strong> Mixture with tulips and narcissi Don’t forget to add a yellow doronic and red daisies to make this ensemble perfect!</td>
</tr>
<tr>
<td>11513</td>
<td><strong>Verver ‘Love Me Tender’®</strong> Tulip mixture A cheerful mix of various groups of tulips. With an under planting of white Viola or Myosotis you can make no mistakes!</td>
</tr>
<tr>
<td>11551</td>
<td><strong>Verver ‘Fire and Ice’®</strong> Lush flowering mixture Like fire and ice – strong colours (lots of red) combined with lots of white. From finely detailed flowers such as white grape hyacinths to large tulips. Flowering from mid to late spring with Camassia at the end of the flowering season.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mix</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11162</td>
<td><strong>Verver ‘Ville du Neubourg’®</strong> Lush flowering mixture A real floral festival in white and yellow. This mix has already proved itself in previous years and this is why we wholeheartedly recommend ‘Le Neubourg’. A multitude of different shaped flowers making your spring beds, pots and containers sensational.</td>
</tr>
<tr>
<td>Code</td>
<td>Name</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>11163</td>
<td>Verver ‘Copains de Jo Jo’©</td>
</tr>
<tr>
<td>11397</td>
<td>Verver ‘Lovos’©</td>
</tr>
<tr>
<td>11386</td>
<td>Verver ‘Klenzepark Ingolstadt’©</td>
</tr>
<tr>
<td>11208</td>
<td>Verver ‘Jacqueline’©</td>
</tr>
<tr>
<td>11062</td>
<td>Verver ‘Ville de Beauvais’©</td>
</tr>
</tbody>
</table>
Mixture with tulips and narcissi

**Verver ‘Prima Ille-et-Vilaine’**

The white springtime glow sparkles with a touch of red here and there. You can plant it sparsely or densely, both options are possible. Highly recommended.

---

**Mid season mixture**

**Verver ‘Ville de Joinville’**

A simple looking composition of four different tulips. But been a success in the catalog for many years! In yellow-orange-red hues, but with different flower shapes so that the tension is pulled pretty.

---

**Verver ‘Tuti Fruti’**

There is no other mix with so many varieties: more than 15. However, we cannot mix just any old thing. The colours, heights and flowering periods have to be respected. Otherwise, there will be too many variations. Always spectacularly great to look at.

---

**Mixture with triumph tulips**

**Verver ‘Riviera des Alpes’**

Beautiful flamed tulips in combination with a multi-flowered Narcissus. A creation by Maurice Canneau (Aix-lès-Bains, FR). Striking tulips that combine beautifully with a single underplanting of Myosotis or Bellis or with a combination plant such as Lunaria.

---

**Mixture with tulips and narcissi**

**Verver ‘Lexion’**

Highly recommended for several years, this is a mix to be reckoned with! Large pink and cream coloured flowers, with several dark marks for contrast. Combine it with a background in purple tones. Note that the colours vary enormously during the flowering periods. Essential!
### Verver ‘Bavaria’®

A mix of beautiful ‘loners’ from the catalogue. Special colours with remarkable details now combined in this spectacular mixture.

**Mixture with tulips and narcissi**

- **Verver ‘Magic Sensation’®**
  - The colours of the tulip and the Narcissus are perfectly combined. The town of Chesnay (FR) is located next to Paris and is a town adorned with flowers. It is with great pleasure that we name this mix after this community. Choose a background of orange and blue tones.
  - You want to create a spectacle? Go on then! The shades really stand out, you can see them from 10km away! The different orange tones meet and explode like a firework.
  - They grow to 50cm tall, but stand perfectly. Stay with the orange theme for the accompanying plants.
  - In a word, splendid! A perfect combination of different tulips, narcissi and fritillaries.
  - Bravo Chaville (FR)!! Don’t forget the red wallflowers!

- **Verver ‘Cécaréa’®**
  - Back in compliments when you present this creation to the public. Bring out these soft tones on a blue monochrome, preferably with pansies. My compliments to the person who created it as it brings me immense pleasure.
**Verver ‘Guilherand-Granges’®**
Passion for flowers...

<table>
<thead>
<tr>
<th>Mixture Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Verver ‘Violet Sky’®</strong></td>
<td>A truly beautiful creation in white and purple. Three varieties that flower at the same height and the same time. Ideal for combining with a white and blue <em>Myosotis alpestris</em> (Alpine Forget-me-not).</td>
</tr>
<tr>
<td><strong>‘Guilherand-Granges’®</strong></td>
<td>Passion for flowers... in white and purple. Three varieties that flower at the same height and the same time. Ideal for combining with a white and blue <em>Myosotis alpestris</em> (Alpine Forget-me-not).</td>
</tr>
<tr>
<td><strong>‘Cocktail de la Passion’®</strong></td>
<td>This mix took three years of research, but the results are clear to see year upon year. A procession of lily flowered tulips in warm shades where there isn’t a single variety that doesn’t fit in.</td>
</tr>
<tr>
<td><strong>‘Fringed Pastel’®</strong></td>
<td>Subtle composition by combining elegant flowers in cream white. The <em>Iris bucharica</em> plays an important role at the beginning of the flowering season as a “filler”.</td>
</tr>
<tr>
<td><strong>Verver ‘Ville d’Amnéville-les-Thermes’®</strong></td>
<td>Your surroundings will be nothing but cheerful with the bright colours of this combination. The graceful form of the lily flowered tulips is always nice to see. Extremely attractive with a long flowering period. A mix that suits this well known town!</td>
</tr>
<tr>
<td>MIXTURES</td>
<td>HIGHLY RECOMMENDED</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Verver ‘Quilts’® 🌻</td>
<td>A very expressive mix in red and white tones. Very majestic particularly due to the extremely lively lily flowered tulips. Great combined with a white background of biennials.</td>
</tr>
<tr>
<td>Verver ‘Suzanne’® 🌻</td>
<td>A cheerful and refreshing mix of numerous different types of tulips and narcissi that all flower in April. A fantastic spectacle providing colour for many weeks.</td>
</tr>
<tr>
<td>Verver ‘Pink Snowflakes’® 🌻</td>
<td>Simple yet magnificent. Its surroundings must also be kept simple: white, but with different plants. There are so many possibilities for this pink accented snow-white carpet.</td>
</tr>
<tr>
<td>Verver ‘Parviri’® 🌻</td>
<td>All good things come... late. A blend that creates a fantastic show in late spring. Many flaming flowers such as parrot and viridiflora tulips. You won’t know where to look first!</td>
</tr>
<tr>
<td>Verver ‘Caroline’® 🌻</td>
<td>A subtle blend of white, cream, pink and violet. The ‘Bellicia’ tulip plays the starring role in this mix. Base planting that also combines violet, white, red and cream tones will give your flowerbed an even bigger effect!</td>
</tr>
</tbody>
</table>
Subtle mixture
Verver ‘Amabile’®

11345

A mix noted in particular for the extremely early flowering of its Fritillaria Rascal. Bring a romantic touch to your planting by adding white Myosotis. The grape hyacinths will look like they are floating on a white cushion.

Tulip, narcissi and Fritillaria mixture
Verver ‘Nina’s Traum’®

11512

A surprising combination of white, yellow, pink and purple. Not the first thing on your mind. Want fewer flower bulbs per meter? With Viola or Bellis it is easy to create a calm surface.

Stuffed mixture
Verver ‘Cornwall’®

11252

Mix around the ‘Brasil’ variety. A very natural and rural looking composition thanks to the small botanical Iris. The colours are rather soft. Very long flowering period. Don’t plant too densely!

Tulip, narcissi and Fritillaria mixture
Verver ‘Touche Douceur’®

11690

A sleek black and white combination with a soft touch of pink-red from tulip ‘Cartouche’. This combination works alone, but also with an underplanting of white with a hint of pink from Viola, Bellis or Myosotis.

Tulip mixture
Verver ‘Mercure’®

11212

Subtlety at its best! The magnificent lily flowered tulips in two complementary colours can be used perfectly as a simple mix, but are also very beautiful combined with a background of biennials.
Tulip, narcissi and Fritillaria mixture

**Verver ‘Flames’®**

Fifty shades of yellow and red!

Explosive colours and flamed flowers. Use Bellis and Viola in deep red and yellow to build up suspense.

**Tulip mixture**

**Verver ‘Europa’®**

This example is somewhat regimented, therefore plant it a little more informally in your own bed. Despite this, the combination is still very successful. Different tones of purple and pink enjoy the spring together.

**Tulip, narcissi and Fritillaria mixture**

**Verver ‘Dear Mother’®**

Tulips determine the entire spring, the effect of this mixture. Narcissus ‘Geranium’ is the cheerful flower for variety. And as cream puff a few Fritillaria imperialis for the effect.

**Tulip mixture**

**Verver ‘Stars’®**

With the edges fringed with these varieties, this mix will take a leading role in your plantation. In addition, you will really notice its colour thanks to the combination of white and red.

**Stuffed mixture**

**Verver ‘Double Joy’®**

A beautifully romantic mix of double tulips in a monochrome of very subtle colours going from white to pink to purple. You can achieve a beautiful combination with different biennials of the same tone.
**Tulip mixture**

<table>
<thead>
<tr>
<th>Code</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11614</td>
<td>Verver ‘Double Duty’®</td>
<td>Tijmen Verver is world’s biggest fan of double tulips. From the enormous offer of new crossings, he selects the most special flowers and combinations with such attention to detail.</td>
</tr>
<tr>
<td>11633</td>
<td>Verver ‘Sweet Pink’®</td>
<td>Combinations in pink tones remain popular in our mixture range. ‘Sweet Pink’ has a few accent shades of pink in the tulips and hyacinths, but the green colour of ‘Ivory Bells’ gives its own character to this mixture.</td>
</tr>
<tr>
<td>11090</td>
<td>Verver ‘Pink Mist’®</td>
<td>A beautiful soft pink cloud! The tulips have different shapes, but pink is the predominant colour. Try a mixture of pink and silver oak Myosotis as basic planting.</td>
</tr>
<tr>
<td>11509</td>
<td>Verver ‘Brown Sugar’®</td>
<td>Yellow combined with a wide range of red hues. One Narcissus to bring it in a yellow base and furthermore one big party.</td>
</tr>
<tr>
<td>11086</td>
<td>Verver ‘Sunny Side’®</td>
<td>Created and introduced in 2004, this mix has become well-established with our clients. The warm shades instantly seduce everyone that sees them for the first time. This mix of four double varieties is ever-changing. You will see a bright orange towards the end of the flowering period. Below? An orange pansy, but without markings!</td>
</tr>
</tbody>
</table>

**Verver ‘Sweet Pink’®**

On a pink cloud
**Stuffed mixture**

**Verver ‘Ville de Vélizy’®**

Do exactly what the creator of this mix has done. Plant it against a background of very light blue pansies. Experience the pretty contrast of shades. Don’t plant just a few. Absolutely not, plant at least 250 bulbs in a bed.

---

**Surprise mixture**

**Verver ‘Double Fantasy’®**

The residents of Chaville (FR) should be pleased with their parks and gardens department. A totally successful combination of three varieties. Above all, the shades go really well together. Follow their example by planting this mix in a bed of white *Myosotis alpestris* (Alpine Forget-me-not).

---

**Tulip and narcissi mixture**

**Verver ‘Killing me Softly’®**

A breath of fresh air with wonderful colours. This mixture will refresh every boring corner of your town or village. Combining with ground cover is recommended. Think of a combination that is just as colourful as the flower bulbs.

---

**Tulip mixture**

**Verver ‘Prélude’®**

A perfect marriage of colours achieved solely with tulips! An excellent mixture to combine with all sorts of biennials.

---

**Subtle mixture**

**Verver ‘Verver 2007 Cinquantenaire’®**

One of the most beautiful new mixes. You should plant nothing but a white *Myosotis* around it for a ‘baby’s breath’ effect like in a bouquet of flowers.
Verver ‘Pleasure’®

Colour alarm

We cannot make our mixtures more cheerful. Delightfully dazzling colours that work surprisingly well together. In our photo the effect of the wide variety of colours is even more pronounced due to the underplanting.

This mixture was created by a customer South-West of Paris (FR). Because of the strong white accents, it’s almost luminous on a dark day.

Those who have followed me since the beginning know that I am a great enthusiast for the viridiflora variety ‘Spring Green’. Well, find it and its sister side-by side in ‘Perles de Printemps’.

A very colourful spectacle. Long bloom courtesy of the different types of tulip and daffodil used and, crowning this magnificent mixture, the Fritillaria imperialis.

An exceptional mix that many of our clients have seen before. In terms of flower shape and colour, this mix is very eye on the eye. You must plant it in a bed of mixed Myosotis. Highly recommended!
<table>
<thead>
<tr>
<th>Image Ref</th>
<th>Mixture Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11215</td>
<td>Verver ‘Perfect Match’®</td>
<td>A subtle combination of tulips and alliums where purple is used in varying intensities. A remarkable mix that flowers for a long time.</td>
</tr>
<tr>
<td>11293</td>
<td>Verver ‘Lali’®</td>
<td>Very gently yet spectacular. A border planting of mixed pansies makes this mixture more smoothly. The tulip ‘Bellicia’ is very well represented.</td>
</tr>
<tr>
<td>11639</td>
<td>Verver ‘Ville de Rochefort-sur-Mer’®</td>
<td>A mixture that contains some very beautiful flower bulbs. Among others Tulipa ‘Bellicia’, Fritillaria raddeana and Anemone ‘Sylphide’; they each add plenty of character to this mixture.</td>
</tr>
<tr>
<td>11334</td>
<td>Verver ‘Flamengo’®</td>
<td>This mix offers beautiful contracts and refreshing colours. A blend of tulips, hyacinths, narcissi and Bellevalia. And like the cherry on top of the cake, the Camassia will provide a little hint of blue at the end of the season!</td>
</tr>
<tr>
<td>11692</td>
<td>Verver ‘Black and White Towers’®</td>
<td>A late-flowering mixture in which the two Fritillaria persicas play the leading role. Along with the other bulbs in the mixture they create a fantastic spectacle until late spring.</td>
</tr>
</tbody>
</table>
Meet & Greet
Verver Export 2019
Every time we take a closer look at something, we see something different. Does this happen to you when you visit a trade fair or event? That is why we love to see you at trade fairs, various events and at our own Spring Festivals.

**Exhibitions and trade fairs**
Each year in the Netherlands, the world’s largest flower bulb garden opens its doors for 8 weeks: the Keukenhof. In 2019, you can see the Verver Export entry (garden 84) from 21 March to 19 May.

Verver Export is also attending the following two trade fairs in Scandinavia, Czech Republic and Slovakia. We would love to see you at our stand.

- Elmia Park Jönköping (SE)
- Park og Anlegg Lillestrøm (NO)
- FOR GARDEN 2019 Praha (CZ)

**Spring Festivals**
Come and meet the Verver Export sales team and see our products at one of the events below:

- Ville d’Aix-lès-Bains (FR) 10 April
- Ville de Belfort (FR) 18 April
- Rittergut Remeringhouse (DE) 23 April
- BuGa Heilbron 2019 (DE) 24 April
- Stadt Zülpich (DE) 25 April
- Šumperk (CZ) 29 April
- Rousínov (CZ) 30 April

*dates subject to change*
Tijmen Verver pays a personal visit to the spring-flowering bulb growers and breeders every spring. His wish list is enormous, but sometimes his patience is put to the test, because there must be enough selection to be able to serve the large European customer base.
Cyclamineus Narcissus

15708 ‘D-Day’

Whether D-Day stands for a military operation or Daffodil Day, this variety really lives up to its name. An extremely beautiful robust flower with a protruding trumpet.

Alkum (Ornamental Onion)

16226 ‘Green Drops’

A rarity found along the west coast of Ireland. These breeding bulbs look like green drops between the light pink flowers. They have special characteristics that allow them to make new breeding bulbs themselves. Decorative and elegant in a border.

Ordinary Elite Series Hyacinths

13054 ‘Yellow Queen’

Stately flower with very yellow flowers.

Trumpet/Small Cup Narcissus

15713 ‘Joyce Spirit’

Small orange trumpets that are a little frayed, with white petals that turn yellow at the base.

Kaufmanniana Tulips

12730 ‘St. George’

St. George has been the patron saint of England since 1222, but he can also be found in other countries. With a little imagination you can see the flag of St George when the flower is open.

Parrot Tulips

12747 ‘Cabana’

A very new pink parrot tulip. Grows well at the breeders. The replacement for the old cultivar ‘Weber’s Parrot’.

Triumph Tulips

12736 ‘Stunning Star’


Fringed Tulips

12744 ‘Barbados’

An extremely fringed tulip. Which makes it very special! Nice to combine with dark tulips like ‘Queen of Night’. 
Corydalis

16227 solida ‘Purple Bird’
Slightly taller than the normal C. solida. A robust plant. The flowers are deep purple with abundant flowers.

Corydalis

12732 Bowl of Beauty
Beautiful cream color and a huge double flower. It has the same name as a peony for good reason! Very robust with a long flowering period.

Double Narcissus

162709 Heamoor
Golden yellow double flower. A very compact centre composed of layers of petals giving it a very full appearance.

Double Narcissus

12735 Roman Empire
A red tulip with a cream-white wide flamed edge. It is quite clearly different from the old ’Kees Nelis’ tulip. A cultivar that is also widely used in flower cultivation.

Decasplit Narcissus

15709 Prom Dance
Bright white with lemon yellow cup. Small Narcissus with lovely scent.

Lily Flowering Tulips

15715 Budlight
Very pointed petals for a darwin hybrid tulip. Soft yellow with a white edge. Very elegant! Replacement for ‘Mascarena’.

Special Tulips

12729 clusiana ‘Annika’
This is a richly flowering descendant of Tulipa clusiana. Each bulb produces 3 to 5 beautiful hard pink flowers.

Common Double Early Tulips

12741 Bowl of Beauty
Beautiful cream color and a huge double flower. It has the same name as a peony for good reason! Very robust with a long flowering period.

Triumph Tulips

12735 Roman Empire
A red tulip with a cream-white wide flamed edge. It is quite clearly different from the old ’Kees Nelis’ tulip. A cultivar that is also widely used in flower cultivation.

Lily Flowering Tulips

12741 Budlight
Very pointed petals for a darwin hybrid tulip. Soft yellow with a white edge. Very elegant! Replacement for ‘Mascarena’.

Double Late Tulips

12745 Margarita
An astonishing filled tulip with all the beauty of an old-fashioned rose. Replacement of ‘Chato’ which is no longer grown.
**Narcissus 'Charlotte Vreeburg'**
Something different

**Fritillaria 'Early Sensation'**
Very early flowering

**Triumph Tulips Short Varieties**
- 12733 ‘Aquarel’
- 12743 ‘Rosalie’
- 12742 ‘Crown of Dynasty’

**Triumph Tulips**
- 15710 ‘June Allyson’
- 16228 ‘Early Sensation’

**Decadent Narcissus**
- 15714 ‘Charlotte Vreeburg’

**Fosteriana Tulips**
- 12746 ‘Brest’

**Named after an American actress. The petals are extremely white which makes the orange-red cup stand out. Our replacement for ‘Prof. Einstein’.

A bright yellow variant which allows the dark stem to stand out nicely.

A small, strong split-cupped variety in varying colours. A robust Narcissus.

Spontaneous evolution from ‘Dynasty’ with the same characteristic crown shape we first saw in ‘Picture’. Combine with ‘Ivory Floradale’.

Extremely powerful colours! ‘Oracle’ does not need the sun to shine. Dark red with golden yellow - it couldn’t be more striking.

This tulip has a unique colouring turning from creamy yellow with a magenta red edge in the early stages of growth to ivory white with magenta red edge when it reaches maturity.

Tulipa ‘Rosalie’ is a beautiful soft pink triumph tulip, created as an exercise from Tulipa ‘Don Quichotte’. The leaves are wide and lanceolate shaped and grey-green in colour.

Spontaneous evolution from ‘Dynasty’ with the same characteristic crown shape we first saw in ‘Picture’. Combine with ‘Ivory Floradale’.

Double-flowered, rose-red at the base and fluorescent white along the fringed edges! Very robust.
A potpourri of small flower bulbs that grow well in containers and pots. In 2019, we will launch two new combinations. Enjoy!
Happies planting depth

Tips from the expert

Verver Export Happies come mixed in a bag. Some combinations contain a substantial difference in bulb size. Fill the containers with potting soil to 10 cm below the edge. Don’t forget to check the drainage! Sprinkle the contents of the bag into the container. Then push the larger flower bulbs deeper into the fresh potting soil. This ensures that the larger bulbs are twice the bulb height deep in the container. Cover with a 7-8 cm layer of potting soil.

Mixture
Verver ‘Happy Days’
A memento from the good old days...

Mixture
Verver ‘Happy Enano’
Happy, but especially at the end of the season!

Mixture
Verver ‘Happy Days’
Verve ‘Happy Feeling’

Mixture
Verver ‘Happy Candy’
Springtime in pink!

Mixture
Verver ‘Happy Enano’
Verve ‘Happy Sunny Love’

Mixture
Verver ‘Happy Dreams’
Sweet dreams!

Mixture
Verver ‘Happy Feeling’
We feel good!

Mixture
Verver ‘Happy Candy’
Verve ‘Happy Sky’
Pretty pink accents!

Mixture
Verver ‘Happy Sunny Love’
Let the sun shine!
Some of our historic flower bulbs come from the Hortus Bulborum in Limmen (Netherlands). A unique feature of this museum garden, which is also an interesting gene bank, is that you can see hundreds of old varieties from before 1900. These are never or hardly ever grown commercially. We want to share them with you.
**Historical Narcissi**

Superb ancient varieties by the breeder Joséphine Dekker. A specialist in historical narcissi.

15104 ‘Butter and Eggs’
An attractive double variety. The flower remains very delicate. Already known in 1777.

15106 ‘Firetail’
A pretty addition to the range of historical narcissi. Brightly coloured.

15108 ‘Laurens Koster’
Descended from N. ‘Ornatus’ x N. tazetta. A Narcissus with a truly lovely scent and a small butty cup surrounded by little white petals. It dates from before 1906!

15101 ‘Mrs Langtry’
White, very finely serrated petals. Very elegant. Pre 1869.

15100 ‘Princeps’
A variety known before 1830. Creamy yellow petals, pale yellow trumpet. Very vigorous growth.

15109 ‘Queen of the North’
Bright little yellow crown on large white petals. Beautiful in the fruit orchard. This beautiful daffodil dates back to 1908.

15105 ‘Seagull’
A beautiful apricot coloured variety. It has been in existence since before 1893.

15107 ‘Sophie’s Choice’
A very unique Narcissus of which no one knows the exact age. Magnificent light yellow petals with a particularly simple and semi-double cup!

15102 ‘Stella’
A star shaped variety with small creamy yellow petals. Small yellow cup. Already named in 1869.

15103 ‘White Lady’
A pure white, yellow-cupped historical Narcissus. Already known in 1897.

**Historical Tulips**

Historical tulips from the Hortus Bulborum in Limmen (Netherlands). In this garden we continue to cultivate ancient varieties for research and development purposes as well as for enthusiasts!

12400 ‘Absalon’
 Variety recorded in 1780. Mauve with pretty yellow streaks.

12402 ‘Columbine’
A ‘breeder’ tulip dating from 1929. In the past, we would often use ‘breeders’ as there was a strong chance that they would pick up viruses. Virus infected or ‘broken’ tulips were actually extremely popular in the 18th century.

12403 ‘Duc van Tol’
Discover the little ‘Ducs’: early flowering, short. They are known as the first tulip cultivars. The ‘Red and Yellow’ dates from 1595.

12404 ‘Firetail’
A pretty addition to the range of historical narcissi. Brightly coloured.

12408 ‘Insulinde’
Flowering begins with a pale yellow with superb purple stripes transforming slowly to a creamy white flamed with purple. You will be stunned by its beauty and complex colours (1914).

12409 ‘Mabel’
This flamed tulip will stand out immediately from the other tulips. Bright red with thick white flames and feathers (< 1915).

12401 ‘Dom Pedro’
A ‘breeder’ tulip before 1911. Described in the flower bulb catalogues of the period as the most beautiful brown tulip. A colour trend at that time!

12407 ‘Queen of the North’
A pretty addition to the range of historical narcissi. Brightly coloured.
Eye-catching combinations that take your breath away; that’s what you can create with tulips. This requires creativity and knowledge of which shapes and colours match and enhance each other. Do you accept the challenge?
Special Tulips

It pleases me greatly that you are buying more and more of these. I wasn’t convinced at first, but this series of special tulips is actually very useful. The abundance of blooms is astonishing! They naturalise easily and are ideal for planting between perennials for example, but do be careful with heights.

12001 acuminata
The strangest tulip in our product range. Very long flowering period! Stock is always very limited.

12002 batalinii ‘Bright Gem’
A magnificent and very subtle small tulip. Perfect for rock gardens and the collection gardens. It blossoms with a pretty verdigris foliage.

12729 clusiana ‘Annika’
This is a nicely flowering descendant of Tulipa clusiana. Each bulb produces 3 to 5 beautiful hard pink flowers.

12004 clusiana chrysantha ‘Tubergen’s Gem’
Very pretty ‘little’ tulip. Plant it among pansies.

12577 ‘Dancing Fairy’
Beautiful small tulip with the features of its big sisters. Yellow with a red edge, which softens when the flower ripens.

12713 heweri
This little tulip comes from North Afghanistan. The shiny yellow flowers have a red flame. Most stems have 2 to 3 flowers.

12357 ‘Honky Tonk’
Very delicate yellow and pretty shaped flower. Highly recommended.

12389 humilis alba
coeerulea oculata
A tiny tulip with a very unique colour. A genuine mountain tulip that opens up completely in the sun. This tulip’s foliage is grey.

12301 clusiana ‘Lady Jane’
A very cute flower. Plant in between blue and white horned violets for example. Be careful though; make sure that they aren’t too tall!

12007 bakeri ‘Lilac Wonder’
A magnificent and very subtle small tulip. Perfect for rock gardens and the collection gardens. It blossoms with a pretty verdigris foliage.

12010 ‘Little Beauty’
We have found that these small tulips are extremely well-received. Small bulbs, yet many flowers.

12008 linifolia
This ravishing dwarf tulip that’s around 15cm tall, gives a vibrant touch to any rockery or border in April time. It produces narrow, rippled leaves and bright scarlet flowers with a small black eye, which lay flat in the sun and measure from 6cm to 8cm wide.

1210 ‘Little Beauty’
We have found that these small tulips are extremely well-received. Small bulbs, yet many flowers.

12304 ‘Peppermint Stick’
You will have no doubt noticed that there are more and more little tulips. I am really happy as they are so useful. The same goes for ‘Peppermint Stick’. It also has beautiful colourings.

12011 polychroma
A small white wild tulip with a yellow crown that can be planted in a rock garden or in a pot. This multi-flower tulip releases a pleasant scent although you need to kneel down to smell it.

12305 pulchella violacea y.b.
These little pulchellas love the sun. Mostly for rock gardens. Recorded by the Englishman William Herbert in 1844.

12358 saxatilis
This tulip was introduced in 1825. Saxatilis means ‘growing through stone’, therefore this is an excellent tulip for poorer soils and for use as a rockery plant. Particularly abundant blooms and easy to combine.
A tulip that you can find growing wild in France and the Netherlands. The stem isn’t very rigid, but this gives it a unique character: it looks very natural.

A pretty tulip with small star-shaped flowers in groups of 4 to 6. For a rockery plantation. Prefers a fertile, peat-rich soil. Spreads well in the ground, naturalises easily.

An elegant species from central Asia growing to around 15cm tall, with narrow grey leaves and up to 12 small white flowers shaded with green on the outside, with a yellow eye in the centre. An introduction from the Netherlands in 1875. A multi-flower variety.

A variety introduced in 1902. Coming from Turkmenistan and Iran. A small tulip with a long flowering period.

An elegant appearance. Dancing a little in the wind. Better name can not be found! This tulip is characterised by winding leaves. You could liken it to a yellow spider. Plant it in full view, as people are still not all that familiar with it. Very special! Highly recommended against a blue background of Myosotis.

Unlike many other kaufmanniana the yellow in this flower is very dominant. Beautiful drawing with red blush on the outside and inside of the flower. A perennial flowering variety.

A typical kaufmanniana hybrid tulip with brightly coloured flowers. This cultivar has excellently held flowers and foliage and mainly attracts attention with its early blooms. A classic variety, but one which continues to please in beds or pots.

Kaufmanniana Tulips

Kaufmanniana hybrid tulips remain the earliest-flowering of all tulips. If you plant them in a spot that is well-exposed to the sun, you will see them flower at the start of March: the herald of spring. Don’t think twice about exploiting the qualities of this type of tulip.

For dry places!

Tulipa sylvestris comes from mountainous areas. That’s why they feel perfectly at home in dry and rocky soils. This scented naturalising bulb is perfectly suitable for use on roundabouts. T. sylvestris was first described in 1568.

Did you know?

Tulips

For dry places!
12561 ‘Floresta’
An interesting unique flower shape - semi double. Flowers early in the season.

12324 ‘Ice Stick’
A very distinctive Kaufmanniana hybrid tulip with delicate flowers carried by long stems. The blue-green flower buds give way to subtle sorbet coloured petals.

12021 ‘Showwinner’
One of the most classic Kaufmanniana hybrid tulips. Along with ‘Stresa’ it flowers first. Also, if you leave it in the ground, it will re-flower without a problem every year. It’s as if it gets earlier every year!

12730 ‘St. George’
St. George has been the patron saint of England since 1222, but he can also be found in other countries. With a little imagination you can see the flag of St George when the flower is open.

12022 ‘Stresa’
Early-flowering just like ‘Showwinner’, therefore go ahead and plant them together. Extremely popular due to its bright colour.

12023 ‘The First’
Despite its name being ‘The First’, ‘Showwinner’ and ‘Stresa’ still flower earlier, but we are talking only a few days difference. The size of the flower is remarkable.

12567 ‘Beethoven’s Memory’
The elegant orange-yellow flowers have cherry red marks on their little leaves and a clearly visible crown in this same bright colour. In the sun they open out into a star shape.

12308 ‘Coors’
Fantastic and beautiful bi-coloured tulip. The flowers will easily open with a little sun and then show a beautiful striped pattern in white and red.

12028 ‘Red Riding Hood’
‘Red Riding Hood’ remains a favourite. Planted against a blue background (for example a Myosotis), the intense red of this tulip bursts out.

12024 ‘Bernadette’
The ‘Bernadette’ tulip is an intense red garden tulip. It comes from the Tulipa greigii, which is the reason for its striped leaves and the Tulipa vendensky, which is a tulip known for its magnificent red colour and its natural resistance to certain diseases.

12025 ‘Fur Elise’
A tulip which in my opinion is massively underrated. Its colouring is really very original and is like no other. You can see it clearly against a dark blue background.

12334 ‘Grand Prestige’
A truly majestic tulip! Plant it next to the trumpet Narcissus ‘Carmelot’ (yellow, 45cm, early) for example. The intense red of this tulip goes really well with the yellow of the Narcissus. Remarkably marbled foliage!

12036 ‘Golden Tango’
The pure yellow of ‘Golden Tango’ makes a pretty contrast with a mix of orange and blue pansies. Lightly fragranced.

12027 ‘Cape Cod’
A very individual variety with petals that are orange on the outside and are bordered with yellow. The flowers open up in the sun and therefore show even more yellow. Perfect for use in combinations with other yellow tulips such as ‘Calypso’.

12026 ‘Calypso’
A delicate orange flower edged with golden yellow and marbled purple foliage make this tulip unique and a possibility for many different combinations. Succumb to the charms of ‘Calypso’ and plant this early tulip with Myosotis and Muscari.

12031 ‘Für Elise’
A tulip which in my opinion is massively underrated. Its colouring is really very original and is like no other. You can see it clearly against a dark blue background.

12030 ‘Easter Surprise’
This tulip’s stem isn’t particularly rigid, but combining this with a dark purple background means that you cannot ‘forget’ to use it. How can I persuade you to use it more?

12306 ‘Golden Tango’
The pure yellow of ‘Golden Tango’ makes a pretty contrast with a mix of orange and blue pansies. Lightly fragranced.

12035 ‘Mary Ann’
Orangey-red bordered with yellow.
Greigii Tulips

Tulipa greigii was discovered and described in 1877 by Mr Regel who called it the queen of tulips. He found this tulip in Turkestan and named it after Samuël Alexejowitch Greig, chairman of the Imperial Russian Horticultural Association in St. Petersburg. This beautiful tulip is distinguishable from others by the dark stripes and spots on the leaves. The flowers are large and unfold into the characteristic shape of this species; relatively flat with petals that form a point giving the flower a star-shaped appearance.

Fosteriana Tulips

Plant fosteriana tulips in partial shade. Strong sunshine causes them to disappear too quickly. Fosteriana varieties are perfect for obtaining large classic shaped tulips early in the season.

12059 ‘Apricot Emperor’
This early spring flowers has a nice pastel colour. A pretty diversion of the Emperor tulips which confirms in our opinion all benefits of this “family”.

12059 ‘Vanilla Cream’
The fragranced delicate white-vanilla coloured flowers are carried by dark purple stems forming a very beautiful contrast. One of our favourite varieties.

12062 ‘Yellow Compostella’
Yellow version of the well-known red ‘Compostella’. Pretty short, sturdy tulip showing yellow stars when the sun shines! Leaves are slightly decorated.

12079 ‘Tarafa’
Special design in purple-rosa with a yellow edge. An interesting new colour palette in our greigii assortment.

12080 ‘Beau Monde’
A beautiful tulip! It can be easily combined, for example mix with a backdrop of daisies.

12081 ‘Diablo’
A beautiful bi-coloured flower with carmine shaded petals edged in creamy-white. ‘Diablo’ is remarkably early-flowering and combines marvellously with the Narcissus ‘Mount Hood’. They both have big flowers.

12037 ‘Mme Corrie’
Its originality resides in its foliage. You will see it better against a dark background. A beautiful plant.

12038 ‘Orange Elite’
The colour of the ‘Orange Elite’ variety is really bright. Use it with bold coloured primroses.

12040 ‘Plaisir’
A classic variety, reputed for its superb appearance! It will always be a part of our range.

12046 ‘Portland’
A remarkable addition to the greigii hybrid product selection. This pink greigii hybrid tulip has blue smudges, which gives it a very chic appearance.

12333 ‘Vanilla Cream’
The fragranced delicate white-vanilla coloured flowers are carried by dark purple stems forming a very beautiful contrast. One of our favourite varieties.

12362 ‘Portland’
A remarkable addition to the greigii hybrid product selection. This pink greigii hybrid tulip has blue smudges, which gives it a very chic appearance.

12366 ‘Orange Elite’
The colour of the ‘Orange Elite’ variety is really bright. Use it with bold coloured primroses.

12379 ‘Tarafa’
Special design in purple-rosa with a yellow edge. An interesting new colour palette in our greigii assortment.

12386 ‘Tarafa’
Special design in purple-rosa with a yellow edge. An interesting new colour palette in our greigii assortment.

12391 ‘Concerto’
A classic variety among fosteriana tulips! However, this white tulip is compact and very rewarding meaning that it can be used in various different ways.

12391 ‘Concerto’
A classic variety among fosteriana tulips! However, this white tulip is compact and very rewarding meaning that it can be used in various different ways.

12537 ‘Mme Corrie’
Its originality resides in its foliage. You will see it better against a dark background. A beautiful plant.

12562 ‘Yellow Compostella’
Yellow version of the well-known red ‘Compostella’. Pretty short, sturdy tulip showing yellow stars when the sun shines! Leaves are slightly decorated.

12568 ‘Beau Monde’
A beautiful tulip! It can be easily combined, for example mix with a backdrop of daisies.

12581 ‘Diablo’
A beautiful bi-coloured flower with carmine shaded petals edged in creamy-white. ‘Diablo’ is remarkably early-flowering and combines marvellously with the Narcissus ‘Mount Hood’. They both have big flowers.

56
**12582 ‘Flaming Purissima’**
A very unique colour. Know how to make the most of it! Put it with dark colours, for example purple horned violets.

**12049 ‘Juan’**
A very beautiful and vibrant colour, which, with its marbled foliage, deserves to be used in huge quantities.

**12583 ‘Madame Lefeber’**
Perhaps the best-known fosteriana. A beautiful red colour.

**12731 ‘Oracle’**
Extremely powerful colours! ‘Oracle’ does not need the sun to shine. Dark red with golden yellow - it couldn’t be more striking.

**12050 ‘Orange Emperor’**
One of the most beautiful fosteriana tulips. Combine the trumpet Narcissus ‘Fortissimo’ (yellow/orange, 45cm, early) with ‘Orange Emperor’ and the Fritillaria imperialis ‘Rubra’. Against a yellow and orange background.

**12584 ‘Partitura’**
A beautiful pale yellow flower. A firm, short stem with a big flower. A still recent pairing in the fosteriana group.

**12051 ‘Pirand’**
Plant against a background of a mix of white and red daisies for example. When it opens in full sunlight, it becomes a sort of red star with red beams.

**12052 ‘Princeps’**
A very useful variety thanks to its height and earliness. If you plant the lily flowered tulip ‘Pieter de Leur’ (red, 35cm, mid-season/mid-late) between ‘Princeps’, you will enjoy consecutive blooms.

**12053 ‘Purissima’**
Combine it with the blue of a hyacinth. Or even tone on tone, put it next to the ‘Top White’ variety of hyacinth (white, 25cm, early/early-mid).

**12056 ‘Red Alert’**
Of course, there already is a red variety of fosteriana, ‘Mme. Lefeber’, but ‘Red Alert’ has pretty white and green contrasts on its petals. It looks like a viridiflora.

**12325 ‘Sweetheart’**
Known for flowering many years in return. Very nice to use in your perennial border as early colour.

**12751 ‘White Valley’**
Another unique tulip of its kind. You are all familiar with the ‘Purissima’ variety. Well, we have ‘glued’ the small green streaked white petals to the outside of this flower. A very beautiful tulip, highly recommended! The flower is almost double.

**12585 ‘Yellow Purissima’**
The slender golden-yellow flowers are very effective. A very individual tulip thanks to the shape of its flower, it combines very well with the violet-blue colour of pansies and Myosotis.

**12363 ‘Zizou’**
By virtue of its appearance it is a true fosteriana, but it isn’t by chance that it has been nicknamed after the muscular football star Zidane.

**Surprise Tulips**
Very elegant tulips that stand out by virtue of their ravishing flowers, the position of their foliage and very singular flowers. Blooms early on in the season.

**1218 ‘Early Surprise’**
Lovely pink flower edged in by a white fringe.

**1238 ‘Pink Surprise’**
An extremely elegant beautiful pink flower. This Surprise cultivar also has a good height and a sturdy stem.

**1219 ‘Silk Surprise’**
Flower that comes in a delightful white colour dappled with light pink.
The fourth variety in this series Surprise tulips. Slightly longer than the previously introduced varieties which, incidentally, are highly valued with our clientele. A very beautiful tulip. Highly recommended! Put with a background of the ‘Watercolours’ mix of pansies. Found and selected as a mutant of ‘Prinses Irene’. This flower is therefore also characterised by beautiful flamed petals. Stunning colours! The leaves are delicately edged. Excellent posture, very long flowering period. A beautiful, very hardy tulip with a very cosmopolitan look about it. A magnificent elegantly shaped pink flower. A variety with a lot of class. The dark pink nicely stands out against the flower white foundation. If you look closely, you’ll notice that the colour starts out in fine stripes before turning entirely magenta towards the tapering far tips of the leaves. The preferred variety for many of our clients. Brightly coloured with a remarkable posture. Plant a group of fritillaria imperialis ‘Rubra’ alongside it. This is the only true mango-coloured tulip according to the grower. Tulip connoisseurs have described it as a tulip with a golden mango colour around the edges of the petals and pale pink flames on the petals. When the flower is closed it looks grey-pink. But as it blooms, the grey-pink develops into a red-pink. A bright yellow heart sits at the centre of the flower! It has become a single early tulip, rather than a triumph, due to its earliness. A classic, but indispensable variety. See the flower distort almost completely at the end of the flowering period. Present this variety against a background of bright orange. A division of tulips valued for its earliness and the shape of the flowers. You will find many classic varieties among it, such as ‘Apricot Beauty’ and ‘Flair’ for example. A very special pink tulip with a blue glow in the pink part of the petal. A classic variety that ‘scores’ nonetheless. The true colour varies depending on the time, soil and light. A very beautiful tulip. Highly recommended! Put with a background of the ‘Watercolours’ mix of pansies. A beautiful, very early flowering tulip. Dwarf, hardy and extremely early-flowering. The fourth variety in this series Surprise tulips. Slightly longer than the previously introduced varieties which, incidentally, are highly valued with our clientele. This is the only true mango-coloured tulip according to the grower. Tulip connoisseurs have described it as a tulip with a golden mango colour around the edges of the petals and pale pink flames on the petals. When the flower is closed it looks grey-pink. But as it blooms, the grey-pink develops into a red-pink. A bright yellow heart sits at the centre of the flower! Excellent posture, very long flowering period. Pretty colour. If primroses grow well in your region, plant ‘Prinses Irene’ amongst a pretty mix of orange (2/3) and blue (1/3), as well as pansies. It is already 50 years old! We are convinced that this red-yellow striped tulip can not be missed in our assortment. A true bestseller! A white variety from the ‘Marvel’ family. Dwarf, hardy and extremely early-flowering. A very special pink tulip with a blue glow in the pink part of the petal. A classic variety that ‘scores’ nonetheless. The true colour varies depending on the time, soil and light. It has become a single early tulip, rather than a triumph, due to its earliness. A classic, but indispensable variety. See the flower distort almost completely at the end of the flowering period. Present this variety against a background of bright orange. A very special pink tulip with a blue glow in the pink part of the petal. A classic variety that ‘scores’ nonetheless. The true colour varies depending on the time, soil and light. A very special pink tulip with a blue glow in the pink part of the petal. A classic variety that ‘scores’ nonetheless. The true colour varies depending on the time, soil and light. It has become a single early tulip, rather than a triumph, due to its earliness. A classic, but indispensable variety. See the flower distort almost completely at the end of the flowering period. Present this variety against a background of bright orange.
**Prince Tulips**

Short tulips that flower early on and make for an excellent combination with other bulbous, annual and perennial plants.

**12522 ‘Candy Prince’**

As the name has it, this is one tulip that is good enough to eat. What is more, as colours go, gentle pink is never unduly dominating.

**12515 ‘Purple Prince’**

Mix this traditional variety with the single early tulip ‘Orange Monarch’ (orange, 45cm, early-mid/mid-season) against a background of ‘Jolly Joker’ pansies (orange and violet).

**12506 ‘Sunny Prince’**

A radiant tulip that can be combined perfectly due to its very subtle pale yellow colour.

**12587 ‘White Prince’**

Although the name would suggest a white flower in the Prince series, the experts say this cultivar has a very pale yellow glow!

**Common Double Early Tulips**

Double early tulips are never disappointing. Plant a little less densely as the big flowers will fill your beds very easily.

**12368 ‘Abba’**

A densely-packed red double tulip that will guarantee you lots of success. Combine this tulip with ‘Monte Carlo’ for example to achieve a remarkably well-decorated bed.

**12566 ‘André le Nôtre’**

A beautiful double tulip which is especially different because the heart is yellow. From the outside orange-red but the surprise is in the middle!

**12732 ‘Bowl of Beauty’**

Beautiful cream color and a huge double flower. It has the same name as a peony for good reason! Very robust with a long flowering period.

**12507 ‘Brasil’**

Variety exclusive to Verver Export - a beautiful flower in orange-brown shades. Very full.

**12392 ‘Dance Line’**

A unique white coloured double tulip with a little dash of red here and there. Fully double. Hurry and make your purchase as it is only available in limited quantities!

**12715 ‘Dazzling Desire’**

A beautifully full tulip. A real must-have. Its name says it all! Fuchsia red flames provide great contrast with the white.

**12536 ‘Disneyland Paris’**

You are seen to use a lot of ‘Orange Emperor’ in your bed plantations by reason of its pretty colour and the fact that it keeps well. Here, you will find its double-flower variant! Officially baptised on the occasion of the jubilee anniversary of Disneyland Paris.

**12588 ‘Double Price’**

A very original coloured and beautiful plant. Combine it with the trumpet Narcissus ‘Pink Glory’ (pink, 45cm, early-mid). Create a background of very pastel pinks.

**12345 ‘Dreamtouch’**

A positive addition to the double tulip product range. With its ravishing shades and very compact flowers, ‘Dreamtouch’ cannot be ignored. The contrast between the violet colour and the white edging is magnificent.

**12310 ‘Eternal Flame’**

Another beautiful tulip with margins on its foliage. Make it stand out against a background of white and pink, preferably using a Myosotis. For beds or tubs.

**12370 ‘Evita’**

A beautiful white double tulip that can be easily combined with the white Narcissus ‘Mount Hood’ for example.

**12083 ‘Freeman’**

You will like it more each year! And you have reason to, the colour is particularly marvellous. It isn’t yellow, but more of an ochre.
12084 ‘Monsella’
Performs as well as its mother, ‘Monte Carlo’. Very bright shades.

12085 ‘Monte Carlo’
Mix lavender and purple coloured pansies together. Plant the tulip ‘Monte Carlo’ in between these plants. The variety is also often multi-flowering.

12088 ‘Montreux’
This tulip is creamy-yellow coloured turning pink towards the end of its flowering period. If you would put it with a yellow or orange wallflower for example.

12509 ‘La Belle Epoque’
A red-brown tulip with light blue-pink edges. Very distinctive look.

12523 ‘Monte Orange’
This tulip explodes like a fireworks of small melon-coloured petals that give off a seductive fragrance. ‘Monte Orange’ should definitely be included in your ‘must-haves’ list!

12505 ‘No Risk’
A beautiful refreshing yellow, almost white coloured tulip. Curves prettily outwards towards the end of its flowering period.

12501 ‘Pink Star’
A delicate full-bodied tulip whose shades range from orange to pink to white. Extremely beautiful!

12093 ‘Queen of Marvel’
It is the ‘Christmas Marvel’ as a double.

12092 ‘Red Princess’
It is the simple early tulip ‘Couleur Cardinal’ as a double. Make the most of its particularly weather resistant posture. What’s more...it is very beautiful!

12089 ‘Mondello’
Tulipa ‘Mondello’ has a chameleon characteristic...it changes colour? Therefore a dreamlike appearance. Exclusively available at Verver Export.

12091 ‘Orange Princess’
Plant it as a mix with the double early tulip ‘Orange Princess’, the triandrus Narcissus ‘Hawera’ and the triumph tulip ‘Gavota’. The background: an orange pansy, a white pansy and a pink Myosotis.

12096 ‘David Teniers’
Plant ‘David Teniers’ against a background of mixed light pink, dark pink and violet pansies. Add the triandrus Narcissus ‘Hawera’. A pretty contrast.

12097 ‘Willem van Oranje’
What a superb colour. We sell it in large quantities. Highly recommended!

60

Common Double Early Tulips, Murillo Type

All murillo tulips flower at the same height and at the same time. Therefore you can use them for mosaiculture. Or, as we done at the flower park in the Netherlands, plant bands of blue Muscari armeniacum around them.
Hortus Eystettensis

A flower catalogue, such as Hortus Eystettensis, is often known as a florilegium, which comes from the Latin for ‘a collection of flowers’.

The Latin name Hortus Eystettensis means ‘The Garden of Eichstätt’. The garden was the inspiration of Johann Konrad von Gemmingen, Prince Bishop of Eichstätt in Germany. In 1611 he was commissioned to record the plants he had collected in his palace garden in Bavaria. Hundreds of flowers were carefully drawn and inscribed as they flowered throughout the four seasons. The finished catalogue was published in 1613 and was the largest and most beautiful florilegium ever made.

12101 ‘Peach Blossom’
Perhaps the most well-known, a pretty pink colour.

12568 ‘Pompadour’
An old cultivar that is back on its way! ‘Pompadour’ blushes in slow motion. The many pink spots slowly darken and thereby this tulip appears white to pale pink in colour.

12103 ‘Willemsoord’
The only bi-coloured pink bordered with white murillo.

12733 ‘Aquarel’
This tulip has a unique colouring turning from creamy yellow with a magenta red edge in the early stages of growth to ivory white with magenta red edge when it reaches maturity.

12105 ‘Calgary’
The best of all of the short tulips. It withstands everything. Order in very large quantities. In spring, I saw it flowering over a small white and blue Viola. It was incredibly beautiful.

12393 ‘Cape Town’
The pink border to this tulip provides a pretty contrast with the petals, which are mostly a delicate yellow. It’s like a lipstick that accentuates the face!

12590 ‘Denise’
A special color combination: a white flower with a purple red blush. A real eyecatcher!

Triumph Tulips: Short Varieties

We have separated our short triumph tulips, which should make it easier to make your selection. For beds or containers.
TULIPS

12327 ‘Flaming Kiss’
Dark pink flowers that are striped in a very unique way, making you think of the famous ‘Rembrandt’ tulip. Flowers for an extremely long time. Fairly short and sturdy stems around 30cm. Magnificent combined with pansies and wallflowers.

12525 ‘Ice Lolly’
At first glance, here’s a commonplace red/yellow tulip. But look closer and you will find its colours are extremely enticing. Very large flowers on a short stalk.

12106 ‘Lydia’
Plant with small white daisies.

12116 ‘Abu Hassan’
The perfect combination. Mix ‘Abu Hassan’ in between wallflowers.

12115 ‘Albert Heijn’
A delicately coloured variety.

12394 ‘Apricot Foxx’
A hardy tulip that has a very warm personality. Combines really well with dark tulips.

12120 ‘Atlantis’
Note: choose the colours that go with it carefully. This tulip requires a strong coloured setting or backdrop, otherwise it won’t be seen!

12121 ‘Attila’
A very strong variety with beautiful colourings. It works well with a violet primrose.

12111 ‘Quidam’
‘Quidam’ has been chosen particularly for the shape of its flower, which is very long. In addition, the colour evolves really nicely. It isn’t particularly tall, which is why we put it with the short triumph tulips.

12109 ‘Passionale’
Combine this dark colour with bright tones such as orange or yellow.

12110 ‘Passionale’
A very strong variety with beautiful colourings. It works well with a violet primrose.

12591 ‘Outbreak’
A beautiful, remarkable flamed tulip. The yellow is a bit more pale but the red edge really stands out.

12569 ‘Sweet Sixteen’
A nice addition to the range. Pink was still a colour which is so early not yet represented in the short triumph tulips. Beautiful colour shade and super sturdy.

12753 ‘Kikomachi’
This is a pretty combination of two varieties in luminous yellow. Mix (50%/50%) the short triumph tulip ‘Kikomachi’ with the jonquilla Narcissus ‘Pipit’. Preferably on a sky blue background of pansies. Surround with the Muscari armeniacum ‘Valérie Finnis’.

12734 ‘Black Beauty’
This traditional tulip continues to surprise thanks to its black colour. The maximum size available is a circumference of 11cm to 12cm. For those who like something that little bit different!

12311 ‘Augusta Taurinorum’
A beautiful luxury tulip, which was named in Italy. Put it on a white carpet of Myosotis alternated with orange and purple pansies.

12716 ‘Balance of Colors’
Variable colours are characteristic of this tulip. But in all cases the colour combination contains deep pink with yellow cream.

12717 ‘Barcelona’
A very deep pink tulip with a strong stem. A beautiful tulip that goes well in between perennials.

12374 ‘Black Beauty’
This traditional tulip continues to surprise thanks to its black colour. The maximum size available is a circumference of 11cm to 12cm. For those who like something that little bit different!

Triumph Tulips
This is by far the most important group of tulips. They are crosses from single early tulips and single late tulips. Characteristic of this group are sturdy stems and an exceptionally beautiful flower shape.
A beautiful brown-violet flower edged in white. A special name for a special and hardy tulip. Create beautiful accents in a mixed plantation with ‘Fontainebleau’.

‘Gavota’
A very original colour. Use it, but think carefully about where you want to plant it. It requires a light setting, or else you won’t see it! Put with yellow, orange or red biennials. Or a monochrome of course.

‘Carnaval de Rio’
A very popular tulip from our concept people who like to mix different types of tulips. This white tulip flamed with red is even more extraordinary due to its variegated foliage.

‘Golden Dynasty’
Golden tulip at the base of the flower slightly softer yellow. Striking appearance which gives nice touches in combination with other warm orange, red tones.

‘Circuit’
Beautiful red-pink tulip that combines well with biennials or perennials. Combine with the early flowering perennial Brunnera for example.

‘Grande Perfection’
A tulip that doesn’t go unnoticed thanks to its flamed flower. The violet-red colour is extremely dark and you cannot fail to love this variety. The stem is a proportionately very light green. A very special variety!

‘Don Quichotte’
A magnificent red coloured twinkling tulip. This hardy tulip continues to flower for a long time and as a result can be used well in various different combinations. Magnificent with ‘Dreaming Maid’ and ‘Dynasty’ with a white Myosotis.

‘Havran’
A very singular colour composition! With a little imagination you will see heavily made up lips in violet red…

‘Gwen’
A very original colour. Use it, but think carefully about where you want to plant it. It requires a light setting, or else you won’t see it! Put with yellow, orange or red biennials. Or a monochrome of course.

‘Dynasty’
By now, this tulip has gone on to become the ancestor of a great many other ‘Dynasty’ cultivars, all of which are highly robust. White-flamed pinkish red.

‘Hemisphère’
Discover this triumph tulip’s colour scheme. It’s like a mix. Quite tall!

‘Flaming Flag’
A gorgeous tulip where the violet brings the flower’s ivory white to life. Very robust!

‘Jaap Groot’
‘Jaap Groot’ is appreciated for its beautiful flower and its pretty foliage. The collection of tulips with streaked leaves is starting to get big. Against a background of purple horned violets.

‘Fontainebleau’
A beautiful brown-violet flower edged in white. A special name for a special and hardy tulip. Create beautiful accents in a mixed plantation with ‘Fontainebleau’.

‘Holland Queen’
Discover its remarkable posture, but above all its colouring. ‘The queen of Holland’ and why not?

‘Garden Party’
Plant against a background of pure pink pansies.
**12752 ‘Kansas Proud’**
A very special shade of plum purple; raspberry red with a white base. The attention grabber on a sunny day!

**12142 ‘Kees Nelis’**
A traditional variety, but one which always performs well. Give it a try with ‘Kees Nelis’. You will witness exceptional blooms.

**12328 ‘Leen van der Mark’**
A contrast of bright colours: light pinky-red flowers with broad pure white edges particularly on the upper part of the flower. Sensational when combined with white tulips such as ‘White Dream’.

**12571 ‘Magic Flight’**
The flower is light mottled. But what stands out above all is the sturdy and beautiful state of leaves and flowers.

**12397 ‘Orange Cassini’**
A little shorter than other triumphs. A beautiful orange colour.

**12146 ‘Oscar’**
A very classic variety, but it is still very popular for its intense colour. It always goes really well with a background of bronze tones.

**12308 ‘Miss Elegance’**
The rippled and turned out petals in delicate pink shades give this variety a distinguished look. A dwarf and due to this can be combined perfectly with the small Anemone blanda ‘Charmer’ and the pink Myosotis.

**12331 ‘Montevideo’**
A magnificent new addition to the range of triumph tulips. This pink flamed tulip has a grey underside. You can accentuate this grey by combining it with a blue background plantation. Very special and as a result still only available in limited quantities!

**12332 ‘Pallada’**
Lots of people call it the ‘blue tulip’. But of course this tulip is also dark violet! Beautiful strong tulip, combined well with perennials and annuals.

**12531 ‘Request’**
The red colour of this tulip is very similar to brown. A unique flower colour in the tulip range!

**12752 ‘Kansas Proud’**
A very special shade of plum purple; raspberry red with a white base. The attention grabber on a sunny day!

**12142 ‘Kees Nelis’**
A traditional variety, but one which always performs well. Give it a try with ‘Kees Nelis’. You will witness exceptional blooms.

**12328 ‘Leen van der Mark’**
A contrast of bright colours: light pinky-red flowers with broad pure white edges particularly on the upper part of the flower. Sensational when combined with white tulips such as ‘White Dream’.

**12571 ‘Magic Flight’**
The flower is light mottled. But what stands out above all is the sturdy and beautiful state of leaves and flowers.

**12397 ‘Orange Cassini’**
A little shorter than other triumphs. A beautiful orange colour.

**12146 ‘Oscar’**
A very classic variety, but it is still very popular for its intense colour. It always goes really well with a background of bronze tones.

**12308 ‘Miss Elegance’**
The rippled and turned out petals in delicate pink shades give this variety a distinguished look. A dwarf and due to this can be combined perfectly with the small Anemone blanda ‘Charmer’ and the pink Myosotis.

**12331 ‘Montevideo’**
A magnificent new addition to the range of triumph tulips. This pink flamed tulip has a grey underside. You can accentuate this grey by combining it with a blue background plantation. Very special and as a result still only available in limited quantities!

**12332 ‘Pallada’**
Lots of people call it the ‘blue tulip’. But of course this tulip is also dark violet! Beautiful strong tulip, combined well with perennials and annuals.

**12531 ‘Request’**
The red colour of this tulip is very similar to brown. A unique flower colour in the tulip range!
Hungarian national flower

Hungarians have worshipped the tulip as their national flower for centuries. The tulip is often used as a motif/pattern in folk art. However, it is certain that all such creations date back to the time when the tulip was first imported into Western Europe. Hungary did not learn about the tulip from Turkey, but from the Netherlands.

12553 ‘Slawa’
A very special colour. Deep red-purple petals edged with a dark edge.

12554 ‘Spitsbergen’
Beautiful classic tulip shape! Stylish colour combination of dark red with a white border. Bordeaux red Viola will do well in combination.

12154 ‘Spryng’
There is no film that could capture this red/pink colour. A very beautiful plant.

12572 ‘Spryng Break’
It seems that the flowers of ‘Spryng Break’ get bigger and have a different colour shade every day. Therefore, a unique appearance. Colours always vary in yellow and pink-red flames.

12155 ‘Strong Gold’
The strongest yellow tulip around! For cut flowers or beds!

12736 ‘Stunning Star’

12157 ‘Sugar Love’
A very beautiful delicate pink tulip that you should put with different tones of Myosotis.

12743 ‘Rosalie’
Tulipa ‘Rosalie’ is a beautiful soft pink triumph tulip, created as an exercise from Tulipa ‘Don Quichotte’. The leaves are wide and lanceolate shaped and grey-green in colour.

12542 ‘Suncatcher’
A unique colour palette. The yellow and red are so bright that the flower seems to jump right out at you! It may provide light where there is darkness...

12153 ‘Rosario’
Many tulips have petals that are bordered in different colours, but with the original light pink variety ‘Rosario’, the base of the flower is shaded white. Very romantic with the Anemone blanda (in a mix).

12737 ‘Supermodel’
Pink tulip with a white base. There is no strong dividing line between pink and white: flamed edges. Combine with ‘White Dream’, ‘Light and Dreamy’ and ‘White Triumphator’.

12735 ‘Roman Empire’
A red tulip with a cream-white wide flamed edge. It is quite clearly different from the old ‘Kees Nelis’ tulip. A cultivar that is also widely used in flower cultivation.

12158 ‘Rosalie’ is a beautiful soft pink triumph tulip, created as an exercise from Tulipa ‘Don Quichotte’. The leaves are wide and lanceolate shaped and grey-green in colour.

Did you know?
Hungarians have worshipped the tulip as their national flower for centuries. The tulip is often used as a motif/pattern in folk art. However, it is certain that all such creations date back to the time when the tulip was first imported into Western Europe. Hungary did not learn about the tulip from Turkey, but from the Netherlands.
12718 ‘Supri Erotic’
A white flower with pink tips. The tips become more intense as the flower matures.

12595 ‘Synaeda Blue’
This violet flower is beautifully highlighted by the white edge. A remarkable appearance in combination with pink, purple tulips and hyacinths or under planting of grape hyacinths.

12158 ‘The Mounties’
It is almost impossible to properly show the highly singular colour of this tulip in a photo. Try it out for yourself!

12555 ‘Tom Pouce’
Not a flamed tulip but a flower with a creamy base and a sparkling pink flower. Very sweet!

12738 ‘Twilight Princess’
Green is the new colour in the triumph tulips range. In practice it is a lot whiter than in the picture. Therefore it has a different design to the ‘Spring Green’ for example.

12380 ‘Van Eijck’
‘Van Eijck’ is the ideal shaped red tulip. The colour of its petals changes magnificently, yet in a very subtle manner.

12159 ‘Washington’
Why complicate matters? Plant a pretty ‘small investment’ of 1000 ‘Washington’ bulbs in a single bed with a yellow background (pansies, horned violets or wallflowers).

12160 ‘White Dream’
A pure white tulip with medium-sized flowers gives an elegant effect. Essential when you are in need of the purest of whites. Equally magnificent in pots or containers.

12596 ‘World Friendship’
Soft yellow with a touch of green. Beautiful in combination with for example ‘Havran’ and ‘White Triumphator’.

Darwin Hybrid Tulips
Like triumph tulips, the division of Darwin hybrid tulips offers an interesting pallet of colours. Single, large flowers with strong stems, they are suitable for beds and for cutting. However, be careful: do not plant them in areas that are too windy. They will bend too quickly!

12162 ‘Yellow Present’
A beautiful delicate yellow colour.

1264 ‘Ad Rem’
Very good posture. Impressive vegetation.

12739 ‘All that Jazz’

12334 ‘Akebono’
The translation of this Japanese name is ‘dawn’, a name that certainly does this very special tulip with rippled petals justice. The delicate yellow, pink and orange shades of a sunrise are intensified by the small leaves.

12165 ‘American Dream’
Very radiant colours. A beautiful tulip.

12516 ‘Banja Luka’
A superb variety, very vivid colours. For example, cover a large roundabout with it. Mix in some narcissi cyclamineus ‘Jetfire’ (yellow/orange, 25cm, early). You will have successive blooms in the same tones.

12168 ‘Beauty of Apeldoorn’
A beautiful classic variety.

12352 ‘Beauty of Spring’
A very warm tulip with yellow-green flowers bordered with red. As the flowering progresses the border increases. A magnificent and very large hardy tulip - the perfect example of a Darwin hybrid.

12718 ‘Supri Erotic’
A white flower with pink tips. The tips become more intense as the flower matures.

12595 ‘Synaeda Blue’
This violet flower is beautifully highlighted by the white edge. A remarkable appearance in combination with pink, purple tulips and hyacinths or under planting of grape hyacinths.

12158 ‘The Mounties’
It is almost impossible to properly show the highly singular colour of this tulip in a photo. Try it out for yourself!

12555 ‘Tom Pouce’
Not a flamed tulip but a flower with a creamy base and a sparkling pink flower. Very sweet!

12738 ‘Twilight Princess’
Green is the new colour in the triumph tulips range. In practice it is a lot whiter than in the picture. Therefore it has a different design to the ‘Spring Green’ for example.

12380 ‘Van Eijck’
‘Van Eijck’ is the ideal shaped red tulip. The colour of its petals changes magnificently, yet in a very subtle manner.

12159 ‘Washington’
Why complicate matters? Plant a pretty ‘small investment’ of 1000 ‘Washington’ bulbs in a single bed with a yellow background (pansies, horned violets or wallflowers).

12160 ‘White Dream’
A pure white tulip with medium-sized flowers gives an elegant effect. Essential when you are in need of the purest of whites. Equally magnificent in pots or containers.

12596 ‘World Friendship’
Soft yellow with a touch of green. Beautiful in combination with for example ‘Havran’ and ‘White Triumphator’.

Darwin Hybrid Tulips
Like triumph tulips, the division of Darwin hybrid tulips offers an interesting pallet of colours. Single, large flowers with strong stems, they are suitable for beds and for cutting. However, be careful: do not plant them in areas that are too windy. They will bend too quickly!

12162 ‘Yellow Present’
A beautiful delicate yellow colour.

1264 ‘Ad Rem’
Very good posture. Impressive vegetation.

12739 ‘All that Jazz’

12334 ‘Akebono’
The translation of this Japanese name is ‘dawn’, a name that certainly does this very special tulip with rippled petals justice. The delicate yellow, pink and orange shades of a sunrise are intensified by the small leaves.

12165 ‘American Dream’
Very radiant colours. A beautiful tulip.

12516 ‘Banja Luka’
A superb variety, very vivid colours. For example, cover a large roundabout with it. Mix in some narcissi cyclamineus ‘Jetfire’ (yellow/orange, 25cm, early). You will have successive blooms in the same tones.

12168 ‘Beauty of Apeldoorn’
A beautiful classic variety.

12352 ‘Beauty of Spring’
A very warm tulip with yellow-green flowers bordered with red. As the flowering progresses the border increases. A magnificent and very large hardy tulip - the perfect example of a Darwin hybrid.
**12169  ‘Big Chief’**
There are few other tulips with flowers of this size. They really are enormous. Hence the name ‘Big Chief’ (the big boss).

![Big Chief Tulip](image)

**12170  ‘Blushing Apeldoorn’**
A very warm colour. One of the most beautiful tulips.

![Blushing Apeldoorn Tulip](image)

**12171  ‘Burning Heart’**
A very beautiful variety that deserves to be used more often. The delicate yellow goes very well with the lavender shade of pansies for example.

![Burning Heart Tulip](image)

**12172  ‘Daydream’**
Create a dark background, preferably in shades of blue and purple. However, add a few orange pansies to break the uniformity. Plant the darwin hybrid tulip ‘Daydream’ among them.

![Daydream Tulip](image)

**12173  ‘Garant’**
It’s the ‘Golden Apeldoorn’ with yellow bordered foliage. Emphasise the foliage by planting this variety on a dark blue or purple background of certain varieties of Viola cornuta. A great posture!

![Garant Tulip](image)

**12174  ‘Golden Oxford’**
A pretty tulip for beds or for cut flowers.

![Golden Oxford Tulip](image)

**12175  ‘Garant’**
It’s the ‘Golden Apeldoorn’ with yellow bordered foliage. Emphasise the foliage by planting this variety on a dark blue or purple background of certain varieties of Viola cornuta. A great posture!

![Garant Tulip](image)

**12176  ‘Garant’**
It’s the ‘Golden Apeldoorn’ with yellow bordered foliage. Emphasise the foliage by planting this variety on a dark blue or purple background of certain varieties of Viola cornuta. A great posture!

![Garant Tulip](image)

**12177  ‘Ivory Floradale’**
A very beautiful variety. Without a moment’s hesitation you can plant it next to the tulip ‘Lightning Sun’ below. A pretty ensemble.

![Ivory Floradale Tulip](image)

**12178  ‘Lighting Sun’**
This ravishing petals are of a delicate lavender colour with a pale edge. A perfect pastel for the season ahead. This tulip blooms for a very long time on long and robust stalks.

![Lighting Sun Tulip](image)

**12179  ‘Marit’**
The perfect combination: the ‘Sunshine’ mix (Elidia breeding) and the darwin hybrid tulip ‘Marit’. A must have!!

![Marit Tulip](image)

**12180  ‘Ollioules’**
Very nice flower bulbs in beautiful light pink. Large, strong tulip, even at higher temperatures.

![Ollioules Tulip](image)

**12181  ‘Pink Impression’**
A large flower, a long stem and a much earlier variety than other darwin hybrid tulips.

![Pink Impression Tulip](image)

**12182  ‘Silverstream’**
When you see it flower you will think that two or three varieties have been mixed together. Just watch how it evolves as it blooms! A beautiful tulip.

![Silverstream Tulip](image)
Perhaps the most beautiful red coloured tulip. Very good posture. What makes this elegant tulip unique is the positioning of the bright violet petals: they open out gracefully enabling us to see the lighter colour of the flower’s crown. Combine this tulip of dreams with the ‘Ballerina’ for a sensational result: success guaranteed!

These are the aristocrats of hybrid tulips. They were bred from single late tulips through cross-breeding with T. acuminata. The elongated and pointed petals give the flower the look of calyx. Plant lily flowering tulips with in full sun. At full bloom the flowers open completely.

A charming lily-flowering tulip that changes from soft yellow to pink and then white. The brightest, deepest red lily-flowering tulip around. You almost need your sunglasses!

A lily flowering version of the famous ‘Spring Green’. A pretty composition of colours in greens and whites that combine perfectly with white narcissi such as ‘Petrel’ or ‘Thalia’ for example.

A tulip with a very rigid stem. Create a superb mix with the lily flowering tulip ‘Ballerina’ (orange) and the single late tulip ‘Queen of Night’ (black). Against an orange background.

A very delicate colour, unlike ‘Christine’ for example. Make it stand out against a white or pink background.

A tulip with a very rigid stem. A magnificent dark purpley-red tulip. Very chic and therefore a ‘must have’ in your prettiest beds. A particularly beautiful new introduction.

A lily flowering version of the famous ‘Spring Green’. A pretty composition of colours in greens and whites that combine perfectly with white narcissi such as ‘Petrel’ or ‘Thalia’ for example.
Combine (or mix) the following varieties: ‘West Point’, ‘White Triumphator’ and ‘Mariette’.

‘West Point’
An early flowering, lily-flowering tulip with pretty flecked foliage. The flower becomes genuinely lily-shaped in full sunshine! Good posture.

‘White Triumphator’
A fantastic tulip that discolours to more pastel shades of pink during the flowering season. Beautiful tulip which has a light fragrance and combines excellent in the perennial border.

‘Sanne’
A fantastic tulip that discloses to more pastel shades of pink during the flowering season. Beautiful tulip which has a light fragrance and combines excellent in the perennial border.

‘Très Chic’
At the end of the flowering period I saw pink tones appear on the outside petals. Hence my idea to combine it with a pale pink pansy, and I mean really pale!

‘Vendeeglobe’
Elegant tulip with pointed petals. From yellow to orange-red and everything in between, makes a very pretty sight in large numbers. Named after the famous sailing competition.

‘Riga’s Barricades’
Grown in Latvia, the name commemorates the fight against the Russian occupation in 1991. Latvia declared independence from the USSR in 1990. In January 1991, people living in Riga and other cities were asked to go behind the barricades, because the government expected a raid from the Russians. The barricades were defensive walls created to support an act of non-violent resistance against troops trying to reassert their power. Thousands of people spent a week in the old town and other places in Riga to protect the sites of national importance.

‘Yonina’
It is a little shorter than the other lily-flowering tulips. With its great posture and colour, it sets itself apart from the others.

Crown Tulips
No official group within the Tulipa taxonomy. But grouped by Vesper Export because the flower shape strongly resembles like a crown.

‘Elegant Crown’
A red crown shaped flower with a white edge. You won’t be amazed when we tell you it’s evolved out of ‘Leen van der Mark’.

‘Crown of Dynasty’
Spontaneous evolution from ‘Dynasty’ with the same characteristic crown shape we first saw in ‘Picture’. Combine with ‘Ivory Floradale’.

‘Picture’
A very original pale pink tulip that will certainly draw attention to your springtime plantations. The petals turn dramatically inwards giving a unique shape to the flower.
Double Multi-flowering Tulips

Flowers and petals that go on forever. Let yourself be blown away by this new division of tulips. The flowers are double and you will count several flowers per stem. The more they mature, the more beautiful they become.

12315 ‘Aquila’
We are more than proud to be able to introduce this tulip. Arriving in yellow, it changes to a two-tone yellow/pink towards the end of its flowering period. We can easily trace one of its parent varieties: ‘Monte Carlo’ with all its qualities.

12336 ‘Bellicia’
Many light yellow, almost white, long petals with a very unique dark pink border. Truly enchanting when combined with the pink Anemone ‘De Caen’ and the blue Myosotis.

12316 ‘Cartouche’
On this double multi-flower tulip, the pink/red makes a pretty contrast to the pure white. Mix it in amongst a huge carpet of white Myosotis in front of the town hall. The Mayoress will congratulate you for this creation!

12396 ‘Fruitcocktail’
The combination of very special colours makes this cultivar unique.

Single Late Tulips

This group includes single late varieties that are neither darwin nor lily flowered. They originate from England. Initially they were very different in terms of shape and colour. The numerous hybridisations have caused such a cross-fertilisation that contemporary varieties are much more homogeneous looking.

12206 ‘Big Smile’
A very beautiful tulip with an enormous flower. It is very attractive.

12207 ‘White Liberstar’
Pretty bright white flower, a crossing from ‘Liberstar’ but with a surprising crown shaped flower.

12205 ‘Blushing Beauty’
Discover the beautiful orangy-red colour of this graceful plant.

12208 ‘Dreamland’
Very rigid, good posture and very vivid colours.

12209 ‘Françoise’
Around for a very long time. A favourite!

12210 ‘Gander’s Rhapsody’
A beautiful tulip that plays with the colours of cream and pink.

12211 ‘Helmar’
Mix the darwin/cottage tulip ‘Helmar’ with the bouquet Narcissus ‘Yellow Cheerfulness’. By creating a mix of 50/50 you will have a superb bed. Against a light orange background.

12212 ‘Kingsblood’
Create a rustic background: mix white and blue myosotis with orange and scarlet wallflowers. Simply put the red variety ‘Kingsblood’ in amongst it. Without a shadow of a doubt you will create great beds!

12213 ‘Long Lady’
All of these single late tulips are worth the wait. Just like ‘Long Lady’, very interesting for beds and as a cut flower.

12214 ‘Menton’
A variety of light pink shades bordered with a little salmon pink. A classic variety with very large shapely flowers, very impressive in large groups.
I am starting to rediscover this traditional tulip. Sometimes we are too focussed on inventions and we forget what we have already. It has a pretty colour and great posture. Enhance it on a white and pink background.


The petals are a very bright pinky-red with slightly lighter edges. Very large flowers that stay beautiful for a long time. Fantastic combined with white narcissi such as the Narcissus ‘Double Parfum de Neige’.


Very well-known in the horticultural world. It changes colour as time passes by. A beautiful plant.


‘Violet Beauty’ is exceptional thanks to its magnificent shade of violet. A shade that you don’t often see in the product range.


A spectaculair elegant orange tulip! Perfect to make beautiful combinations in perennial borders.


Extremely forceful flowers that seem to burst forth in April. A lovely violet colour best combined with purple and/or white base planting.


Did you always have a weak-spot for ‘Yokohama’? Then you will love this cultivar!


This is not an official botanical classification, but they are so extraordinary that we wanted to make them stand out. The flowers bloom by coming out of the large green buds in an astonishing and explosive fashion.


What are you waiting for, why not plant this series? The look of these tulips is perfect. I am not only referring to the very rigid stems, but also to its flowering period. Particularly for the varieties, ‘Burgundy Lace’, ‘Calibra’, ‘Carrousel’ and ‘Davenport’.


An extremely fringed tulip. Which makes it very special! Nice to combine with dark tulips like ‘Queen of Night’.


No other tulip looks quite like this. You might think that it is a real ice cream! Thankfuly, the price has decreased considerably. Each time that I see it flower, it impresses me. It looks delicious!


TULIPS
HIGHLY RECOMMENDED
NEW
12223 ‘Blue Herron’
Along with ‘Blue Parrot’, this is the prettiest blue colour among all tulips.

12224 ‘Burgundy Lace’
A classic variety, but I keep it in the range as it fits perfectly. Often used as a cut flower.

12225 ‘Calibra’
This variety replaces the variety ‘Fringed Apeldoorn’. The shape and posture are much better. A genuine fringed tulip.

12226 ‘Carrousel’
A majestic tulip. Very common in beds. Use it to cover whole beds. Very good posture.

12227 ‘Cummins’
Impressive posture! A pretty and original flower.

12337 ‘Canasta’
Beautifully brightly coloured.

12228 ‘Davenport’
I insist that you give planting this variety your all. It has formidable flowering qualities.

12229 ‘Fancy Frills’
A superb fringed flower, valued, above all, for its colour and heavily fringed form.

12706 ‘Flamenco’
A big rough toothed flower. The flower is bright yellow with a red flame top-down.

12723 ‘Fringed Black’
As dark as ‘Queen of Night’ but with a fringed edge. Lovely accent tulip.

12230 ‘Fringed Elegance’
I particularly like the colour of this tulip. It’s a delicate yellow that can be combined with a lavender or violet colour. This plant has a rather flexible posture.

12231 ‘Fringed Rhapsody’
When you see it flower, you will understand why it is in our range. Its stems are flexible and its flowers extremely big. In addition, it plays around massively with its colourings. What about the background? I would say yellow or orange pansies or wallflowers.

12229 ‘Fancy Frills’
A superb fringed flower, valued, above all, for its colour and heavily fringed form.

12233 ‘Angélique’
The most well-known of all of the double late tulips. Very pretty and delicate colour. You will find that this variety is often multi-flowering. Therefore, it will fill your bed comfortably.

12355 ‘Black Hero’
A dark and velvety flower that is even darker at the edges. The large double flower is ideal for adding emphasis to a mixed plantation, but it stands out really well on a background of Myosotis for example.

12235 ‘Carnaval de Nice’
A very cheerful tulip with heavily streaked double flowers, which are very impressive, particularly in large groups. An excellent variety when combined with the tulip ‘Lasting Love’, the white Lunaria and horned violets.

12724 ‘Charming Beauty’
The main colour is orange, but we also see touches of apricot and pink. Large flowers on a relatively sturdy stem.
Double tulips

The Verver Export catalogue is always packed with double tulips in all sizes and colours. This is due to Tijmen Verver’s personal preference – you certainly won’t find a bigger fan of double tulips in the Netherlands. It seems that double tulips made their appearance early on. There are four types described in Hortus Eystettensis, one of which seems to be filled with bracts and is described as completely herbaceous and green. However, the first complete double tulips did not develop until 1665, “Tulipa lutea centifolia - the double yellow monster”. This refers to flowers with more than 200 petals.

12236 ‘Charming Lady’
‘Angélique’ has become a ‘Charming Lady’. For me it already was a charming lady, but it must be said that the new salmony-orange version of ‘Angélique’ is truly very beautiful. A graceful double, often multi-flowered, shape.

12501 ‘Cilesta’
A densely-packed tulip with largely open flowers in cheerful red and yellow colours. Very seductive in pots or containers, but equally magnificent in beds with yellow narcissi such as ‘Chantarelle’.

12707 ‘Creme Upstar’
A superb variety, highly recommended for its colour, posture and scent.

12708 ‘Double Beauty of Apeldoorn’
A double and very original flower. Flexible posture! There is nothing else quite like it!

12575 ‘Double Flaming Parrot’
Very artistic flower that has walked away from a 17th century painting. A double parrot form, therefore in the group double tulips. Fantastic wild & crazy!

12338 ‘Double Gudoshnik’
This tulip makes you think that it is a mix, which really isn’t the case! The extremely densely-packed flowers begin their flowering period as light yellow, then turn a bright pink and even a shiny red after passing through a delicate orangey-pink phase.

1239 ‘Givenchy’
Christened ‘Givenchy’ during the Tulip Festival in Gagny (FR). A variety producing a very pleasant scent when in full bloom. The name is already a great seller.

12709 ‘Granny Award’
A pretty yellow orange colored double flower. Great in combination with white Myosotis and Lunaria.

12242 ‘Lilac Perfection’
A traditional variety that is appreciated thanks to its pretty colouring. Flexible posture! A beautiful plant!

12745 ‘Margarita’
An astonishing filled tulip with all the beauty of an old-fashioned rose. Replacement of ‘Chato’ which is no longer grown.

12244 ‘Mount Tacoma’
This popular and very hardy tulip has full ivory-white flowers. You will create a unique and very romantic combination with the tulips ‘Angélique’ and ‘Uncle Tom’ and white primroses.

12245 ‘Uncle Tom’
Another mix with ‘Uncle Tom’: Plant it together with the double late tulip ‘Angélique on a background of pastel pink ‘Skyline’ (2/3) and pure pink ‘Skyline’ pansies (1/3).
We have created a new group of double fringed tulips. Otherwise they go unnoticed. They are magnificent thanks to the number of petals, which are prettily cut out.

Double Fringed Tulips

**12246 ‘Upstar’**
Combine the double late tulip ‘Upstar’ and the triumph tulip ‘Spryng’. It’s a beautiful combination of pink tones. Choose a dark background.

**12248 ‘Yellow Mountain’**
The daughter of ‘Mount Tacoma’. This means that you can plant them together.

**12746 ‘Brest’**
Double-flowered, rose-red at the base and fluorescent white along the fringed edges! Very robust.

**12238 ‘Cool Cristal’**
Indeed, this is a new division of tulips: double fringed tulips. ‘Cool Cristal’ is a pretty example. With double and extremely fringed flowers. A great posture and a colour that evolves nicely.

**12240 ‘Gold Dust’**
The same can be said for ‘Gold Dust’. A fully double flower with heavily fringed petals. A surprising mutation which is an innovation for the world of tulips.

**12387 ‘Mascotte’**
This light violet full-bodied tulip with fringed edges is a real match point. This dwarf tulip combines perfectly with other small bulbous plants and with biennials.

**12514 ‘Queensland’**
Very full and highly fringed. A very chic colour which combines wonderfully with biennial pansies, Myosotis and small bulbs like Muscari.

**12339 ‘Sensual Touch’**
Very impressive densely-packed flowers in a warm shade of orangey-red. This modern tulip’s petals have an orangey-red lightly fringed edging. Sensational when combined with contrasting colours such as the blue of the Scilla campanulata.

Parrot Tulips

**12725 ‘Snow Crystal’**
‘Snow Crystal’ is an impressive tulip with fresh, white, double petals with a beautiful serrated edge. On every white petal is a green stripe that runs to the base.

**12576 ‘Vaya Con Dios’**
A fresh colour combination that definitely stands out in this group of tulips. Darkening towards the heart of the flower.

**12726 ‘Caribbean Parrot’**
A late bloomer, but well worth the wait. When they open the flowers are yellow with red, but as they mature the flowers change colour to white with pink. An exotic appearance.

**12249 ‘Apricot Parrot’**
A superb variety that is very early-flowering for a parrot tulip. Make the most of this quality and combine it with the lily flowered tulip ‘Purple Dream’. A pretty contrast.

**12251 ‘Black Parrot’**
Mix the parrot tulip ‘Black Parrot’ and the fringed tulip ‘Fancy Frills’. A superb variety that is very early-flowering for a parrot tulip. Make the most of this quality and combine it with the lily flowered tulip ‘Purple Dream’. A pretty contrast.

**12253 ‘Bright Parrot’**
A magnificent red parrot tulip edged with yellow. It has an enormous flower! Impressive and very beautiful. Where does it come from? Ask ‘Kees Nelis’, its father.

**12254 ‘Caribbean Parrot’**
A fresh colour combination that definitely stands out in this group of tulips. Darkening towards the heart of the flower.

**12257 ‘Weber’s Parrot’**
A late bloomer, but well worth the wait. When they open the flowers are yellow with red, but as they mature the flowers change colour to white with pink. An exotic appearance.

**12247 ‘Cabana’**
A very new pink parrot tulip. Grows well at the breeders. The replacement for the old cultivar ‘Weber’s Parrot’.

**12252 ‘Blue Parrot’**
Slowly but surely, I am starting to better appreciate this parrot tulip. Why? For its original colouring. If you have helped it to reach its full potential, you will understand why! This colour cannot be equalled.

**12256 ‘Vaya Con Dios’**
A fresh colour combination that definitely stands out in this group of tulips. Darkening towards the heart of the flower.

**12258 ‘Weber’s Parrot’**
A late bloomer, but well worth the wait. When they open the flowers are yellow with red, but as they mature the flowers change colour to white with pink. An exotic appearance.
12263 ‘Antoinetta’
An incredibly spectacular variety. A real festival of shades. We call it the chameleon tulip. It changes shade during its flowering period. The foliage is lightly margined.

12264 ‘Candy Club’
Create a background of mixed Myosotis: white, blue and pink. Plant the multi-flower tulip ‘Candy Club’ in amongst it. You could possibly also add the pink variety of Narcissus ‘Pink Glorie’. A very pretty ensemble, in a rustic style.

12256 ‘Flaming Parrot’
The way in which this plant carries itself is remarkable: the best posture of all of the parrot tulips.

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12270 ‘Negrita Parrot’
A strong purple parrot in the colors of cultivar ‘Negrita’. Long lasting both outside as inside in the vase.

12257 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

12268 ‘Happy Family’
Have you noticed that this pink goes very well with the pink of the greigii hybrid tulip ‘Für Elise’? Plant them together.

12254 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

12256 ‘Flaming Parrot’
The way in which this plant carries itself is remarkable: the best posture of all of the parrot tulips.

12257 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

12256 ‘Flaming Parrot’
The way in which this plant carries itself is remarkable: the best posture of all of the parrot tulips.

12257 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

12256 ‘Flaming Parrot’
The way in which this plant carries itself is remarkable: the best posture of all of the parrot tulips.

12257 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

12256 ‘Flaming Parrot’
The way in which this plant carries itself is remarkable: the best posture of all of the parrot tulips.

12257 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

12256 ‘Flaming Parrot’
The way in which this plant carries itself is remarkable: the best posture of all of the parrot tulips.

12257 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!

12256 ‘Flaming Parrot’
The way in which this plant carries itself is remarkable: the best posture of all of the parrot tulips.

12257 ‘Green Wave’
A very original and bizarre shape with crinkled petals. We dare you to plant it!

12259 ‘Orange Favourite’
Very popular due to its magnificent shade of orange, which is subtly broken up with green smudges. It’s hard to ignore it when it is combined with warm tones, together with ‘Texas Gold’ and ‘Firework’ tulips, Doronicum caucasicum and pansies.

12260 ‘Super Parrot’
A nice example of a parrot tulip, with petals that start to grow fringes or perforated edges and which start to curl. Prettier than the ‘White Parrot’ variety, which incidentally was bred by my grandfather.

12261 ‘Texas Gold’
The rippled and fringed bright yellow petals make this parrot tulip a particularly attractive addition to your springtime plantations. Create a lively ensemble with ‘Curly Sue’ and ‘Gavota’ tulips for example.

12284 ‘Estella Rijnveld’
First and foremost, it is a magnificent variety for use in a vase as a cut flower. But, I have seen it flowering in the Paris region with huge white daisies, it was super! Go on! Give it a go!
12272 *praestans ‘Fusilier’*
This marvel grows in Tajikistan. Very popular due to its vigour and its ability to produce several orangey-red flowers, without eyes, carried by a very rigid stem. The leaves are wide and slightly blue-green.

12280 *‘Artist’*
Fairly subtle colouring. Be careful when choosing the background.

12341 *praestans ‘Shogun’*
A new shape of *praestans* tulip with flowers that resemble a dancer’s tutu in a truly unique pale moon-yellow colour. Hugely effective when combined with the Muscari ‘Fantasy Creation’.

12281 *‘China Town’*
Its pretty colour, the fact that it is short and its white streaked foliage mean that this tulip is very successful. Put it against a white or pink background. Why not mix it with ‘Esperanto’ from the same range? They both share the same characteristics.

12273 *praestans ‘Unicum’*
A variety that is particularly popular for its foliage, which is heavily bordered in white. Even before it flowers you can get enjoyment from it. Its foliage is reminiscent of that of a Hosta. Notice how long the foliage remains green for.

12284 *‘Esperanto’*
To show off its pretty white bordered green foliage, plant the *viridiflora* variety ‘Esperanto’ against a background of scarlet and red marked pansies.

12274 *‘Québec’*
An under-valued variety. It’s especially the colour that I like the most. The pink that it owes to its mother ‘Toronto’, bordered with creamy-yellow. Mix it in amongst your white *Myosotis*, but not a variety that grows tall as ‘Quebec’ will be hidden.

12283 *‘Flaming Spring Green’*
The family is complete. A superb variety that is just as perfect as its mother. Of course, it flowers at the end of the season, but it is worth the wait...

12275 *‘Summer Club’*
Who hasn’t heard of Mr Huyg? The creator of several varieties that please everyone. For example, he created ‘Candy Club’. So, here is ‘Summer Club’, which is Candy Club in yellow. It becomes pinker towards the end and of course it is multi-flowered.

12321 *‘Formosa’*
We still need a ‘green’ tulip in the family. Here it is. Not to be compared with the ‘Yellow Spring Green’, which is more of a yellow colour. A very beautiful plant to accompany *Fritillaria hermonis armana* or *Narcissus ‘Hawera’*, for example.

12276 *‘Toronto’*
Keeping it simple, create a white carpet of white daisies. Plant ‘Toronto’ in amongst them. For more of an effect, you can plant pink and white *Scilla campanulata* around them.

12285 *‘Golden Artist’*
The same goes for ‘Artist’, its colouring is quite discreet. Therefore, create a background so that it can still be seen.

12277 *‘White Bouquet’*
Pure white multi-flowered tulip. Fresh flowers that combine beautifully with a biennial planting of *Myosotis* or *Bellis*. Replaces ‘Weiße Berliner’.

12286 *‘Groenland’*
One of the most well-known *viridiflora* tulips as it has been around for a very long time. Preferably put in rustic-style beds.

12749 *‘Purple Doll’*
A pretty deep purple flower, elegantly shaped, part of the lily flowered tulips. We decided to make it a *viridiflora* tulip because of the drawing of the flower. A crossing from ‘Doll’s Minuet’.

12278 *‘Spring Green’*
The *viridiflora* tulip ‘Spring Green’ (white), what a superb variety! Make great beds with this variety on a background of yellow *pansies* or *primroses*. Or accompany it with the double late tulip ‘Angélique’ in your English mixed border.

12288 *‘Spring Green’*
The *viridiflora* tulip ‘Spring Green’ (white), what a superb variety! Make great beds with this variety on a background of yellow *pansies* or *primroses*. Or accompany it with the double late tulip ‘Angélique’ in your English mixed border.

Viridiflora Tulips
The *viridiflora* tulips are the last to flower. Incidentally, the most beautiful tulip is included in this division. This is ‘Spring Green’. Its colours, shape and posture have made this my favourite tulip for a very long time.
Tulip breeders have the patience of a saint

Tulip breeders are patient people. It is a profession that, in addition to knowledge and skills, take a lot of time. It can take more than twenty years before a new tulip is ready for the commercial market. Tulip breeding is a labour-intensive and costly process. Many companies work together in the breeding process to make the tulip breeding affordable. One such partnership is Vertuco.

As well as getting a healthy tulip, there may be several other characteristics that a breeder wants to improve or adapt. Such as the colour, shape, length, disease resistance and shelf life. Breeders want a tulip that is not only beautiful but which appeals to potential buyers. They also look at characteristics that are beneficial for the forcers and growers. The breeders cannot only rely on a laboratory for tulip breeding. It is still a traditional process. Vegetative propagation begins with a seed and then a bulb. One, two or three new bulbs can grow from one tulip bulb. These are replanted and from these two bulbs, a total of four to six bulbs can then be produced. This process repeats itself every year in order to eventually achieve a batch that is large enough for trade.

Vertuco tulips in the catalogue

<table>
<thead>
<tr>
<th>Tulip Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Virichic'</td>
<td>This viridiflora tulip is very elegant. Its very slender shape and green and pink colourings, it knows how to win over the public.</td>
</tr>
<tr>
<td>'Yellow Spring Green'</td>
<td>A yellow viridiflora should not be missed in the viridiflora group. A very original colour combination, that fits well with white and violet flowers.</td>
</tr>
</tbody>
</table>
The hyacinth is one of the lesser used bulbs in the collection. Yet there are creative minds who are sure to find a nice spot for this fragrant, steadfast flower. And just like the Crocus, you can set the clock by it. Very reliable.
### Ordinary Hyacinths

To bring fragrance to your spring beds!

13052 ‘Blue Giant’

- Light blue, perfect to combine with the first perennials and tulips.

13005 ‘City of Haarlem’

- ‘City of Haarlem’ has a great bunch of pale yellow flowers that smell delicious.

13006 ‘Delfts Blue’

- Light blue, perfect to combine with the first perennials and tulips.

13007 ‘Gipsy Queen’

- A salmon-coloured flower that you rarely see in spring plantings.

13008 ‘Jan Bos’

- This colour, cerise red, is not common among hyacinths and this makes it a unique hyacinth!

13048 ‘Miss Saigon’

- A strong sturdy hyacinth with very tight florets. Beautiful violet colour that blends nicely with pink and purple tulips.

13055 ‘Pallas’

- ‘Pallas’ has pure white star-shaped flowers that flower closely together.

13041 ‘Paul Herman’

- This hyacinth is pink but fading at the edges of the white flowers.

13042 ‘Peter Stuyvesant’

- Beautiful dark blue.

13010 ‘Pink Pearl’

- One of the best known and strongest hyacinths there are.

13044 ‘Rembrandt’

- The blue is accented by a silver glow in small edges.

13046 ‘Splendid Cornelia’

- Characterised by a large stem with beautiful violet-purple flowers.

13012 ‘Woodstock’

- A striking, deep purple-red hue. Very popular!

### Ordinary Elite Series Hyacinths

Ever-present in our range. This series has been really successful.

13043 ‘Fondant’

- Sturdy, compact flower bunch of bright pink flowers.

13009 ‘Gipsy Queen’

- A salmon-coloured flower that you rarely see in spring plantings.

13013 ‘Blue Eyes’

- A strong sturdy hyacinth with very tight florets. Beautiful violet colour that blends nicely with pink and purple tulips.

13016 ‘Blue Eyes’

- A beautiful and delicate blue colour.
HYACINTHS

13015 ‘Blue Jacket’
This blue hyacinth has a magnificent posture.

13014 ‘Champagne’
A very beautiful shade, 100% ‘Champagne’ coloured.

13051 ‘Midnight Mystique’
Much darker they are unlikely to breed! So definitely mystical...

13019 ‘Odysseus’
Introduced in orange to the hyacinths in 2005. The colour is more pronounced than that of the ‘Gipsy Queen’, which is more salmon pink.

13020 ‘Pink Surprise’
A very hardy pink hyacinth.

13023 ‘Top Hit’
An original colour.

13053 ‘Blue Tango’
Beautiful light blue double flowers.

13037 ‘Crystal Palace’
A magnificent extremely dark blue hyacinth, perfect for beds.

13038 ‘Hollyhock’
A very dark red with a beautiful dark stem. A hardy hyacinth that works well with elegant tulips.

13057 ‘Spring Beauty’
Each small pale pink petal contains another smaller flower. The flower of this cultivar therefore takes on a pretty folded effect.

13056 ‘White Fleur’
This double hyacinth is genuinely as white as snow! Stunning when combined with pastel shades.

13043 ‘Top White’
It performs extremely well. There is not a better white variety.

13054 ‘Yellow Queen’
Stately flower with very yellow flowers.

130024 White

13025 Blue

Multiflora Hyacinths
A series of hyacinths that you can leave to naturalise. They will re-flower for 5 years. One bulb produces more or less 5 stems. Note, the bulbs are very fragile and should be handled carefully.

Double-flowering Hyacinths
Hyacinths with fully double flowers, which gives them even more of a presence in your plantation. Magnificent when combined with a background plantation of dwarf biennials or the delicately flowered Myosotis.
All thanks to a mouse...

Hyacinths propagate from the inside, and at the beginning of the growth it gets what it needs from the outer leaves.

Hyacinth bulbs do not divide like narcissus, instead they produce smaller bulbs for use in propagation. Although this propagation method was first described in the 18th century, the method was most likely discovered by chance. A mouse probably nibbled the bottom of a hyacinth bulb, and when the grower found the bulb a few months later, it was filled with small bulbs.

Nowadays the bulbs are hollowed out, with the leaves still connected at the top. The same can also be achieved by cutting or crossing the bottom of the bulbs. The bottom is cut crosswise, to approximately one third of the depth of the bulb. With this method you can get between 35 and 60 young bulbs from one bulb.

Prepared Hyacinths

Available from 1st January. Easy to cultivate, the instructions will be attached to the delivery.

- 13049 Purple
- 13026 Pink
- 13027 Mixed
- 13030 ‘Jan Bos’
- 13050 ‘Miss Saigon’
- 13031 ‘Pink Pearl’
- 13032 ‘White Pearl’
- 13029 ‘Atlantic’
Grandiflora Crocuses
Widely known for its beautiful cup-shaped flowers and large variety of colours. These gorgeous flowering crocuses are pleasing the eye.

14007 ‘Flower Record’
Dark blue.

14005 ‘Grand Maître’
Light blue.

14001 ‘Yellow’
Yellow.

14002 ‘Jeanne d’Arc’
White.

14033 ‘King of the Striped’
Streaked with blue and white.

14026 ‘Queen of the Blues’
Light blue.

14006 ‘Remembrance’
Medium blue.

14004 ‘Vanguard’
Very light blue.

14035 ‘Yalta’
This Crocus has beautiful large flowers with silver-white outer petals and purple inner petals.

Botanical Crocuses
Go on, enjoy yourself! Don’t hold back. Plant them ‘en masse’!

14010 ancyrensis ‘Golden Bunch’
Orangey-yellow.

14024 angustifolius
A magnificent yellow botanical Crocus flamed with brown. Has a very unique personality.

14012 chrysanthus ‘Blue Pearl’
Light blue.

14013 chrysanthus ‘Cream Beauty’
Cream.

14030 chrysanthus ‘Fuscotinctus’
Yellow with a copper exterior.

14028 chrysanthus ‘Gipsy Girl’
Each bulb produces 3-4 flowers. The yellow flowers are accentuated with violet stripes.

14014 chrysanthus ‘Goldilocks’
Golden yellow.
The only Crocus which combines the colour orange with (almost) black. Therefore a special appearance.

Blue and white.

White.

One of the earliest yellow flowering croci. Dark yellow flowers!

Very light blue.

Beautiful dark violet petals, but as soon as a ray of sun appears this Crocus shows its pretty pink crown.

Blue with a yellow crown.

This originally wild Crocus is lavender blue. The two types of Crocus tommassinianus that we offer are very hardy and can be used easily to decorate your lawns.

An old kind with the most pink flowers that can be found in the Crocus tommassinianus range.

When the temperature starts to rise in spring, butterflies and bees seem to appear out of nowhere. They immediately start looking for the fresh food they haven’t had for so long: nectar and pollen. They find it in the flowers of bulbous plants. So, be sure to plant flower bulbs!

The shape of the flower determines which flower is attractive to which insect. Butterflies have a long proboscis, which they use to snack on the nectar from flowers that bees can’t reach as well with their shorter tongues. Bumblebees sometimes throw their weight against the flower to open it. Some bumblebees, such as the buff-tailed bumblebee, make a hole in the side of an inaccessible flower to collect its nectar.

Violet, very rustic.

White, striped with violet. Notice the price!!

BeeWise

Early fresh food
Thankful for flower bulbs! They return year after year and surprise us each spring with bright colours that show us spring is here. Big, small, early or late: the choice is enormous.
**Cyclamineus Narcissus**

Very graceful small narcissi which are, above all, early-flowering. Ideal for naturalising.

---

**15001 ‘Ara’**
Notice the shades and shape of this graceful species. Highly recommended!

---

**15708 ‘D-Day’**
Whether D-Day stands for a military operation or Daffodil Day, this variety really lives up to its name. An extremely beautiful robust flower with a protruding trumpet.

---

**15549 ‘Eaton Song’**
Creamy yellow creamy petals with a pale orange trumpet in the middle. Multiple stems per bulb and often three flowers per stem. The flower turns almost white during flowering season.

---

**15512 ‘Elisabeth Ann’**
A small and adorable very early-flowering Narcissus cyclamineus. A small white flower with a small crown edged in salmon-pink. Very subtle.

---

**15003 ‘February Gold’**
For a flower that blooms early in the season, go for the Narcissus cyclamineus ‘February Gold’. Very easy to use thanks to its earliness. A very vigorous variety.

---

**15004 ‘Jack Snipe’**
A little gem of cheerful colours.

---

**15005 ‘Jetfire’**
Plant out the Jetfire in great numbers in areas left to run to seed. This small daffodil is certain to meet all your expectations.

---

**15007 ‘Peeping Tom’**
Echo the colour of the Berberis by planting a pretty band of N. cyclamineus ‘Peeping Tom’ all around it. A long-term investment: you will enjoy it for many years to come.

---

**15093 ‘Prototype’**
A very special combination of pink and yellow colours. Adorable! Until now the only N. cyclamineus in this colour combination.

---

**15518 ‘Reggae’**
This small Narcissus has a small and very unusual pink crown. Magnificent when combined with pink and white tulips and a background of blue biennials.

---

**15009 ‘Tête-à-Tête’**
Narcissus ‘Tête-à-Tête’ is currently the most widely grown daffodil. These cheerful yellow narcissi have multiple flowers per stem.

---

**15080 ‘Toto’**
It isn't easy to find a good variety of white N. cyclamineus. With ‘Toto’, we have discovered a variety and a supplier that we can trust. Early-flowering!

---

**15008 ‘Cheerfulness’**
A deliciously fragranced double Narcissus. It will certainly attract attention from passers-by in a park bed or in a pot.

---

**Double Narcissus**

I call them the giants of the narcissi because of their enormous flowers. Beautiful plants.

---

**15507 ‘Wisley’**
A very original Narcissus in a new combination of colours: the elegantly filled sepal is white and the large, slightly frayed cup is bright yellow. This magnificent Narcissus is slightly larger than the well-known variety ‘Tête à Tête’; it flowers early and stays infinitely beautiful.

---

**15537 ‘Winter Waltz’**
A very original Narcissus in a new combination of colours: the elegantly filled sepal is white and the large, slightly frayed cup is bright yellow. This magnificent Narcissus is slightly larger than the well-known variety ‘Tête à Tête’; it flowers early and stays infinitely beautiful.

---

**15537 ‘Winter Waltz’**
A very original Narcissus in a new combination of colours: the elegantly filled sepal is white and the large, slightly frayed cup is bright yellow. This magnificent Narcissus is slightly larger than the well-known variety ‘Tête à Tête’; it flowers early and stays infinitely beautiful.

---

**15513 ‘Acropolis’**
A sturdy and majestic white Narcissus that looks you right in the eye despite its heavy double flowers. You will notice a little flash of orange from deep within.

---

**15013 ‘Cheerfulness’**
A deliciously fragranced double Narcissus. It will certainly attract attention from passers-by in a park bed or in a pot.
A very unusual double flower, which, despite its weight, holds proudly on to the stem.

It's the double version of the 'poet’s narcissus’. Highly fragranced. The variety remains one of the most original. It never fails to please.

A time-honoured daffodil that is the perfect example of a robust double daffodil. And it gives off a pleasant fragrance to boot!

Like the N. ‘Erlicheer’: lots of flowers and highly fragranced. As usual, we offer bulbs with a circumference of 16cm to 18cm, therefore expect to see a real ‘shower of gold’. Offering great results!

A surprisingly full flower on a very short stem. The flowers are yellow-green. Naturalises well in a short mown lawn.

A luxury variety. A very large, highly scented flower on a rigid stem. A great addition to the range of double narcissi.

With a slightly curved sepal and a well-filled spherical crown. The pure white flowers turn an ivory colour later on and have a delicious fragrance. Marvellous in a bed with Camassia, tulips, pansies and wallflowers.

Golden yellow double flower. A very compact centre composed of layers of petals giving it a very full appearance.

An orange pansy with markings will work perfectly as a background for the double Narcissus ‘Tahiti’. Even better: mix in amongst the darwin hybrid tulip ‘Blushing Apeldoorn’.

An orange double Narcissus. Put it with an orange background, with the single early tulip ‘Orange Monarch’ or several of the Fritillaria imperialis ‘Rubra’ for example.

A double variant of the world-famous ‘Tête-à-Tête’. Irregular full flowers, mostly one, sometimes two per stem.

Our replacement for ‘Erlicheer’. Very strong fragrance.
Daffodil Register

Daffodils have been grown in England and Ireland since the 19th century, followed by America and the Netherlands. Classification is important because there are now around 10,000 varieties registered. Daffodils have been divided into 12 groups since 1977.

The registration of new daffodils takes place at the Royal Horticultural Society in England. The description for registration must comply with a number of visual attributes that are explained in a special illustrated diagram. The first Daffodil Register was published in 1905.

15024 ‘Wave’
Just like the ‘Petit Four’, it has a shape that you will not find in other varieties.

15022 ‘White Lion’
A very successful combination: the double Narcissus ‘White Lion’ with the Fritillaria imperialis ‘Lutea’ (yellow) against a blue and yellow background.

15021 ‘Yellow Cheerfulness’
This Narcissus flowers a little later in the season and provides a number of stems per bulb.

15548 ‘Accent’
A white Narcissus with a beautiful, almost pink trumpet.

15554 ‘Altun Ha’
The petals are almost greeny-yellow, the crown is a bit paler. An even bigger contrast than cultivar ‘Avalon’.

15025 ‘Avalon’
Let it fulfil its potential in a large bed of white Myosotis for example. For the finishing touch, plant the triumph tulip ‘Havran’ and the lily flowered tulip ‘Johan Cruyff’ next to it.

15509 ‘Bantam’
Not particularly tall, but bold. Its bright shades mean that it is easily identifiable. Recommended.

15027 ‘Big Gun’
A plant that performs well, a large flower that carries itself well!

15520 ‘Bright Sun’
The cup of this Narcissus shines like the sun. A name that was well-chosen by the breeder.

15029 ‘Carlton’
A very familiar variety of trumpet narcissi. Indispensable to our planting machine product range.

15538 ‘Doctor Alex Fleming’
A study narcissus with an orange crown on white petals.

The large-cupped daffodils are characterised by the crown which is as large or larger than the length of the petals that are behind.

Trumpet/Large Cup Narcissus
15531  ‘Ferris Wheel’
A sparkling new daffodil with an extremely large flower, hence its name ‘Ferris Wheel’. The trumpet, which is hemmed in in orange, evolves into yellow all the way to the base.

15032  ‘Flower Record’
A very hardy Narcissus, perfect for creating bands of vigorous narcissi in green spaces.

15033  ‘Fortissimo’
Create beds next to one another: Narcissus ‘Fortissimo’ (yellow with an orange cup) and Tulipa fosteriana ‘Orange Emperor’. You could even mix them.

15543  ‘Garden Club of America’
White petals and the cup both draw attention. When the flower begins to bloom it is yellow with an orange-pink edge. As the weeks progress, it slowly becomes white.

15526  ‘Goblet’
Plant ‘Goblet’ against a background of alternating yellow and white primroses. A great performing variety!

15034  ‘Golden Harvest’
One of the most well-known and vigorous yellow trumpet narcissi.

15035  ‘Ice Follies’
Resistant to all diseases. Very hardy!

15710  ‘June Allyson’
Named after an American actress. The petals are extremely white which makes the orange-red cup stand out. Our replacement for ‘Prof. Einstein’.

15037  ‘L’Or de Janvier’
Benefit from the early heyday of Narcissus. Just by their early bloom it jumps in to our eyes in flower beds and mixtures for mechanised plantings.

15528  ‘Love Day’
The trumpet and the petals have a very refreshing colour. A flower that will definitely make your day – very subtle.

15039  ‘Modern Art’
A vigorous variety. Discover its pretty shaped cup.

15040  ‘Mount Hood’
The best performing white Narcissus.

15555  ‘Pinza’
Dark yellow petal with an average size double-coloured cup of yellow with a wide bright red edge. Beautiful bright colours. One of the first large crowned narcissi to flower.

15711  ‘Precocious’
A large narcissus with nodding flowers. Beautiful cup with strong colour. The leaf is very blue.

15716  ‘Princess Alexia’
The orange centre of the ‘Princess Alexia’ daffodil emphasises the connection between the Dutch Royal Family, the Dutch flower bulb industry and their importance as representatives of the Netherlands worldwide.

15095  ‘Sagita’
One of the new pink-yellow coloured narcissi to arrive on the market. ‘Sagita’ is very popular due to its hardiness and its delicious scent.

15702  ‘Sempre Avanti’
Creamy white petals with a striking orange crown with a serrated edge. Nice to combine with Tulipa ‘Orange Emperor’ for example.

15044  ‘Salome’
Combine the trumpet Narcissus ‘Salome’ and the double early murillo tulip ‘Willem van Oranje’. You will love the result. Resistant to all diseases. Very hardy!
Successful market launches

The W.F. Leenen company is one of the most prominent daffodil breeders in the world and is historically located in the bulb region in the Netherlands.

Two important factors ensure that this company holds an important position in the international daffodil trade: innovation and knowledge.

Daffodil breeding is a matter of patience, just like tulips. Crossing is easy but waiting for the first flower takes five to six years. It is only then that the breeder can see whether the cross has produced something special. W.F. Leenen has brought many new daffodils to the market thanks to their constant search for innovation. Examples from the catalogue are ‘Modern Art’, ‘Sagitta’ and ‘Innovator’.

W.F. Leenen works closely with the pharmaceutical industry to extract substances from daffodil bulbs for use in things such as medicine and cosmetics.

15529 ‘Slim Whitman’
A beautiful Narcissus with pretty contrasting colours.

15532 ‘Standard Value’
‘Standard Value’ is a highly rated dark yellow trumpet daffodil that can be planted in flowerbeds, borders or lawns alike.

15556 ‘Soestdijk’
Plant the trumpet Narcissus ‘Soestdijk’ and the Tulipa fosteriana ‘Juan’ together. A very spring-like combination.

15045 ‘Spellbinder’
A delicate and pretty yellow colour.

15032 ‘Sweet Harmony’
Enormous flowers. The trumpet is ivory yellow with a light fringe. This narcissus was introduced in 1956 by the breeder. An old success story still in fashion!

15514 ‘Spring Pride’
‘Spring Pride’ is a hardy Narcissus that will re-flower for several years. A white flower with a cup trimmed with a very subtle salmon pink.

15026 ‘Ambergate’
A beautiful orange variety.
15521 ‘Barrett Browning’
A very hardy Narcissus with a small and brightly coloured orange cup. The petals are a very soft yellow hue.

15712 ‘Brackenhurst’
A truly striking daffodil due to the strong contrast between the yellow petals and bright orange cup. Combines well with the ‘Ballerina’ tulip.

15097 ‘Dreamlight’
A flower that will literally enchant you. A composition of very special colours that shine in a way that even the sun cannot contend with. A very elegant variety.

15713 ‘Joyce Spirit’
Small orange trumpets that are a little frayed, with white petals that turn yellow at the base.

15098 ‘Mint Julep’
A green-yellow Narcissus with a small brighter yellow cup. An unusual combination that makes ‘Mint Julep’ really special.

15515 ‘Piper’s End’
A hardy Narcissus that is totally white. Works perfectly as an alternative to ‘Mount Hood’, for example, to make your plantations even more refined. ‘Piper’s End’ also has a small green centre deep within the cup.

15099 ‘Apricot Whirl’
The first good decasplit Narcissus with a pink crown. A hardy Narcissus that must absolutely be included in your collection.

15048 ‘Broadway Star’
It has already been around for several years, but it deserves a place in our catalogue. Extremely pretty.

15051 ‘Cassata’
A beautiful example of a typically split crown from this group of narcissi.

15510 ‘Centanees’
The contrasting colours of this new Narcissus will receive many a look of admiration. A delight in every bed. Can undoubtedly be combined successfully with other narcissi such as ‘Flowerdrift’ and ‘Lemon Beauty’.

15049 ‘Changing Colors’
A pretty shape and colour.

15053 ‘Lemon Beauty’
A beautiful variety with a very curious shape.

15515 ‘Piper’s End’
A hardy Narcissus that is totally white. Works perfectly as an alternative to ‘Mount Hood’, for example, to make your plantations even more refined. ‘Piper’s End’ also has a small green centre deep within the cup.

15054 ‘Papillon Blanc’
For combining with triumph tulips. They flower at the same time.

15557 ‘Parisienne’
Bright white flower with an average sized dark orange collar.

Decasplit Narcissus
The crown of these narcissi opens out.

‘Apricot Whirl’
The first good decasplit Narcissus with a pink crown. A hardy Narcissus that must absolutely be included in your collection.
The always floriferous ‘Intrigue’ with its delicate yellow colourings fits seamlessly into our range. Flowers mid-season.

This is a fairly late-flowering split crown Narcissus with several highly fragranced flowers per stem.

Jonquilla Narcissus
I love this range of narcissi because they flower at the same time as tulips. Perfect for using together.

Very abundant blooms. Two small flowers per stem. The small salmon pink cup makes it very original.

A very spirited little daffodil from the Brent & Beech Heath nursery in the United States. As the flower matures, the cup slowly turns a delicious pink.

If you want an original variety from this group of narcissi then you have come to the right place with ‘Golden Dawn’. Bright yellow with an orange cup.

Several flowers per stem and beautiful bright trumpet which runs a little in the flower petals. Slightly fragrant.

The always floriferous ‘Intrigue’ with its delicate yellow colourings fits seamlessly into our range. Flowers mid-season.

Buyer Jessica Nijdam has a real favourite from the daffodil collection. “After all these years you think you have seen all possible shapes and colours within the assortment”, says Jessica. “But ‘Pipit’ really was a real eye-opener. The two-tone colour is visible in the flower in an unusual way - not strictly separated between petals and trumpet, but throughout the flower. And the colour also changes along the rear side. It is truly my favourite daffodil!”

Bright white with lemon yellow cup. Small Narcissus with lovely scent.

This is a fairly late-flowering split crown Narcissus with several highly fragranced flowers per stem.

Ivory-coloured petals with a small orange crown. The flowers are eye-catching. Many flowers per stem.

A very spirited little daffodil from the Brent & Beech Heath nursery in the United States. As the flower matures, the cup slowly turns a delicious pink.

If you want an original variety from this group of narcissi then you have come to the right place with ‘Golden Dawn’. Bright yellow with an orange cup.

Several flowers per stem and beautiful bright trumpet which runs a little in the flower petals. Slightly fragrant.

A white jonquil with a gorgeous fragrance that produces several flowers per stalk.

Small soft orange cup and yellow flower. Nice combination.
Triandrus Narcissus

Triandrus Narcissus are characterised by more flowers per stem.

15058 ‘Pipit’

15059 ‘Quail’
Golden yellow flowers on straight stems, 4cm in diameter.

15060 ‘Sailboat’
Useful for its flowering period and its posture. Very floriferous!

15063 ‘Hawera’
Mix ‘Petrel’ and ‘Hawera’ triandrus narcissi among a variety of different pansies.

15064 ‘Lemon Drops’
The range of triandrus narcissi, perfectly represented by ‘Hawera’ and ‘Petrel’, is one of my favourites. It flowers a little later in the season, but performs extremely well. I am delighted to be able to offer you ‘Lemon Drops’ with its extremely elegant colouring.

15065 ‘Petrel’
I am finding that you like it just as much as I do! We are selling huge quantities. Highly recommended! Offering great results!

15558 ‘Starlight Sensation’
Creme white flowers that have a fruity fragrance. Very rich flowering with small green leaves. Comes from same hybrid as ‘Sunlight Sensation’.

15516 ‘Stint’
An elegant lemon yellow Narcissus. The small flowers perch proudly on the stem and flower abundantly. A beautiful combination Narcissus for any mixed bed.

15559 ‘Sunlight Sensation’
From the nursery of Brent & Becky’s in the USA, real narcissus lovers. Each bulb gives up to 5 stems with 2 to 4 flowers per stem. Has a fruity fragrance.

15066 ‘Thalia’
Create a background of blue (2/3) and white (1/3) pansies. Plant the triandrus Narcissus ‘Thalia’ among them.

15086 ‘Baby Boomer’
Narcissi coming from very small bulbs, but much more prolific flowerers. As the name suggest, it has lots of little flowers. Plant it in a bed or a pot, you will not be disappointed.

15544 bulbocodium
‘Oxford Gold’
The flowers of ‘Oxford Gold’ are larger than N. bulbocodium conspicius, therefore interesting to use in grass. Flowers very rich!

15525 ‘Chinita’
The thin orange edging on ‘Chinita’ s small cup gives you the feeling that lots of little eyes are looking at you from the bed. The very subtle combination of the delicate yellow and orange edging makes this Narcissus very unique!

15069 ‘Dallas’
A white Narcissus with a subtle green coloured crown. For real Narcissus enthusiasts!

15070 ‘Double Campernelles’
Mix Narcissus ‘Double Campernelles’ in with your beds of short tulips. Thanks to its long flowering period and pleasant scent, many of my clients have already discovered and love it. A superb plant!

15079 lobularis
For naturalising in lawns.
Less winter hardy

The varieties from the tazetta group are derived from crosses from the Mediterranean frost-sensitive Narcissus tazetta and the robust Narcissus poeticus (poeticus or poeternarcis).

They are highly valued, mainly due to their fragrant, dense clusters containing four to ten flowers per stem. Tazetta daffodils are sensitive to frost and need protection in the ground during winter. But they are perfect for early flowering indoors.

15067 poeticus ‘Actaea’
One of the last narcissi of the season, but it's worth the wait! A very beautiful and nicely scented variety with a white flower and rippled petals, close to 8.5cm in diameter. A flat, convex crown that is yellow and bordered with red.

15071 tazetta ‘Geranium’
Create large flower beds of Narcissus tazetta ‘Geranium’ in your lawn. Thanks to its abundant blooms, it will be impossible to miss. Abundant and deliciously scented blooms. A Narcissus with many possibilities for use.

15077 poeticus recurvus
Go to Cornwall (south of England) and you will find it on little embankments along the side of the road. Highly scented, a white flower with petals that curl outwards, a crimson-bordered yellow crown and is 4 cm wide. For naturalising.

15073 tazetta ‘Grand Soleil d’Or’
Abundant and deliciously scented blooms. A Narcissus with many possibilities for use.

15078 ‘Segovia’
It has been part of the range for years, but it hasn't yet been discovered as much as it should have! Go on, it deserves to be looked at by your locals.

15074 tazetta ‘Minnow’
A very pleasant small Narcissus, especially for containers.

15068 tazetta ‘Avalanche’
Above all, this variety has superb bulbs, they really are beautiful. In addition, it produces a huge quantity of flowers, so truly is floriferous.

15068

Less winter hardy

The varieties from the tazetta group are derived from crosses from the Mediterranean frost-sensitive Narcissus tazetta and the robust Narcissus poeticus (poeticus or poeternarcis).

They are highly valued, mainly due to their fragrant, dense clusters containing four to ten flowers per stem. Tazetta daffodils are sensitive to frost and need protection in the ground during winter. But they are perfect for early flowering indoors.

15067 poeticus ‘Actaea’
One of the last narcissi of the season, but it’s worth the wait! A very beautiful and nicely scented variety with a white flower and rippled petals, close to 8.5cm in diameter. A flat, convex crown that is yellow and bordered with red.

15071 tazetta ‘Geranium’
Create large flower beds of Narcissus tazetta ‘Geranium’ in your lawn. Thanks to its abundant blooms, it will be impossible to miss. Abundant and deliciously scented blooms. A Narcissus with many possibilities for use.

15077 poeticus recurvus
Go to Cornwall (south of England) and you will find it on little embankments along the side of the road. Highly scented, a white flower with petals that curl outwards, a crimson-bordered yellow crown and is 4 cm wide. For naturalising.

15073 tazetta ‘Grand Soleil d’Or’
Abundant and deliciously scented blooms. A Narcissus with many possibilities for use.

15078 ‘Segovia’
It has been part of the range for years, but it hasn't yet been discovered as much as it should have! Go on, it deserves to be looked at by your locals.

15074 tazetta ‘Minnow’
A very pleasant small Narcissus, especially for containers.

15068 tazetta ‘Avalanche’
Above all, this variety has superb bulbs, they really are beautiful. In addition, it produces a huge quantity of flowers, so truly is floriferous.
More is not always better! Verver Export always considers the suitability of bulbs for use in public green spaces when determining the additional range of flower bulbs. They are not suitable (for our clientele!) if they are too small or too fragile or place too many demands on the conditions.
16008 ‘Hair’
A very original and decorative flower. Great in bouquets of dried flowers.

16009 karataviense ‘Ivory Queen’
Admire its pretty foliage. Plant them 20cm apart along a small path.

16017 ‘Early Emperor’
The earliest-flowering Allium that is currently being cultivated. Very easy to use in combinations with other flower bulbs in April time. A unique variety and because of this, one that is slightly more expensive!

16024 ‘Forelock’
An Allium with a Mohican crest! A russet flower with a curious crest of flowers that overhang the inflorescence like tassels.

16001 afflatunense
One the most widely used alliums. Ideal for naturalising among your perennials or in a flower meadow. Ideal for use as dried flowers.

16002 atropurpureum
A magnificent colour for making superb contrasts in your mixed borders. Combine it with the purple foliage of a Heuchera or plant it alongside an Iris germanica. The colour is reminiscent of that of the Cosmos atrosanguineus. Minimal foliage.

16134 afflatunense ‘Purple Sensation’
Very popular in various different arrangements due to its dark violet colour and decorative value after flowering.

16004 caeruleum
Very pretty blue colour. The Allium caeruleum (syn. A. azureum) produces very modest foliage. Ideal for combining with Salvia officinalis or Artemisia for example. Protect it from extreme cold, plant it more deeply or apply mulch.

16003 christophii
Lots of little stars assembled on an enormous ball. Create a bed with Anemone japonica and Allium christophii. Dry the flowers once the flowering period has come to an end.

16018 ‘Mercurius’
Unlike the majority of Alliums of this size, the foliage remains green. A stunning purplish pink flower.

16195 ‘Metallic Shine’
A nice violet purple Allium which comes from a crossing between A. christophii and atropurpureum. Also very suitable as a cut flower.

16006 giganteum
Plant amongst rose bushes, verbenas or verbascum for example. Later than the Allium ‘Globemaster’.

16025 ‘Gladiator’
The flowers are a pretty blue-lavender colour. This Allium reaches a considerable height on a robust stem. To be combined with Nepeta, Lavandula or even to be planted in your rose bush borders.

16007 ‘Globemaster’
Enormous flowers, very decorative. Surprise everyone with this majestic plant!! Plant them in the middle of your bed of biennials and leave them there when you come to introduce your annuals.

16022 ‘Graceful’
At first glance this allium appears white, however, the flower is in fact lightly shaded with a very soft pink with darker stamens. The flower grows to almost the size of a tennis ball and has a very full bloom.

16010 moly
Pretty little yellow flowers. Combine them with the Hosta aureomarginata, or plant them in pots, which you can put wherever you like. Very floriferous!
### 16011 ‘Mount Everest’
A beautiful tall plant for your mixed border. Combine it with other alliums such as *A. aflatunense* or *A. giganteum* and not forgetting late tulips such as *T. Queen of Night* or *T. Angelique* or even a grass such as *Stipa*.

### 16023 *nigrum*
A semi-oval umbel whose cream-white flowers have a green centre. A pleasant allium that goes well in flower beds with perennials.

### 16105 Mixture
A mix of small-flowered alliums. Ideal for planting in a border with perennial plants.

### 16170 ‘White Empress’
The second early-flowering Allium in our product range. More and more designers are enjoying working with alliums. With ‘White Emperor’ you will create magnificent combinations with late-flowering tulips and *Camassia*.

### 16191 ‘White Giant’
A perfectly round sphere with many tiny flowers that are bright in colour. A solid long stem making this Allium also very suitable as a cut flower.

### Anemone
Anemones De Caen are increasingly being used in beds alongside tulips. They flower earlier than you might think. Plus, the colours are superb and there to see in industrial quantities. The series of *Anemone blanda* is particularly valued for its ground covering qualities.

### 16013 *schubertii*
It looks like an exploding flower! Very original.

### 16016 ‘Silver Spring’
The small and, unusually for an Allium, creamy-green flowers are accentuated by a dark pink centre. A ravishing variety that is appreciated most by bees and butterflies.

### 16012 *sphaerocephalon*
A very prolific flowerer with an especially long flowering period. Sow amongst your grasses.

### 16018 ‘Summer Drummer’
This huge Allium has a sturdy purple-green stem. It also has extremely unique foliage, which is more slender and elegant. In addition, the foliage grows part way up the stem itself and not just at the bottom of the plant close to the ground.

### 16014 *triquetrum*
A very early-flowering Allium that is happiest in a semi-humid soil and the shade. Ideal for combining with *Fritillaria meleagris*, *Scilla campanulatas* etc.

### 16020 *tuberosum*
Allium *tuberosum* can be recognised by the green stripe on the star-shaped flowers. Several star-shaped flowers collectively form a beautiful white flower screen. Flowers until August.

### 16017 De Caen ‘Hollandia’
An intense red.

### 36016 De Caen
Discover extremely bright colours with anemones.

### 36018 De Caen ‘Mr. Fokker’
An intense blue.

### 36020 De Caen ‘Sylphide’
Bright pink.

### 36017 De Caen ‘Hollandia’
An intense red.

### 36018 De Caen ‘Mr. Fokker’
An intense blue.
**36019  De Caen ‘The Bride’**
A pretty white flower.

**36021  St. Brigitte**
Mixed double flowers.

**36022  bland mixed**
Always with a dominance of blue.

**36023  bland blue**
Blue.

**36024  bland ‘Charmer’**
Pink. Naturalises easily between pulmonarias and ajugas.

**36025  bland ‘White Splendour’**
A great performer, create carpets of white. Prefers slightly humid soils.

**16026  pycnantha**
It grows anywhere. Plant it in a window box, bed or in areas that you want to naturalise.

**16181  pycnantha ‘Green Pearl’**
Clusters of soft green flowers that turn white-cream when the buds bloom. A subtle shade for many different uses.

**16140  romana**
Open white flowers, which are a little less densely-packed than those of the Bellevalia pycnantha, with a little blue mark on the bells. A hardy plant from the French ‘Midi’, which, because of this, can be used in natural plantations.

**Arum**
These plants, originally found in forests, are known in particular for their pretty berries in autumn.

**29009  italicum**
The flowers are located on a bright yellow spadix partially surrounded by a pale yellow sheath. Pretty red/orange berries appear in summer. These are poisonous.

**Bellevialia**
Closely related to Muscari, sometimes called Muscari paradoxum, but it grows even taller. Very easy to cultivate, just like Muscari.

**Camassia**
Originally a species native to western Canada and the United States, Camassia prefers less rich soil types and likes humidity.

**16145  cusickii**
A very elegant early-flowering Camassia that can be combined perfectly with other bulbous plants in April time. Its light blue colour provides a little accent to a mixed bed.

**16029  leichtlinii ‘Alba’**
It flowers slightly later than the blue variety.

**16028  leichtlinii ‘Caerulea’**
Superb plants, not only for planting in beds of perennials, but also in clumps!

**16135  leichtlinii ‘Blue Melody’**
A very beautiful bulbous plant that attracts attention with its delicate, soft blue flowers and late flowering. The foliage of this new introduction is black and white. Elegant when combined with white tulips such as the Tulipa ‘White Triumphator’.

**16171  leichtlinii semiplena**
Here at Verver Export we remain enthusiasts of the Camassia! A flower bulb that combines perfectly with perennial plants or integrates very well with a beautiful late-flowering mix. This cultivar has a light green sheen.
Chionodoxa

Superb flower bulbs that herald the spring. They make a perfect blend with other early flowering varieties such as Hellebore, Pulmonaria, Primula and Anemone pulsatilla.

16027 quamash
A ‘small’ Camassia in comparison to others. Naturalises easily.

16032 forbesii ‘Pink Giant’
Pink.

16030 luciliae
Small blue flowers for making your grass bloom.

16031 luciliae ‘Alba’
White.

16033 sardensis
Small light blue flowers. Combine with Amaryllidaceae or Scilla bifolias.

Corydalis

Corydalis finds it easy to grow in the wood of broad-leaved trees, at the bottom of slopes and on the edge of ditches. Nature in all its splendour!

16156 forbesii ‘Blue Giant’
Its name says it all: splendidous large flowers that are eminently suited for mechanised planting on the lawn. Delightful blue colour.

16032 forbesii ‘Pink Giant’
Pink.

16030 luciliae
Small blue flowers for making your grass bloom.

16031 luciliae ‘Alba’
White.

16033 sardensis
Small light blue flowers. Combine with Amaryllidaceae or Scilla bifolias.

16027 quamash
A ‘small’ Camassia in comparison to others. Naturalises easily.

16032 forbesii ‘Pink Giant’
Pink.

16030 luciliae
Small blue flowers for making your grass bloom.

16031 luciliae ‘Alba’
White.

16033 sardensis
Small light blue flowers. Combine with Amaryllidaceae or Scilla bifolias.

Corydalis

Corydalis finds it easy to grow in the wood of broad-leaved trees, at the bottom of slopes and on the edge of ditches. Nature in all its splendour!

16196 solida ‘Beth Evans’
Bright pink Corydalis wanted for a long time. The flowers are big and have white spot on the flower.

16227 solida ‘Purple Bird’
Slightly taller than the normal C. solid. A robust plant. The flowers are deep purple with abundant flowers.

16032 forbesii ‘Pink Giant’
Pink.

16030 luciliae
Small blue flowers for making your grass bloom.

16031 luciliae ‘Alba’
White.

16033 sardensis
Small light blue flowers. Combine with Amaryllidaceae or Scilla bifolias.

Corydalis

Corydalis finds it easy to grow in the wood of broad-leaved trees, at the bottom of slopes and on the edge of ditches. Nature in all its splendour!

16176 forbesii ‘Blue Giant’
Its name says it all: splendidous large flowers that are eminently suited for mechanised planting on the lawn. Delightful blue colour.

16196 solida ‘Beth Evans’
Bright pink Corydalis wanted for a long time. The flowers are big and have white spot on the flower.

16227 solida ‘Purple Bird’
Slightly taller than the normal C. solid. A robust plant. The flowers are deep purple with abundant flowers.

16032 forbesii ‘Pink Giant’
Pink.

16030 luciliae
Small blue flowers for making your grass bloom.

16031 luciliae ‘Alba’
White.

16033 sardensis
Small light blue flowers. Combine with Amaryllidaceae or Scilla bifolias.

Corydalis

Corydalis finds it easy to grow in the wood of broad-leaved trees, at the bottom of slopes and on the edge of ditches. Nature in all its splendour!

16176 forbesii ‘Blue Giant’
Its name says it all: splendidous large flowers that are eminently suited for mechanised planting on the lawn. Delightful blue colour.

16196 solida ‘Beth Evans’
Bright pink Corydalis wanted for a long time. The flowers are big and have white spot on the flower.

16227 solida ‘Purple Bird’
Slightly taller than the normal C. solid. A robust plant. The flowers are deep purple with abundant flowers.

16032 forbesii ‘Pink Giant’
Pink.

16030 luciliae
Small blue flowers for making your grass bloom.

16031 luciliae ‘Alba’
White.

16033 sardensis
Small light blue flowers. Combine with Amaryllidaceae or Scilla bifolias.

Corydalis

Corydalis finds it easy to grow in the wood of broad-leaved trees, at the bottom of slopes and on the edge of ditches. Nature in all its splendour!

16176 forbesii ‘Blue Giant’
Its name says it all: splendidous large flowers that are eminently suited for mechanised planting on the lawn. Delightful blue colour.

16196 solida ‘Beth Evans’
Bright pink Corydalis wanted for a long time. The flowers are big and have white spot on the flower.

16227 solida ‘Purple Bird’
Slightly taller than the normal C. solid. A robust plant. The flowers are deep purple with abundant flowers.
**Dracunculus**
Dracunculus vulgaris or the snake lily; lovely for admiring, but not for inhaling.

**Eranthis**
A small and very popular bulbous plant given the fact that it is one of the first flowers in the year to start flowering profusely!

**Eremurus**
Use in the same way as they have done at Grand-Quevilly. Mix the Eremurus into a huge bed of lupins. First, you will enjoy magnificent blooms from the Eremurus. Then, the lupins will take over.

**Erythronium**
The Erythronium genus has been grown for centuries. One of the reasons for the limited availability of stocks is the fact that it is difficult to grow.

**Freesia**
Flowering in pendulous branched clusters of fragrant flowers. Semi-hardy plant, susceptible to extreme cold.

**Fritillaria**
100% results thanks to their substantial size.
16050 **aureomarginata**
Very limited quantities available!

16051 **hermonis armana**
Green coloured hanging bells with red-brown mottling. One of the very unusual varieties from this very ‘divergent’ family. For those who are looking for something that little bit different!

16141 **imperialis ‘Aurora’**
A dark orange Fritillaria with a sturdy stem and huge pendulous bells which together create a magnificent flower.

16182 **imperialis ‘Garland Star’**
A cross between *F. imperialis ‘Rubra’* and ‘Lutea’. The result is a sturdy plant with an extremely thick stem. The orangey-red flowers appear a week and a half before those of the ‘Rubra Maxima’ with an inflorescence that bears more flowers.

16206 **persica ‘Green Dreams’**
The bell-shaped green flowers form a bunch around 30cm in length.

16053 **imperialis ‘Lutea’**
It’s the same for the yellows. The biggest bulbs give you the best results.

16197 **persica ‘Twin Towers Tribute’**
This new Fritillaria has 2 identical flowers from 1 bulb. So its name suits perfectly! An extreme dark Fritillaria persica cultivar.

16186 **imperialis ‘Sunset’**
Intensely warm orange flowers. Therefore, of course, the name...

16052 **imperialis ‘Rubra’**
For creating height in your beds. See what great performers our biggest bulbs are.

16137 **uva-vulpis**
A wild and very robust bulbous plant. The small trailing violet-grey flowers are decorated with a green-green trim. Try them combined with ‘Pipit’ daffodils, ‘Schloss Ippenburg’ tulips and turkestanica tulips.

16056 **raddeana**
A perennial bulbous plant, a greenish-white campanulate flowered species, with its flowers concentrated in umbels of 5-6 and sometimes more. Create a darker-coloured background to make this gracious plant stand out to full effect.

16057 **‘Ivory Bells’**
Go weak at the knees before this majestic plant. A fantastic addition to our selection of Fritillaria. It’s similar to the variety persica. For planting right in the middle of a bed in a small group, or even on its own.

16041 **meleagris**
Ideal for naturalising in (semi) aquatic zones.

16132 **michailovskyi**
A bulbous plant originating from Turkey. Can be left to naturalise without a problem. There is no need to worry any more about mixing it in between small tulips.

16174 **‘Beethoven’**
‘Beethoven’ has a soft red colour. It fits perfectly in mixes in a bed with narcissi and early to mid-season tulips as it blooms very early.

16175 **‘Bach’**
A cultivar with flowers in a beautiful bright red colour. This new series of Fritillaria will make your flowerbeds sing with melody!

16180 **persica ‘Green Dreams’**
The bell-shaped green flowers form a bunch around 30cm in length.

16186 **imperialis ‘Sunset’**
Intensely warm orange flowers. Therefore, of course, the name...

16141 **imperialis ‘Aurora’**
A dark orange Fritillaria with a sturdy stem and huge pendulous bells which together create a magnificent flower.

16182 **imperialis ‘Garland Star’**
A cross between *F. imperialis ‘Rubra’* and ‘Lutea’. The result is a sturdy plant with an extremely thick stem. The orangey-red flowers appear a week and a half before those of the ‘Rubra Maxima’ with an inflorescence that bears more flowers.

16197 **persica ‘Twin Towers Tribute’**
This new Fritillaria has 2 identical flowers from 1 bulb. So its name suits perfectly! An extreme dark Fritillaria persica cultivar.

16053 **imperialis ‘Lutea’**
It’s the same for the yellows. The biggest bulbs give you the best results.

16052 **imperialis ‘Rubra’**
For creating height in your beds. See what great performers our biggest bulbs are.

16056 **raddeana**
A perennial bulbous plant, a greenish-white campanulate flowered species, with its flowers concentrated in umbels of 5-6 and sometimes more. Create a darker-coloured background to make this gracious plant stand out to full effect.

16186 **imperialis ‘Sunset’**
Intensely warm orange flowers. Therefore, of course, the name...

16057 **‘Ivory Bells’**
Go weak at the knees before this majestic plant. A fantastic addition to our selection of Fritillaria. It’s similar to the variety persica. For planting right in the middle of a bed in a small group, or even on its own.

16041 **meleagris**
Ideal for naturalising in (semi) aquatic zones.

16132 **michailovskyi**
A bulbous plant originating from Turkey. Can be left to naturalise without a problem. There is no need to worry any more about mixing it in between small tulips.

16174 **‘Beethoven’**
‘Beethoven’ has a soft red colour. It fits perfectly in mixes in a bed with narcissi and early to mid-season tulips as it blooms very early.

16175 **‘Bach’**
A cultivar with flowers in a beautiful bright red colour. This new series of Fritillaria will make your flowerbeds sing with melody!


**Fritillaria Early**

Not normally a botanical group. Crown Imperial look but blooming early and the plant is slightly less heavy. Beautiful framed flowers.

**Gladiolus**

This rustic Gladiolus originates from the areas surrounding the Mediterranean.

**Ipheion**

Like so many other flower bulbs Ipheion does not like “wet feet.” They naturalize well and if they like their setting they even bloom two times in one year.

**Galanthus**

Who of us is not familiar with the Snowdrop? This small and delightful bulb for naturalisation is a must have in your green spaces.

**Dutch Iris**

Don’t hesitate to plant the Dutch Iris in areas that you are naturalising. Eventually you will see the plants ‘explode’. You will have lots of flowers.

**OTHER FLOWER BULBS**

Not officially a botanical group. Crown Imperial look but blooming early and the plant is slightly less heavy. Beautiful framed flowers.
36064 ‘Eye of the Tiger’
Yet another new addition to the Dutch irises. A very unusual shade and the reason why we decided to introduce it. Notice the very distinctive tones. Of course, it flowers at the end of the season, but you will no doubt have somewhere to put it.

36069 ‘Lion King’
A beautiful flower in a brown-bronze-lilac colour. A gorgeous addition to elegant blends in the early summer borders.

36071 ‘Pink Panther’
Refreshing new colour in the Dutch Iris range. Lilac pink flowers with yellow hearts.

36067 ‘Saturnus’
A bi-coloured Iris that works particularly well in pastel coloured plantations. The yellow and orange tones on its ‘lips’ are very subtle.

36070 ‘Strongold’
A very hardy yellow Dutch Iris.

36066 ‘Telstar’
The darkest shade of blue featured in our catalogue.

36068 Mixed
A pretty and very cheerful mix featuring the flower shape that is so typical of the Dutch Iris.

Botanical Iris
Small bulbs but with a truly remarkable bloom performance. The Iris flower continues to intrigue, even in its smallest form.

16138 bucharica
An original plant in yellow and white.

16071 danfordiae
Yellow, with delicate green accents.

16193 magnifica
A large colourful Iris but needs a rich soil. In poorer soil the plant is half as large. Special livery in white with soft lilac and broad leaves such as Iris bucharica.

16074 reticulata
Blue.

16076 reticulata ‘Natasha’
Very beautiful, and... a lot more expensive than the others. But, at least you will have a completely different coloured Iris reticulata! One to discover!

16190 reticulata ‘Pauline’
Violet variant. You will also find that the foliage of all of these bulbous irises grows even bigger once the flowering period has come to an end.

Ixia
It comes from the meadows of the Western Cape in South Africa. It doesn’t take kindly to extreme cold.

16208 paniculata ‘Eos’®
Each stem produces at least 15 pale apricot yellow flowers. The star-shaped flowers grow from a purplish red stem. Flowers in the summer.

16178 aucheri
Very much a time-honoured Iris, the aucheri was first introduced as early as 1890. Delightful bright blue colour.

16077 Mixed
A pretty and very cheerful mix. Note: Protect it from the extreme cold, plant more deeply or apply mulch.
**Hyacinthoides**

Wild bluebells as they are also called. Whatever kind you use, they naturalise fine, on shady plant locations too.

<table>
<thead>
<tr>
<th>16147</th>
<th>hispanica white</th>
</tr>
</thead>
<tbody>
<tr>
<td>The hispanica flowers are upright, compared to non-scripta that are hanging in the top. This is a beautiful pure white cultivar.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16148</th>
<th>hispanica pink</th>
</tr>
</thead>
<tbody>
<tr>
<td>Often naturalising bulbs are white, blue or yellow, but this pretty pink H. hispanica changes that rule.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16149</th>
<th>hispanica blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Hyacinthoides that due to the straight flower the flower bells around the stem is clearly different from the non-scripta.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16201</th>
<th>hispanica ‘Dainty Maid’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small deep purple pink flowers clustered on top of the stem.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16150</th>
<th>hispanica mixed</th>
</tr>
</thead>
<tbody>
<tr>
<td>For those who can not choose... we have mixed the three colours!</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16184</th>
<th>hispanica ‘Excelsior’</th>
</tr>
</thead>
<tbody>
<tr>
<td>Added specifically for people who like to plant bluebell under the grass. These flowers are slightly more robust than the botanical variety and are somewhat higher.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16187</th>
<th>hispanica ‘White City’</th>
</tr>
</thead>
<tbody>
<tr>
<td>A relatively new crossing which has some more heavy flowers and more height.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16151</th>
<th>non scripta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botanically speaking, basically the only really bluebell (syn. Scilla non-scripta). In England known as the English bluebell. There it still occurs in the wild.</td>
<td></td>
</tr>
</tbody>
</table>

---

**The only true one…**

The differences between the H. non-scripta and H. hispanica are quite big. H. non-scripta is the only true and much sought-after bluebell. Discover the differences...

<table>
<thead>
<tr>
<th>non-scripta</th>
<th>hispanica</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Narrow leaf (1 cm)</td>
<td>- Wide leaf (3 cm)</td>
</tr>
<tr>
<td>- Tops of flowers curl back</td>
<td>- Tops of flowers turn outwards</td>
</tr>
<tr>
<td>- Flowers grow on one side of stem</td>
<td>- Flowers grow around the stem</td>
</tr>
<tr>
<td>- Lightly scented</td>
<td>- No scent</td>
</tr>
</tbody>
</table>

---

**Leucojum**

A large Amaryllidaceae. Cultivated in Holland!

<table>
<thead>
<tr>
<th>16078</th>
<th>‘Gravetye Giant’</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Leucojum prefers more humid positions. It suits a plantation next to a pond or any other humid spot perfectly.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16164</th>
<th>vernum</th>
</tr>
</thead>
<tbody>
<tr>
<td>The floral stems normally bear 1 to 2 flowers. The tepals are white and marked with a small green patch right on their point. The flowers emit a sweet scent.</td>
<td></td>
</tr>
</tbody>
</table>
Botanical Lilium
Botanic lilies are finding increasing favour in our assortment. Along with us, you have discovered the added value they bring to borders with perennials.

24020 candidum
Due to a demand every year, we are introducing the ‘Madonna Lily’. Warning, the size that we are offering will give you lots of flowers!

24050 henryi
The strong floral stem is flecked with crimson patches. Henry’s lily has an extremely lush bloom of orange flowers adorned with brown speckles. The nectar guide is dark green.

24086 martagon ‘Manitoba Morning’
This martagon lily has pink red flowers with yellow brown spots. Slightly fragrant.

24091 martagon white
Lilium martagon ‘Alba’ is very difficult to cultivate. That’s why a new L. martagon cross is available from this autumn that is easier to grow. At the time of going to press, the name is not yet known!

24091 martagon ‘Arabian Night’
A martagon lily that flowers prolifically. The flowers provide a real “wow” factor.

24078 martagon ‘Orange Marmalade’
Airy flower groups with soft orange flowers. The dark flower stems are in contrast with the many flowers whose petals are bent far less back than other martagon varieties.

Muscarí
Muscarí absolutely deserves its rightful place as part of our flower bulb range. Do not forget to include them in your spring plantation campaign planning. Children simply love them!

24079 armeniacum
The best performers of all.

16207 armeniacum ‘Big Smile’
Strong blue grape with large flowers.

16080 armeniacum ‘Blue Spike’
Fully double flowers.

16081 armeniacum ‘Dark Eyes’
A dark flower with small white tips.

16146 armeniacum ‘Fantasy Creation’
A densely-packed blue Muscari. As a result, they resemble broccoli florets, but in blue of course! A hardy Muscari that is superbly striking in mixed beds.

16082 armeniacum ‘Valerie Finnis’
A very beautiful pastel blue colour. The price has become much more reasonable. So you can plant more of them.

16194 ‘Baby’s Breath’
Beautiful pastel blue Muscari that is also lightly scented. This variety was found in 1970 at Cyprus by Jenny Robinson. Sometimes this variety is also sold under that name.

16179 botryoides ‘Agressi’
We have chosen this white variety. It has a significantly better growing power than the regular ‘Album’.

16139 botryoides ‘Superstar’
A beautiful blue ground cover, great for decorating background plantations.

16084 comosum
The tassel hyacinth. We provided a free sample of this in 2003. A flower that still grows naturally in Belgium and France.
**Muscari**

- **comosum ‘Plumosum’**
  - Flowers with large feathery flowers in lavender.

- **‘Golden Fragrance’**
  - A strange variety among the Muscari, thanks to its colour and its fragrance. Indeed, as the name suggests, this plant is scented. For beds, window boxes or zones for naturalisation.

- **latifolium**
  - Bi-coloured with very wide foliage.

- **‘Mount Hood’**
  - Small blue-violet flowers with white tips. A very attractive new variety belonging to the rapidly expanding Muscari family.

- **neglectum**
  - Deep dark blue flower (almost black). Each corolla tube is being outlined by a small white edge. The top of the flower is blue.

- **‘Pink Sunrise’**
  - With its light pink colour, this Muscari is a welcome addition to the continuously expanding product range. Muscari are bulbs that combine perfectly with other flower bulbs and biennials.

- **‘Sky Blue’**
  - As the name suggests, it is a sky blue coloured Muscari. Ideal as a background to break up the other bright springtime colours, such as those of the double early murillo tulip. Notice that it’s white at the top!

- **tripedale**
  - The satiny bell-shaped pink flowers measuring 1.5-2 cm in diameter form a cluster of compact flowers on sturdy 100-130 cm stems. Insects visit willingly.

**Ornithogalum**

- **arabicum**
  - A plant originating from the rocky coasts of the Mediterranean. A very pretty and lightly fragranced white flower. For beds of perennials or for use as cut flowers.

- **nutans**
  - Small white flowers with a green-grey stem and foliage. Prefers a partially shaded location. Combine it with Allium aflatunense and a black late tulip such as ‘Queen of Night’.

- **ponticum ‘Sochi’**
  - Beautiful long ear with with flowers. When closed the flowers have a green stripe. The ears flower bottom-up. Extremely suitable for perennial borders and prairie plantings.

- **umbellatum**
  - A plant originating from the rocky coasts of the Mediterranean. A very pretty and lightly fragranced white flower. For beds of perennials or for use as cut flowers.

**Puschkinia**

- **libanotica**
  - Ideal for planting in your lawn. Naturalises very easily.
### Scilla

**Did you know that the Scilla family includes more than 90 varieties?** All squills are superb plants for naturalising. Especially the siberica, tubergeniana and non-scripta varieties.

#### 36095 Mixed

Add a note of cheerfulness among spring-flowering bulbous plants. Commonly used in vases, but just as superb in beds.

#### 36096 bifolia

A small blue and extremely early Scilla. Great between the red leaves of an Ajuga reptans and as an accompaniment to the Crocus chrysanthus ‘Cream Beauty’.

#### 36097 bifolia rosa

The pink variant of Scilla bifolia.

#### 16204 hyacinthoides ‘Blue Arrow’

An interesting Scilla growing over 70 cm high. A big ear with countless little star shaped flowers. Don’t plant the bulbs to deep and make sure it’s a sunny site.

#### 16010 litardierei

A small blue-violet Scilla that grows easily anywhere. You’ll see flowers beginning to appear from the end of April and they will continue to bloom for a long time. Country of origin: Croatia.

#### 16015 mischtschenkoana

(syn. tubergeniana) Very early-flowering.

#### 16013 siberica

One of the most rustic flower bulbs. As a result, it is perfect for naturalising.

---

### Other Flower Bulbs

**Ranunculus**

An agreeable bulbous plant to boost the sparkle your spring flowerbeds. Attention – this is not really a rustic plant.

---

**Sparaxis**

A small bulbous plant originating from the humid and rocky regions of South Africa. Protect it in cold climates with thick, dry mulch.

---

**Indoor Cultivation**

All of our amaryllis come ready prepared. For best results, store the bulbs in a cold place (<13 degrees) until the end of October. Then you cultivate them. If you want to extend the flowering period, keep the bulbs at <13 degrees.

---

**16010 Amaryllis ‘Apple Blossom’**

Light pink.

**16012 Amaryllis ‘Bolero’**

Dark pink.

**16013 Amaryllis ‘Charisma’**

Pink and white.

**16015 Amaryllis ‘Christmas Gift’**

White.
**Amaryllis ‘Minerva’**
Red and white.

**Amaryllis ‘Orange Souvereign’**
Dark orange.

**Amaryllis ‘Papillon’**
Curious colour and shape.

**Amaryllis ‘Red Lion’**
Red.

**Amaryllis ‘Rilona’**
Salmon pink.

**Amaryllis ‘Samba’**
Red with powerful white edges along the petals.

**Amaryllis double ‘Aphrodite’**
Red and white, double flower.

**Amaryllis double ‘Benfica’**
Dark red.

**Amaryllis double ‘Dancing Queen’**
Strong, full flowers. Creamy white flowers with red stripes.

**Amaryllis double ‘Double Record’**
White and red veins. Magnificent fully double flowers.

**Amaryllis double ‘Double White’**
A superb plant with white double flowers, one to discover!

**Amaryllis double ‘Elvas’**
A very beautiful creamy-white Amaryllis with unusual lilac markings. My current favourite!

**Amaryllis ‘Red Peacock’**
Red, double flower.

**Amaryllis ‘Chico’**
A delicate and extremely expressive Amaryllis. Red and green.

**Amaryllis mini-flowers ‘Lemon Lime’**
Yellow with little flowers.

**Amaryllis double ‘Estella’**
Dusky pink flower rose with a white stripe on each petal.

**Amaryllis ‘Orange Souvereign’**
Red and white.

**Amaryllis ‘Chico’**
Red, double flower.

**Amaryllis ‘Rilona’**
Salmon pink.

**Amaryllis ‘Samba’**
Red with powerful white edges along the petals.

**Amaryllis double ‘Aphrodite’**
Red and white, double flower.

**Amaryllis double ‘Benfica’**
Dark red.
FLOWERING SCHEDULE
This catalogue contains an index and an indication of flowering times. You can use this to quickly create a planting scheme based on flowering periods. Use to select the same flowering times to create special moment, or when depicting a logo or emblem or when choosing flower with a very long flowering period for use at a trade show.

A few tips:
1. Are there multiple time zones in your country? The indicated flowering period is the average for your country.
2. The months are indicated by Roman numerals. Almost every month is listed twice. This refers to the first or second half of the month in order to make the scheme more specific.
3. Start planning early and reserve your bulbs immediately!

*Reference grey tones flowering schedule

- Czech Republic, Slovakia
- Czech Republic, Slovakia, Scandinavia
- Scandinavia
‘Ville de Toulon’© 25
‘Ville de Vélizy’© 39
‘Ville d’Orchies’© 22
‘Ville du Chesnay’© 33
‘Ville du Neubourg’© 30
‘Violet Sky’© 34
‘Vieland’© 14
‘Xanthic Stars’© 15

THE HAPPIES
‘Happy Candy’© 49
‘Happy Days’© 49
‘Happy Dreams’© 49
‘Happy Enano’© 49
‘Happy Feeling’© 49
‘Happy Sky’© 49
‘Happy Sweet Love’© 49

HISTORICAL NARCISSUS
‘Butter and Eggs’ 51
‘Firetail’ 51
‘Laurens Koster’ 51
‘Mrs Langtry’ 51
‘Princeps’ 51
‘Queen of the North’ 51
‘Seagull’ 51
‘Sophie’s Choice’ 51
‘Stella’ 51
‘White Lady’ 51

HISTORICAL TULIPS
‘Absalon’ 51
‘Columbine’ 51
‘Dorn Pedro’ 51
‘Duc van Tol’ 51
‘Insulinde’ 51
‘Mabel’ 51

TULIPS
‘Abba’ 59
‘Abu Hassan’ 62
acuminata 53
‘Ad Rem’ 66
‘Akebono’ 66
‘Albert Heijn’ 62
‘Albion Star’ 54
‘All that Jazz’ 66
‘American Dream’ 66
‘Ancilla’ 54
‘André le Nôtre’ 59
‘Angélique’ 72
‘Antoinetta’ 75
‘Apricota’ 58
‘Apricot Beauty’ 58
‘Apricot Emperor’ 56
‘Apricot Fuxa’ 62
‘Apricot Parrot’ 74
‘Aquarel’ 61
‘Aquilina’ 70
‘Artist’ 76
‘Atlantis’ 62
‘Attila’ 62
‘Augusta Taurinorum’ 62
‘Balance of Colors’ 62
‘Ballade’ 68
‘Ballerina’ 68
‘Banja Luka’ 66
‘Barbados’ 71
‘Barcelona’ 62

FLOWERING SCHEDULE

<table>
<thead>
<tr>
<th>THE HAPPIES</th>
<th>HISTORICAL NARCISSUS</th>
<th>HISTORICAL TULIPS</th>
<th>TULIPS</th>
<th>FLOWERING SCHEDULE</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Happy Candy’©</td>
<td>‘Butter and Eggs’</td>
<td>‘Absalon’</td>
<td>‘Abba’</td>
<td>‘bataliini ’Bright Gem’</td>
</tr>
<tr>
<td>‘Happy Dreams’©</td>
<td>‘Laurens Koster’</td>
<td>‘Dorn Pedro’</td>
<td>‘acuminata’</td>
<td>‘Beauty of Apeldoorn’</td>
</tr>
<tr>
<td>‘Happy Enano’©</td>
<td>‘Mrs Langtry’</td>
<td>‘Duc van Tol’</td>
<td>‘Ad Rem’</td>
<td>‘Beauty of Spring’</td>
</tr>
<tr>
<td>‘Happy Sky’©</td>
<td>‘Queen of the North’</td>
<td>‘Mabel’</td>
<td>‘American Dream’</td>
<td>‘Bellicia’</td>
</tr>
<tr>
<td>‘Happy Sweet Love’©</td>
<td>‘Seagull’</td>
<td>‘Albion Star’</td>
<td>‘Ancilla’</td>
<td>‘Berlioz’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE HAPPIES</th>
<th>HISTORICAL NARCISSUS</th>
<th>HISTORICAL TULIPS</th>
<th>TULIPS</th>
<th>FLOWERING SCHEDULE</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Happy Candy’©</td>
<td>‘Butter and Eggs’</td>
<td>‘Absalon’</td>
<td>‘Abba’</td>
<td>‘bataliini ’Bright Gem’</td>
</tr>
<tr>
<td>‘Happy Dreams’©</td>
<td>‘Laurens Koster’</td>
<td>‘Dorn Pedro’</td>
<td>‘acuminata’</td>
<td>‘Beauty of Apeldoorn’</td>
</tr>
<tr>
<td>‘Happy Enano’©</td>
<td>‘Mrs Langtry’</td>
<td>‘Duc van Tol’</td>
<td>‘Ad Rem’</td>
<td>‘Beauty of Spring’</td>
</tr>
<tr>
<td>‘Happy Sky’©</td>
<td>‘Queen of the North’</td>
<td>‘Mabel’</td>
<td>‘American Dream’</td>
<td>‘Bellicia’</td>
</tr>
<tr>
<td>‘Happy Sweet Love’©</td>
<td>‘Seagull’</td>
<td>‘Albion Star’</td>
<td>‘Ancilla’</td>
<td>‘Berlioz’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE HAPPIES</th>
<th>HISTORICAL NARCISSUS</th>
<th>HISTORICAL TULIPS</th>
<th>TULIPS</th>
<th>FLOWERING SCHEDULE</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Happy Candy’©</td>
<td>‘Butter and Eggs’</td>
<td>‘Absalon’</td>
<td>‘Abba’</td>
<td>‘bataliini ’Bright Gem’</td>
</tr>
<tr>
<td>‘Happy Dreams’©</td>
<td>‘Laurens Koster’</td>
<td>‘Dorn Pedro’</td>
<td>‘acuminata’</td>
<td>‘Beauty of Apeldoorn’</td>
</tr>
<tr>
<td>‘Happy Enano’©</td>
<td>‘Mrs Langtry’</td>
<td>‘Duc van Tol’</td>
<td>‘Ad Rem’</td>
<td>‘Beauty of Spring’</td>
</tr>
<tr>
<td>‘Happy Sky’©</td>
<td>‘Queen of the North’</td>
<td>‘Mabel’</td>
<td>‘American Dream’</td>
<td>‘Bellicia’</td>
</tr>
<tr>
<td>‘Happy Sweet Love’©</td>
<td>‘Seagull’</td>
<td>‘Albion Star’</td>
<td>‘Ancilla’</td>
<td>‘Berlioz’</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THE HAPPIES</th>
<th>HISTORICAL NARCISSUS</th>
<th>HISTORICAL TULIPS</th>
<th>TULIPS</th>
<th>FLOWERING SCHEDULE</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Happy Candy’©</td>
<td>‘Butter and Eggs’</td>
<td>‘Absalon’</td>
<td>‘Abba’</td>
<td>‘bataliini ’Bright Gem’</td>
</tr>
<tr>
<td>‘Happy Dreams’©</td>
<td>‘Laurens Koster’</td>
<td>‘Dorn Pedro’</td>
<td>‘acuminata’</td>
<td>‘Beauty of Apeldoorn’</td>
</tr>
<tr>
<td>‘Happy Enano’©</td>
<td>‘Mrs Langtry’</td>
<td>‘Duc van Tol’</td>
<td>‘Ad Rem’</td>
<td>‘Beauty of Spring’</td>
</tr>
<tr>
<td>‘Happy Sky’©</td>
<td>‘Queen of the North’</td>
<td>‘Mabel’</td>
<td>‘American Dream’</td>
<td>‘Bellicia’</td>
</tr>
<tr>
<td>‘Happy Sweet Love’©</td>
<td>‘Seagull’</td>
<td>‘Albion Star’</td>
<td>‘Ancilla’</td>
<td>‘Berlioz’</td>
</tr>
<tr>
<td>INDEX</td>
<td>FLOWERING SCHEDULE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Don Quichotte’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>‘Double Beauty of Apeldoorn’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>‘Double Flaming Parrot’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>‘Double Gudoshnik’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>‘Double Price’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Dream Club’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>‘Dreamtouch’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Dynasty’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>‘Early Harvest’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>‘Early Surprise’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>‘Easter Surprise’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>‘El Niño’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>‘Electra’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>‘Elegant Crown’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>‘Elegant Lady’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Escape’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>‘Esperanto’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Estella Rijnveld’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>‘Eternal Flame’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>‘Evita’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>‘Fancy Frills’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Fiery Club’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>‘Firework’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>‘First Class’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>‘Flair’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>‘Flamenco’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Flaming Club’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Flaming Flag’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>‘Flaming Kiss’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Flaming Parrot’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>‘Flaming Purissima’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>‘Flaming Spring Green’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>‘Floresta’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>‘Fly Away’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Fontainebleau’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>‘Formosa’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>‘Françoise’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>59</td>
<td>‘Freeman’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>60</td>
<td>‘Fringed Beauty’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>‘Fringed Black’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>‘Fringed Elegance’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>‘Fringed Rhapsody’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>‘Fruitcocktail’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>‘Für Elise’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>‘Candor’s Rhapsody’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>‘Garant’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Garden Party’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Gavota’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>‘Givenchy’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>‘Gold Dust’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>‘Golden Artist’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Golden Dynasty’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>67</td>
<td>‘Golden Oxford’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>‘Golden Tango’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Grazeland’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>‘Grand Prestige’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Grande Perfection’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>‘Granny Award’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>‘Green Star’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Green Wave’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>‘Groenland’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Gwen’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>‘Happy Family’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Havran’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>‘Helmar’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>63</td>
<td>‘Hemisphère’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>‘Heweri’</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>68</td>
<td>‘Holland Chic’</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FLOWERING SCHEDULE</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Holland Queen’ 63</td>
</tr>
<tr>
<td>‘Honky Tonk’ 53</td>
</tr>
<tr>
<td>‘Hot Honey Rag’ 67</td>
</tr>
<tr>
<td>‘humilis alba coerulea oculata’ 53</td>
</tr>
<tr>
<td>‘humilus ‘Lilliput’’ 53</td>
</tr>
<tr>
<td>‘‘Ice Cream’’ 71</td>
</tr>
<tr>
<td>‘‘Ice Lolly’’ 62</td>
</tr>
<tr>
<td>‘‘Ice Stick’’ 55</td>
</tr>
<tr>
<td>‘‘Ivory Floradale’’ 67</td>
</tr>
<tr>
<td>‘Jaap Groot’ 63</td>
</tr>
<tr>
<td>‘Jennie Butchart’ 68</td>
</tr>
<tr>
<td>‘‘Jimmy’’ 63</td>
</tr>
<tr>
<td>‘‘Johan Cruyff’’ 68</td>
</tr>
<tr>
<td>‘‘Juan’’ 77</td>
</tr>
<tr>
<td>‘Kansas Proud’ 64</td>
</tr>
<tr>
<td>‘‘Kees Nelis’’ 64</td>
</tr>
<tr>
<td>‘‘Kikomachi’’ 62</td>
</tr>
<tr>
<td>‘‘Kingsblood’’ 70</td>
</tr>
<tr>
<td>‘La Belle Epoque’ 60</td>
</tr>
<tr>
<td>‘Lady Jane’ 53</td>
</tr>
<tr>
<td>‘Lalibela’ 67</td>
</tr>
<tr>
<td>‘‘Lasting Love’’ 68</td>
</tr>
<tr>
<td>‘‘Leen van der Mark’’ 64</td>
</tr>
<tr>
<td>‘‘Light and Dreamy’’ 67</td>
</tr>
<tr>
<td>‘Lighting Sun’ 67</td>
</tr>
<tr>
<td>‘Licorice’ 73</td>
</tr>
<tr>
<td>‘‘Lisa’’ 53</td>
</tr>
<tr>
<td>‘Linifolia’ 53</td>
</tr>
<tr>
<td>‘‘Little Beauty’’ 56</td>
</tr>
<tr>
<td>‘Long Lady’ 70</td>
</tr>
<tr>
<td>‘Lydia’ 62</td>
</tr>
<tr>
<td>‘‘Madame Lefebre’’ 57</td>
</tr>
<tr>
<td>‘Magic Flight’ 64</td>
</tr>
<tr>
<td>‘Magic Lavender’ 64</td>
</tr>
<tr>
<td>‘Mango Charm’ 58</td>
</tr>
<tr>
<td>‘Margarita’ 73</td>
</tr>
<tr>
<td>‘Mariette’ 68</td>
</tr>
<tr>
<td>‘Marilyn’ 68</td>
</tr>
<tr>
<td>‘“Maris’’ 67</td>
</tr>
<tr>
<td>‘Mary Ann’ 55</td>
</tr>
<tr>
<td>‘Mascotte’ 74</td>
</tr>
<tr>
<td>‘Mentor’ 70</td>
</tr>
<tr>
<td>‘Merlot’ 68</td>
</tr>
<tr>
<td>‘‘Miss Elegance’’ 64</td>
</tr>
<tr>
<td>‘‘Mistress’’ 64</td>
</tr>
<tr>
<td>‘Mistress Mystic’ 64</td>
</tr>
<tr>
<td>‘Mme Corrie’ 56</td>
</tr>
<tr>
<td>‘Mondeo Dream’ 60</td>
</tr>
<tr>
<td>‘Monsella’ 60</td>
</tr>
<tr>
<td>‘Monte Carlo’ 60</td>
</tr>
<tr>
<td>‘Monte Orange’ 60</td>
</tr>
<tr>
<td>‘Montevideo’ 64</td>
</tr>
<tr>
<td>‘Montreux’ 60</td>
</tr>
<tr>
<td>‘Mount Tacoma’ 73</td>
</tr>
<tr>
<td>‘Negrita Parrot’ 64</td>
</tr>
<tr>
<td>‘Negrita’ 75</td>
</tr>
<tr>
<td>‘Neper’ 58</td>
</tr>
<tr>
<td>‘New Design’ 64</td>
</tr>
<tr>
<td>‘Night Club’ 75</td>
</tr>
<tr>
<td>‘No Risk’ 60</td>
</tr>
<tr>
<td>‘Ollioules’ 67</td>
</tr>
<tr>
<td>‘Oracle’ 57</td>
</tr>
<tr>
<td>‘Orange Cassini’ 64</td>
</tr>
<tr>
<td>‘Orange Elite’ 56</td>
</tr>
<tr>
<td>‘Orange Emperor’ 57</td>
</tr>
<tr>
<td>‘Orange Favourite’ 75</td>
</tr>
<tr>
<td>‘Orange Monarch’ 58</td>
</tr>
<tr>
<td>‘Orange Princess’ 60</td>
</tr>
<tr>
<td>‘Orange Toronto’ 75</td>
</tr>
</tbody>
</table>
## HYACINTHS

<table>
<thead>
<tr>
<th>Variety</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Anastasia’</td>
<td>80</td>
</tr>
<tr>
<td>‘Apricot Passion’</td>
<td>79</td>
</tr>
<tr>
<td>‘Atlantic’ prepared</td>
<td>81</td>
</tr>
</tbody>
</table>

## FLOWERING SCHEDULE

<table>
<thead>
<tr>
<th>Variety</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘St. George’</td>
<td>55</td>
</tr>
<tr>
<td>‘Stresa’</td>
<td>55</td>
</tr>
<tr>
<td>‘Striped Bellona’</td>
<td>58</td>
</tr>
<tr>
<td>‘Strong Gold’</td>
<td>65</td>
</tr>
<tr>
<td>‘Stunning Star’</td>
<td>58</td>
</tr>
<tr>
<td>‘Sugar Love’</td>
<td>65</td>
</tr>
<tr>
<td>‘Suncatcher’</td>
<td>65</td>
</tr>
<tr>
<td>‘Sunny Prince’</td>
<td>59</td>
</tr>
<tr>
<td>‘Sunshine Club’</td>
<td>76</td>
</tr>
<tr>
<td>‘Super Parrot’</td>
<td>75</td>
</tr>
<tr>
<td>‘Supermodel’</td>
<td>65</td>
</tr>
<tr>
<td>‘Supri Erotic’</td>
<td>66</td>
</tr>
<tr>
<td>‘Sweet Sixteen’</td>
<td>62</td>
</tr>
<tr>
<td>‘Sweetheart’</td>
<td>57</td>
</tr>
<tr>
<td>sylvestris</td>
<td>54</td>
</tr>
<tr>
<td>‘Synceda Blue’</td>
<td>66</td>
</tr>
<tr>
<td>‘Tarafa’</td>
<td>56</td>
</tr>
<tr>
<td>tarda</td>
<td>54</td>
</tr>
<tr>
<td>‘Temple of Beauty’</td>
<td>71</td>
</tr>
<tr>
<td>‘Texas Gold’</td>
<td>75</td>
</tr>
<tr>
<td>‘The First’</td>
<td>55</td>
</tr>
<tr>
<td>‘The Moutnies’</td>
<td>66</td>
</tr>
<tr>
<td>‘Tom Pouce’</td>
<td>66</td>
</tr>
<tr>
<td>‘Toronto’</td>
<td>76</td>
</tr>
<tr>
<td>‘Très Chic’</td>
<td>69</td>
</tr>
<tr>
<td>turkestanica</td>
<td>54</td>
</tr>
<tr>
<td>‘Twilight Princess’</td>
<td>66</td>
</tr>
<tr>
<td>‘Uncle Tom’</td>
<td>73</td>
</tr>
<tr>
<td>‘Upstar’</td>
<td>74</td>
</tr>
<tr>
<td>‘Van Eijck’</td>
<td>66</td>
</tr>
<tr>
<td>‘Vanilla Cream’</td>
<td>56</td>
</tr>
<tr>
<td>‘Vaya Con Dios’</td>
<td>74</td>
</tr>
<tr>
<td>‘Vendeeglobe’</td>
<td>69</td>
</tr>
<tr>
<td>‘Violet Beauty’</td>
<td>71</td>
</tr>
<tr>
<td>‘Virichic’</td>
<td>77</td>
</tr>
<tr>
<td>Virilly Orange</td>
<td>71</td>
</tr>
<tr>
<td>Virilly Pink</td>
<td>71</td>
</tr>
<tr>
<td>Virilly Yellow</td>
<td>71</td>
</tr>
<tr>
<td>‘Washington’</td>
<td>66</td>
</tr>
<tr>
<td>‘West Point’</td>
<td>69</td>
</tr>
<tr>
<td>‘White Bouquet’</td>
<td>76</td>
</tr>
<tr>
<td>‘White Dream’</td>
<td>66</td>
</tr>
<tr>
<td>‘White Liberstar’</td>
<td>70</td>
</tr>
<tr>
<td>‘White Marvel’</td>
<td>58</td>
</tr>
<tr>
<td>‘White Prince’</td>
<td>59</td>
</tr>
<tr>
<td>‘White Triumphator’</td>
<td>69</td>
</tr>
<tr>
<td>‘White Valley’</td>
<td>57</td>
</tr>
<tr>
<td>‘Willem van Oranje’</td>
<td>60</td>
</tr>
<tr>
<td>‘Willemsoord’</td>
<td>61</td>
</tr>
<tr>
<td>wilsoniana</td>
<td>54</td>
</tr>
<tr>
<td>‘Wind Sensation’</td>
<td>54</td>
</tr>
<tr>
<td>‘Wonder Club’</td>
<td>76</td>
</tr>
<tr>
<td>‘World Friendship’</td>
<td>66</td>
</tr>
<tr>
<td>‘World’s Favourite’</td>
<td>68</td>
</tr>
<tr>
<td>‘Yellow Compostella’</td>
<td>56</td>
</tr>
<tr>
<td>‘Yellow Crown’</td>
<td>70</td>
</tr>
<tr>
<td>‘Yellow Mountain’</td>
<td>74</td>
</tr>
<tr>
<td>‘Yellow Present’</td>
<td>66</td>
</tr>
<tr>
<td>‘Yellow Purissima’</td>
<td>57</td>
</tr>
<tr>
<td>‘Yellow Spider’</td>
<td>54</td>
</tr>
<tr>
<td>‘Yellow Spring Green’</td>
<td>77</td>
</tr>
<tr>
<td>‘Yokohama’</td>
<td>58</td>
</tr>
<tr>
<td>‘Yonina’</td>
<td>69</td>
</tr>
<tr>
<td>‘Zizou’</td>
<td>57</td>
</tr>
</tbody>
</table>

## FLOWERING SCHEDULE

<table>
<thead>
<tr>
<th>Variety</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>‘Oscar’</td>
<td>64</td>
</tr>
<tr>
<td>‘Outbreak’</td>
<td>62</td>
</tr>
<tr>
<td>‘Oxford’</td>
<td>67</td>
</tr>
<tr>
<td>‘Oxford’s Elite’</td>
<td>67</td>
</tr>
<tr>
<td>‘Pallada’</td>
<td>64</td>
</tr>
<tr>
<td>‘Partitura’</td>
<td>57</td>
</tr>
<tr>
<td>‘Passionale’</td>
<td>62</td>
</tr>
<tr>
<td>‘Peach Blossom’</td>
<td>61</td>
</tr>
<tr>
<td>‘Peppermint Stick’</td>
<td>56</td>
</tr>
<tr>
<td>‘Picture’</td>
<td>69</td>
</tr>
<tr>
<td>‘Pieter de Leur’</td>
<td>68</td>
</tr>
<tr>
<td>‘Pink Impression’</td>
<td>67</td>
</tr>
<tr>
<td>‘Pink Star’</td>
<td>60</td>
</tr>
<tr>
<td>‘Pink Surprise’</td>
<td>57</td>
</tr>
<tr>
<td>‘Pirand’</td>
<td>57</td>
</tr>
<tr>
<td>‘Plaisir’</td>
<td>56</td>
</tr>
<tr>
<td>polychroma</td>
<td>56</td>
</tr>
<tr>
<td>‘Pompadour’</td>
<td>61</td>
</tr>
<tr>
<td>‘Pop Up Purple’</td>
<td>71</td>
</tr>
<tr>
<td>‘Pop Up Red’</td>
<td>71</td>
</tr>
<tr>
<td>‘Pop Up Yellow’</td>
<td>71</td>
</tr>
<tr>
<td>‘Portland’</td>
<td>56</td>
</tr>
<tr>
<td>praestans ‘Fusilier’</td>
<td>76</td>
</tr>
<tr>
<td>praestans ‘Shogun’</td>
<td>76</td>
</tr>
<tr>
<td>praestans ‘Unicum’</td>
<td>76</td>
</tr>
<tr>
<td>‘Prairie Fire’</td>
<td>64</td>
</tr>
<tr>
<td>‘Pretty Princess’</td>
<td>58</td>
</tr>
<tr>
<td>‘Princeps’</td>
<td>57</td>
</tr>
<tr>
<td>‘Princes Irene’</td>
<td>58</td>
</tr>
<tr>
<td>pulchella violacea y.b.</td>
<td>56</td>
</tr>
<tr>
<td>‘Purissima’</td>
<td>57</td>
</tr>
<tr>
<td>‘Purple Doll’</td>
<td>76</td>
</tr>
<tr>
<td>‘Purple Dream’</td>
<td>68</td>
</tr>
<tr>
<td>‘Purple Pride’</td>
<td>67</td>
</tr>
<tr>
<td>‘Purple Prince’</td>
<td>59</td>
</tr>
<tr>
<td>‘Québec’</td>
<td>76</td>
</tr>
<tr>
<td>‘Queen of Marvel’</td>
<td>60</td>
</tr>
<tr>
<td>‘Queen of Night’</td>
<td>71</td>
</tr>
<tr>
<td>‘Queensland’</td>
<td>74</td>
</tr>
<tr>
<td>‘Quidam’</td>
<td>62</td>
</tr>
<tr>
<td>‘Recreado’</td>
<td>64</td>
</tr>
<tr>
<td>‘Red Alert’</td>
<td>57</td>
</tr>
<tr>
<td>‘Red Princess’</td>
<td>60</td>
</tr>
<tr>
<td>‘Red Revival’</td>
<td>58</td>
</tr>
<tr>
<td>‘Red Riding Hood’</td>
<td>55</td>
</tr>
<tr>
<td>‘Rem’s Favourite’</td>
<td>64</td>
</tr>
<tr>
<td>‘Renown’</td>
<td>71</td>
</tr>
<tr>
<td>‘Request’</td>
<td>64</td>
</tr>
<tr>
<td>‘Riga’s Barricades’</td>
<td>69</td>
</tr>
<tr>
<td>‘Roman Empire’</td>
<td>65</td>
</tr>
<tr>
<td>‘Rosalie’</td>
<td>65</td>
</tr>
<tr>
<td>‘Rosario’</td>
<td>65</td>
</tr>
<tr>
<td>‘Royal Gift’</td>
<td>69</td>
</tr>
<tr>
<td>‘Sanne’</td>
<td>69</td>
</tr>
<tr>
<td>saxatilis</td>
<td>53</td>
</tr>
<tr>
<td>‘Sensual Touch’</td>
<td>74</td>
</tr>
<tr>
<td>‘Shirley’</td>
<td>71</td>
</tr>
<tr>
<td>‘Showwinner’</td>
<td>55</td>
</tr>
<tr>
<td>‘Silk Surprise’</td>
<td>57</td>
</tr>
<tr>
<td>‘Silver Parrot’</td>
<td>75</td>
</tr>
<tr>
<td>‘Silverstream’</td>
<td>67</td>
</tr>
<tr>
<td>‘Slawa’</td>
<td>65</td>
</tr>
<tr>
<td>‘Snow Crystal’</td>
<td>74</td>
</tr>
<tr>
<td>‘Sorbet’</td>
<td>71</td>
</tr>
<tr>
<td>‘Spitsbergen’</td>
<td>65</td>
</tr>
<tr>
<td>‘Spring Green’</td>
<td>76</td>
</tr>
<tr>
<td>‘Spring Surprise’</td>
<td>58</td>
</tr>
<tr>
<td>‘Spryn’</td>
<td>65</td>
</tr>
<tr>
<td>‘Spryng Break’</td>
<td>65</td>
</tr>
</tbody>
</table>
### FLOWERING SCHEDULE

<table>
<thead>
<tr>
<th>Variety</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Blue Eyes'</td>
<td>79</td>
</tr>
<tr>
<td>'Blue Giant'</td>
<td>79</td>
</tr>
<tr>
<td>'Blue Jacket'</td>
<td>80</td>
</tr>
<tr>
<td>'Blue Tango'</td>
<td>80</td>
</tr>
<tr>
<td>'Champagne'</td>
<td>80</td>
</tr>
<tr>
<td>'City of Haarlem'</td>
<td>79</td>
</tr>
<tr>
<td>'Crystal Palace'</td>
<td>80</td>
</tr>
<tr>
<td>'Delfts Blue'</td>
<td>79</td>
</tr>
<tr>
<td>'Fondant'</td>
<td>79</td>
</tr>
<tr>
<td>'Gipsy Queen'</td>
<td>79</td>
</tr>
<tr>
<td>'Hollyhock'</td>
<td>80</td>
</tr>
<tr>
<td>'Jan Bos'</td>
<td>81</td>
</tr>
<tr>
<td>'Jan Bos' prepared</td>
<td>81</td>
</tr>
<tr>
<td>'Midnight Mystique'</td>
<td>80</td>
</tr>
<tr>
<td>'Miss Saigon'</td>
<td>81</td>
</tr>
<tr>
<td>'Miss Saigon' prepared</td>
<td>81</td>
</tr>
<tr>
<td>Multiflora blue</td>
<td>79</td>
</tr>
<tr>
<td>Multiflora mixed</td>
<td>81</td>
</tr>
<tr>
<td>Multiflora pink</td>
<td>81</td>
</tr>
<tr>
<td>Multiflora violet</td>
<td>81</td>
</tr>
<tr>
<td>Multiflora white</td>
<td>80</td>
</tr>
<tr>
<td>'Odysseus'</td>
<td>80</td>
</tr>
<tr>
<td>'Odysseus'</td>
<td>80</td>
</tr>
<tr>
<td>'Pallas'</td>
<td>79</td>
</tr>
<tr>
<td>'Paul Herman'</td>
<td>79</td>
</tr>
<tr>
<td>'Peter Stuyvesant'</td>
<td>79</td>
</tr>
<tr>
<td>'Pink Pearl'</td>
<td>81</td>
</tr>
<tr>
<td>'Pink Pearl' prepared</td>
<td>81</td>
</tr>
<tr>
<td>'Pink Surprise'</td>
<td>80</td>
</tr>
<tr>
<td>'Rembrandt'</td>
<td>79</td>
</tr>
<tr>
<td>'Splendid Cornelia'</td>
<td>79</td>
</tr>
<tr>
<td>'Spring Beauty'</td>
<td>80</td>
</tr>
<tr>
<td>'Top Hit'</td>
<td>80</td>
</tr>
<tr>
<td>'Top White'</td>
<td>80</td>
</tr>
<tr>
<td>'White Fleur'</td>
<td>81</td>
</tr>
<tr>
<td>'White Pearl' prepared</td>
<td>81</td>
</tr>
<tr>
<td>'Woodstock'</td>
<td>79</td>
</tr>
<tr>
<td>'Yellow Queen'</td>
<td>80</td>
</tr>
<tr>
<td><strong>CROCUS</strong></td>
<td></td>
</tr>
<tr>
<td>ancyrensis ‘Golden Bunch’</td>
<td>82</td>
</tr>
<tr>
<td>angustifolius</td>
<td>82</td>
</tr>
<tr>
<td>chrysanthus ‘Blue Pearl’</td>
<td>82</td>
</tr>
<tr>
<td>chrysanthus ‘Cream Beauty’</td>
<td>82</td>
</tr>
<tr>
<td>chrysanthus ‘Fuscoindicus’</td>
<td>82</td>
</tr>
<tr>
<td>chrysanthus ‘Gipsy Girl’</td>
<td>82</td>
</tr>
<tr>
<td>chrysanthus ‘Goldilocks’</td>
<td>82</td>
</tr>
<tr>
<td>chrysanthus ‘Orange Monarch’</td>
<td>83</td>
</tr>
<tr>
<td>chrysanthus ‘Prince Claus’</td>
<td>83</td>
</tr>
<tr>
<td>chrysanthus ‘Snowbunting’</td>
<td>83</td>
</tr>
<tr>
<td>flavus</td>
<td>82</td>
</tr>
<tr>
<td>‘Flower Record’</td>
<td>82</td>
</tr>
<tr>
<td>‘Grand Maitre’</td>
<td>82</td>
</tr>
<tr>
<td>‘Jeanne d’Arc’</td>
<td>82</td>
</tr>
<tr>
<td>‘King of the Striped’</td>
<td>82</td>
</tr>
<tr>
<td>‘Queen of the Blues’</td>
<td>82</td>
</tr>
<tr>
<td>‘Remembrance’</td>
<td>82</td>
</tr>
<tr>
<td>siebeni ‘Firefly’</td>
<td>83</td>
</tr>
<tr>
<td>siebeni ‘Spring Beauty’</td>
<td>83</td>
</tr>
<tr>
<td>siebeni ‘Tricolor’</td>
<td>83</td>
</tr>
<tr>
<td>tommasinianus ‘Barr’s Purple’</td>
<td>83</td>
</tr>
<tr>
<td>tommasinianus roseus</td>
<td>83</td>
</tr>
<tr>
<td>tommasinianus ‘Ruby Giant’</td>
<td>83</td>
</tr>
<tr>
<td>‘Vanguard’</td>
<td>82</td>
</tr>
<tr>
<td>versicolor ‘Picturatus’</td>
<td>83</td>
</tr>
<tr>
<td>‘Vilta’</td>
<td>82</td>
</tr>
<tr>
<td>‘Yellow’</td>
<td>82</td>
</tr>
<tr>
<td><strong>NARCISSUS</strong></td>
<td></td>
</tr>
<tr>
<td>‘Accent’</td>
<td>87</td>
</tr>
</tbody>
</table>

### FLOWERING SCHEDULE

<table>
<thead>
<tr>
<th>Variety</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Acropolis'</td>
<td>85</td>
</tr>
<tr>
<td>'Altun Ha'</td>
<td>87</td>
</tr>
<tr>
<td>'Ambergate'</td>
<td>89</td>
</tr>
<tr>
<td>'Apricot Whirl'</td>
<td>90</td>
</tr>
<tr>
<td>‘Arl’</td>
<td>85</td>
</tr>
<tr>
<td>'Avalon'</td>
<td>87</td>
</tr>
<tr>
<td>'Baby Boomer'</td>
<td>92</td>
</tr>
<tr>
<td>'Bantam'</td>
<td>87</td>
</tr>
<tr>
<td>'Barrett Browning'</td>
<td>90</td>
</tr>
<tr>
<td>'Beautiful Eyes'</td>
<td>91</td>
</tr>
<tr>
<td>'Bell Song'</td>
<td>91</td>
</tr>
<tr>
<td>'Big Gun'</td>
<td>87</td>
</tr>
<tr>
<td>'Blushing Lady'</td>
<td>91</td>
</tr>
<tr>
<td>'Brackenhurst'</td>
<td>90</td>
</tr>
<tr>
<td>'Bright Sun'</td>
<td>87</td>
</tr>
<tr>
<td>'Broadway Star'</td>
<td>90</td>
</tr>
<tr>
<td>bulbocodium ‘Oxford Gold’</td>
<td>82</td>
</tr>
<tr>
<td>'Carlton'</td>
<td>87</td>
</tr>
<tr>
<td>'Cassata'</td>
<td>90</td>
</tr>
<tr>
<td>'Centanees'</td>
<td>90</td>
</tr>
<tr>
<td>'Changing Colors'</td>
<td>90</td>
</tr>
<tr>
<td>'Charlotte Vreeburg’</td>
<td>90</td>
</tr>
<tr>
<td>'Cheerfulness'</td>
<td>85</td>
</tr>
<tr>
<td>'Chinita'</td>
<td>92</td>
</tr>
<tr>
<td>'Dallas'</td>
<td>92</td>
</tr>
<tr>
<td>'D-Day’</td>
<td>85</td>
</tr>
<tr>
<td>'Delnashaugh'</td>
<td>86</td>
</tr>
<tr>
<td>'Dick Wilden’</td>
<td>86</td>
</tr>
<tr>
<td>'Doctor Alex Fleming’</td>
<td>87</td>
</tr>
<tr>
<td>'Double Beauty’</td>
<td>86</td>
</tr>
<tr>
<td>'Double Campernelles’</td>
<td>92</td>
</tr>
<tr>
<td>'Double White Actaea’</td>
<td>86</td>
</tr>
<tr>
<td>'Dreamlight’</td>
<td>90</td>
</tr>
<tr>
<td>'Eaton Song’</td>
<td>85</td>
</tr>
<tr>
<td>'Elisabeth Ann’</td>
<td>85</td>
</tr>
<tr>
<td>'February Gold’</td>
<td>85</td>
</tr>
<tr>
<td>'Ferris Wheel’</td>
<td>88</td>
</tr>
<tr>
<td>'Flower Record’</td>
<td>88</td>
</tr>
<tr>
<td>'Flowerdrift’</td>
<td>86</td>
</tr>
<tr>
<td>'Fortissimo’</td>
<td>88</td>
</tr>
<tr>
<td>'Garden Club of America’</td>
<td>88</td>
</tr>
<tr>
<td>'Goblet’</td>
<td>88</td>
</tr>
<tr>
<td>'Golden Dawn’</td>
<td>91</td>
</tr>
<tr>
<td>'Golden Echo’</td>
<td>91</td>
</tr>
<tr>
<td>'Golden Harvest’</td>
<td>88</td>
</tr>
<tr>
<td>'Golden Rain’</td>
<td>86</td>
</tr>
<tr>
<td>'Hawera’</td>
<td>92</td>
</tr>
<tr>
<td>'Heamoor’</td>
<td>86</td>
</tr>
<tr>
<td>'Ice Follies’</td>
<td>88</td>
</tr>
<tr>
<td>‘Innovator’</td>
<td>86</td>
</tr>
<tr>
<td>‘Intrigue’</td>
<td>91</td>
</tr>
<tr>
<td>‘Jack Snipe’</td>
<td>85</td>
</tr>
<tr>
<td>‘Jetfire’</td>
<td>85</td>
</tr>
<tr>
<td>‘Joyce Spirit’</td>
<td>90</td>
</tr>
<tr>
<td>‘June Allyson’</td>
<td>88</td>
</tr>
<tr>
<td>‘Kedron’</td>
<td>91</td>
</tr>
<tr>
<td>‘L’Or de Janvier’</td>
<td>88</td>
</tr>
<tr>
<td>‘Lemon Beauty’</td>
<td>90</td>
</tr>
<tr>
<td>‘Lemon Drops’</td>
<td>92</td>
</tr>
<tr>
<td>‘Lieve’</td>
<td>91</td>
</tr>
<tr>
<td>‘Lingerie’</td>
<td>86</td>
</tr>
<tr>
<td>‘Little Field’</td>
<td>91</td>
</tr>
<tr>
<td>lobularis</td>
<td>92</td>
</tr>
<tr>
<td>‘Loth Lorien’</td>
<td>90</td>
</tr>
<tr>
<td>‘Love Day’</td>
<td>88</td>
</tr>
<tr>
<td>‘Manly’</td>
<td>86</td>
</tr>
<tr>
<td>‘Mint Julep’</td>
<td>90</td>
</tr>
<tr>
<td>‘Modern Art’</td>
<td>88</td>
</tr>
<tr>
<td>‘Mount Hood’</td>
<td>88</td>
</tr>
</tbody>
</table>
### FLOWERING SCHEDULE

<table>
<thead>
<tr>
<th></th>
<th>II</th>
<th>III</th>
<th>IV</th>
<th>V</th>
<th>VI</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plant Name</th>
<th>II</th>
<th>III</th>
<th>IV</th>
<th>V</th>
<th>VI</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Obdam'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Orangery'</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Papillon Blanc'</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Parisienne'</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Peeping Tom'</td>
<td>85</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Petit Four'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pétul'</td>
<td>92</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pinza'</td>
<td>88</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Piper's End'</td>
<td>90</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Pipit'</td>
<td>92</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>poeticus 'Actaea'</td>
<td>93</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>poeticus recurvus</td>
<td>89</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Precocious'</td>
<td>88</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Princess Alexia'</td>
<td>88</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Prom Dance'</td>
<td>91</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Prototype'</td>
<td>85</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Quail'</td>
<td>92</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Reggae'</td>
<td>85</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Rip van Winkle'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Sagita'</td>
<td>88</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Salome'</td>
<td>88</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Segovia'</td>
<td>93</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Sempre Avanti'</td>
<td>88</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Sherbourne'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Slim Whitman'</td>
<td>89</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Snowball'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Soestdijk'</td>
<td>89</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Spellbinder'</td>
<td>89</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Spring Pride'</td>
<td>89</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Standard Value'</td>
<td>89</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Starlight Sensation'</td>
<td>92</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Stint'</td>
<td>92</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Sunlight Sensation'</td>
<td>92</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Sweet Harmony'</td>
<td>89</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Tahiti'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>tazetta 'Avalanche'</td>
<td>93</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>tazetta 'Geranium'</td>
<td>93</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>tazetta 'Grand Soleil d’Or'</td>
<td>93</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>tazetta 'Minnow'</td>
<td>93</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Tête Bouclé'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Tête-à-Tête'</td>
<td>85</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Thalia'</td>
<td>92</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'The Bride'</td>
<td>86</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Toto'</td>
<td>85</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Tripartite'</td>
<td>91</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Wave'</td>
<td>87</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'White Lion'</td>
<td>87</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Winter Waltz'</td>
<td>85</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Wisley'</td>
<td>85</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>'Yellow Cheerfulness'</td>
<td>87</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### OTHER BULBS

<table>
<thead>
<tr>
<th>Plant Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Allium 'Early Emperor'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Forelock'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Gladiator'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Globemaster'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Graceful'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Green Drops'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Hair'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Mercurius'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Metallic Shine'</td>
<td>95</td>
</tr>
<tr>
<td>Allium 'Mount Everest'</td>
<td>96</td>
</tr>
<tr>
<td>Allium 'Purple Rain'</td>
<td>96</td>
</tr>
<tr>
<td>Allium 'Silver Spring'</td>
<td>96</td>
</tr>
<tr>
<td>Allium 'Summer Drummer'</td>
<td>96</td>
</tr>
<tr>
<td>Allium 'White Empress'</td>
<td>96</td>
</tr>
<tr>
<td>Allium 'White Giant'</td>
<td>96</td>
</tr>
<tr>
<td>Allium aflatunense</td>
<td>95</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Plant Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Allium aflatunense 'Purple Sensation'</td>
<td>95</td>
</tr>
<tr>
<td>Allium atropurpureum</td>
<td>95</td>
</tr>
<tr>
<td>Allium caeruleum</td>
<td>95</td>
</tr>
<tr>
<td>Allium christophii</td>
<td>95</td>
</tr>
<tr>
<td>Allium giganteum</td>
<td>95</td>
</tr>
<tr>
<td>Allium karataviense 'Ivory Queen'</td>
<td>95</td>
</tr>
<tr>
<td>Allium mixed</td>
<td>96</td>
</tr>
<tr>
<td>Allium moly</td>
<td>95</td>
</tr>
<tr>
<td>Allium nigrum</td>
<td>96</td>
</tr>
<tr>
<td>Allium schubertii</td>
<td>96</td>
</tr>
<tr>
<td>Allium sphaerocephalon</td>
<td>96</td>
</tr>
<tr>
<td>Allium triquetrum</td>
<td>96</td>
</tr>
<tr>
<td>Allium tuberosum</td>
<td>96</td>
</tr>
<tr>
<td>Amaryllis 'Apple Blossom'</td>
<td>106</td>
</tr>
<tr>
<td>Amaryllis 'Bolero'</td>
<td>106</td>
</tr>
<tr>
<td>Amaryllis 'Charisma'</td>
<td>106</td>
</tr>
<tr>
<td>Amaryllis 'Chico'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis 'Christmas Gift'</td>
<td>106</td>
</tr>
<tr>
<td>Amaryllis 'Lemon Lime'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis 'Minerva'</td>
<td>106</td>
</tr>
<tr>
<td>Amaryllis 'Orange Souvereign'</td>
<td>106</td>
</tr>
<tr>
<td>Amaryllis 'Papillon'</td>
<td>106</td>
</tr>
<tr>
<td>Amaryllis 'Red Lion'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis 'Rilona'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis 'Samba'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis double 'Aphrodite'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis double 'Benfica'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis double 'Dancing Queen'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis double 'Double Record'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis double 'Double White'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis double 'Elvas'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis double 'Red Peacock'</td>
<td>107</td>
</tr>
<tr>
<td>Amaryllis trumpet 'Estella'</td>
<td>107</td>
</tr>
<tr>
<td>Anemone blanda 'Charmer'</td>
<td>97</td>
</tr>
<tr>
<td>Anemone blanda 'White Splendour'</td>
<td>97</td>
</tr>
<tr>
<td>Anemone blanda blue</td>
<td>97</td>
</tr>
<tr>
<td>Anemone blanda mixed</td>
<td>97</td>
</tr>
<tr>
<td>Anemone De Caen</td>
<td>96</td>
</tr>
<tr>
<td>Anemone De Caen 'Hollandia'</td>
<td>96</td>
</tr>
<tr>
<td>Anemone De Caen 'Mr. Fokker'</td>
<td>96</td>
</tr>
<tr>
<td>Anemone De Caen 'Sylphide'</td>
<td>96</td>
</tr>
<tr>
<td>Anemone De Caen 'The Bride'</td>
<td>97</td>
</tr>
<tr>
<td>Anemone De Caen bicolor</td>
<td>96</td>
</tr>
<tr>
<td>Anemone St. Brigitte</td>
<td>97</td>
</tr>
<tr>
<td>Arum italicum</td>
<td>97</td>
</tr>
<tr>
<td>Bellevalia pycnantha</td>
<td>97</td>
</tr>
<tr>
<td>Bellevalia pycnantha 'Green Pearl'</td>
<td>97</td>
</tr>
<tr>
<td>Bellevalia romana</td>
<td>97</td>
</tr>
<tr>
<td>Camassia cusickii</td>
<td>97</td>
</tr>
<tr>
<td>Camassia leichlinii 'Alba'</td>
<td>97</td>
</tr>
<tr>
<td>Camassia leichlinii 'Blue Melody'</td>
<td>97</td>
</tr>
<tr>
<td>Camassia leichlinii 'Caerulea'</td>
<td>97</td>
</tr>
<tr>
<td>Camassia leichlinii semiplena</td>
<td>97</td>
</tr>
<tr>
<td>Camassia quamash</td>
<td>98</td>
</tr>
<tr>
<td>Chionodoxa forbesii 'Blue Giant'</td>
<td>98</td>
</tr>
<tr>
<td>Chionodoxa forbesii 'Pink Giant'</td>
<td>98</td>
</tr>
<tr>
<td>Chionodoxa lucilae</td>
<td>98</td>
</tr>
<tr>
<td>Chionodoxa lucilae 'Alba'</td>
<td>98</td>
</tr>
<tr>
<td>Chionodoxa sardensis</td>
<td>98</td>
</tr>
<tr>
<td>Corydalis solida</td>
<td>98</td>
</tr>
<tr>
<td>Corydalis solida 'Beth Evans'</td>
<td>98</td>
</tr>
<tr>
<td>Corydalis solida 'Purple Bird'</td>
<td>98</td>
</tr>
<tr>
<td>Cyclamen coum</td>
<td>98</td>
</tr>
<tr>
<td>Cyclamen hederifolium</td>
<td>98</td>
</tr>
<tr>
<td>Dichostemma congestum</td>
<td>98</td>
</tr>
<tr>
<td>Dichostemma ida-maia</td>
<td>98</td>
</tr>
<tr>
<td>Dracunculus vulgaris</td>
<td>99</td>
</tr>
<tr>
<td>Eranthis hyemalis</td>
<td>99</td>
</tr>
</tbody>
</table>

---

**Other bulbs**

- Allium 'Early Emperor' (95)
- Allium 'Forelock' (95)
- Allium 'Gladiator' (95)
- Allium 'Globemaster' (95)
- Allium 'Graceful' (95)
- Allium 'Green Drops' (95)
- Allium 'Hair' (95)
- Allium 'Mercurius' (95)
- Allium 'Metallic Shine' (95)
- Allium 'Mount Everest' (96)
- Allium 'Purple Rain' (96)
- Allium 'Silver Spring' (96)
- Allium 'Summer Drummer' (96)
- Allium 'White Empress' (96)
- Allium 'White Giant' (96)
- Allium aflatunense (95)
<table>
<thead>
<tr>
<th>Plant Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eremurus bungei</td>
<td>99</td>
</tr>
<tr>
<td>Eremurus robustus</td>
<td>99</td>
</tr>
<tr>
<td>Eremurus ruyter ‘Brutus’</td>
<td>99</td>
</tr>
<tr>
<td>Eremurus ruyter ‘Cleopatra’</td>
<td>99</td>
</tr>
<tr>
<td>Eremurus ruyter ‘Emmy Ro’</td>
<td>99</td>
</tr>
<tr>
<td>Eremurus ruyter ‘Image’</td>
<td>99</td>
</tr>
<tr>
<td>Eremurus ruyter ‘Oase’</td>
<td>99</td>
</tr>
<tr>
<td>Eremurus ruyter ‘Romance’</td>
<td>99</td>
</tr>
<tr>
<td>Erythronium ‘Pagoda’</td>
<td>99</td>
</tr>
<tr>
<td>Freesia mixed</td>
<td></td>
</tr>
<tr>
<td>Fritillaria ‘Early Fantasy’</td>
<td>101</td>
</tr>
<tr>
<td>Fritillaria ‘Early Passion’</td>
<td>101</td>
</tr>
<tr>
<td>Fritillaria ‘Early Sensation’</td>
<td>101</td>
</tr>
<tr>
<td>Fritillaria ‘Ivory Bells’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria aureomarginata</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria hermonis armana</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria imperialis ‘Garland Star’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria imperialis ‘Lutea’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria imperialis ‘Rubra’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria imperialis ‘Sunset’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria meleagris</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria michailichkovsky</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria persica</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria persica ‘Green Dreams’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria ‘Twin Towers Tribute’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria raddeana</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria Rascals ‘Bach’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria Rascals ‘Beethoven’</td>
<td>100</td>
</tr>
<tr>
<td>Fritillaria Rascals ‘Chopin’</td>
<td>101</td>
</tr>
<tr>
<td>Fritillaria uva-vulpis</td>
<td>100</td>
</tr>
<tr>
<td>Galanthus nivalis</td>
<td>101</td>
</tr>
<tr>
<td>Galanthus nivalis ‘Flore Pleno’</td>
<td>101</td>
</tr>
<tr>
<td>Galanthus nivalis ‘Viridi-apice’</td>
<td>101</td>
</tr>
<tr>
<td>Gladiolus byzantinus</td>
<td>101</td>
</tr>
<tr>
<td>Hacinthoïdes hispanica ‘Dainty Maid’</td>
<td>103</td>
</tr>
<tr>
<td>Hacinthoïdes hispanica ‘Excelsior’</td>
<td>103</td>
</tr>
<tr>
<td>Hacinthoïdes hispanica ‘White City’</td>
<td>103</td>
</tr>
<tr>
<td>Hacinthoïdes hispanica blue</td>
<td>103</td>
</tr>
<tr>
<td>Hacinthoïdes hispanica mixed</td>
<td>103</td>
</tr>
<tr>
<td>Hacinthoïdes hispanica pink</td>
<td>103</td>
</tr>
<tr>
<td>Hacinthoïdes hispanica white</td>
<td>103</td>
</tr>
<tr>
<td>Hacinthoïdes non scripta</td>
<td>103</td>
</tr>
<tr>
<td>Ipheion uniflorum ‘Alberto Castillo’</td>
<td>101</td>
</tr>
<tr>
<td>Ipheion uniflorum ‘Rolf Fiedler’</td>
<td>101</td>
</tr>
<tr>
<td>Iris mixed</td>
<td>102</td>
</tr>
<tr>
<td>Iris ‘Apollo’</td>
<td>102</td>
</tr>
<tr>
<td>Iris ‘Blue Magic’</td>
<td>101</td>
</tr>
<tr>
<td>Iris ‘Eye of the Tiger’</td>
<td>102</td>
</tr>
<tr>
<td>Iris ‘lion King’</td>
<td>102</td>
</tr>
<tr>
<td>Iris ‘Pink Panther’</td>
<td>102</td>
</tr>
<tr>
<td>Iris ‘Saturnus’</td>
<td>102</td>
</tr>
<tr>
<td>Iris ‘Stronggold’</td>
<td>102</td>
</tr>
<tr>
<td>Iris ‘Telstar’</td>
<td>102</td>
</tr>
<tr>
<td>Iris aecheri</td>
<td>102</td>
</tr>
<tr>
<td>Iris bucharica</td>
<td>102</td>
</tr>
<tr>
<td>Iris danfordiae</td>
<td>102</td>
</tr>
<tr>
<td>Iris magnifica</td>
<td>102</td>
</tr>
<tr>
<td>Iris reticulata</td>
<td>102</td>
</tr>
<tr>
<td>Iris reticulata ‘Natasha’</td>
<td>102</td>
</tr>
<tr>
<td>Iris reticulata ‘Pauline’</td>
<td>102</td>
</tr>
<tr>
<td>Ixia mixed</td>
<td>102</td>
</tr>
<tr>
<td>Ixia paniculata ‘Eos’</td>
<td>102</td>
</tr>
<tr>
<td>Leucojum ‘Gravetye Giant’</td>
<td>103</td>
</tr>
<tr>
<td>Leucojum vernum</td>
<td>103</td>
</tr>
<tr>
<td>Lilium candidum</td>
<td>104</td>
</tr>
<tr>
<td>Lilium henryi</td>
<td>104</td>
</tr>
<tr>
<td>Lilium martagon ‘Arabian Night’</td>
<td>104</td>
</tr>
<tr>
<td>Lilium martagon ‘Manitoba Morning’</td>
<td>104</td>
</tr>
<tr>
<td>Lilium martagon ‘Orange Marmelade’</td>
<td>104</td>
</tr>
<tr>
<td>Lilium martagon white</td>
<td>104</td>
</tr>
<tr>
<td>Muscari ‘Baby’s Breath’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari ‘Golden Fragrance’</td>
<td>105</td>
</tr>
<tr>
<td>Muscari ‘Mount Hood’</td>
<td>105</td>
</tr>
<tr>
<td>Muscari ‘Pink Sunrise’</td>
<td>105</td>
</tr>
<tr>
<td>Muscari ‘Sky Blue’</td>
<td>105</td>
</tr>
<tr>
<td>Muscari armeniacum ‘Big Smile’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari armeniacum ‘Blue Spike’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari armeniacum ‘Dark Eyes’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari armeniacum ‘Fantasy Creation’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari armeniacum ‘Valerie Finnis’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari botryoides ‘Agressi’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari botryoides ‘Superstar’</td>
<td>104</td>
</tr>
<tr>
<td>Muscari comosum</td>
<td>104</td>
</tr>
<tr>
<td>Muscari comosum ‘Plumosum’</td>
<td>105</td>
</tr>
<tr>
<td>Muscari latifolium</td>
<td>105</td>
</tr>
<tr>
<td>Muscari neglectum</td>
<td>105</td>
</tr>
<tr>
<td>Narcissus ‘Ziva’</td>
<td>106</td>
</tr>
<tr>
<td>Nectaroscordum siculum</td>
<td>105</td>
</tr>
<tr>
<td>Nectaroscordum tripedale</td>
<td>105</td>
</tr>
<tr>
<td>Ornithogalum arabicum</td>
<td>105</td>
</tr>
<tr>
<td>Ornithogalum nutans</td>
<td>105</td>
</tr>
<tr>
<td>Ornithogalum ponticium ‘Sochi’</td>
<td>105</td>
</tr>
<tr>
<td>Ornithogalum umbellatum</td>
<td>105</td>
</tr>
<tr>
<td>Puschkinia libanotica ‘Alba’</td>
<td>105</td>
</tr>
<tr>
<td>Ranunculus mixed</td>
<td>106</td>
</tr>
<tr>
<td>Scilla bifolia</td>
<td>106</td>
</tr>
<tr>
<td>Scilla bifolia rosa</td>
<td>106</td>
</tr>
<tr>
<td>Scilla hyacinthoides ‘Blue Arrow’</td>
<td>106</td>
</tr>
<tr>
<td>Scilla litardierei</td>
<td>106</td>
</tr>
<tr>
<td>Scilla mischiefenkoana</td>
<td>106</td>
</tr>
<tr>
<td>Scilla siberica</td>
<td>106</td>
</tr>
<tr>
<td>Scilla siberica ‘Alba’</td>
<td>106</td>
</tr>
<tr>
<td>Sparaxis tricolor</td>
<td>106</td>
</tr>
</tbody>
</table>
### The Pictographs

<table>
<thead>
<tr>
<th>Diameter of bulbs (circumference in cm)</th>
<th>Planting depth Tip of the bulb to soil level</th>
</tr>
</thead>
<tbody>
<tr>
<td>Height in cm</td>
<td>Naturalising Flowers for several years</td>
</tr>
<tr>
<td>Diameter of flowers in cm</td>
<td>Naturalising Natural proliferation</td>
</tr>
<tr>
<td>Flowering periods</td>
<td>Resistance to frost Semi-hardy variety resistant up to 0 ºC.</td>
</tr>
<tr>
<td>Type of foliage Dark-coloured</td>
<td>Resistance to frost Fairly hardy variety resistant up to -5 ºC.</td>
</tr>
<tr>
<td>Type of foliage Striped</td>
<td>Resistance to frost Rustic variety resistant up to -15 ºC.</td>
</tr>
<tr>
<td>Type of foliage Marbled</td>
<td>Soil humidity Prefers a well-drained soil</td>
</tr>
<tr>
<td>Density of planting in m²: from bulb to bulb</td>
<td>Soil humidity Prefers a very humid soil</td>
</tr>
<tr>
<td>Density of planting in m²: from bulbs to biennials</td>
<td>Soil humidity Prefers an extremely humid soil</td>
</tr>
<tr>
<td>For cut flowers Recommended</td>
<td>Requires an acidic soil</td>
</tr>
<tr>
<td>For cut flowers Highly recommended</td>
<td>Requires humus-bearing soil</td>
</tr>
<tr>
<td>Staking is advisable if the plant stands alone</td>
<td>For internal cultivation</td>
</tr>
<tr>
<td>Can be planted in a pot or container</td>
<td>Exposure to the sun Prefers sun</td>
</tr>
<tr>
<td>Fragrance Lightly fragranced</td>
<td>Exposure to the sun Prefers partial shade</td>
</tr>
<tr>
<td>Fragrance Heavily fragranced</td>
<td>Exposure to the sun Prefers the shade</td>
</tr>
<tr>
<td>Planting depth in cm</td>
<td>Attracts insects</td>
</tr>
</tbody>
</table>

### Our Stamps

- **Machine planting**
  A variety that can be planted with our planting machine.

- **Highly recommended**
  A variety recommended by us.

- **New**
  Introduced this year.

- **Anno/Heritage**
  Cultivated before 1900 or a natural variety.

- **ECO**
  The variety can also be used in environmentally friendly cultivations.
Do you have enough inspiration for springtime? Our sales staff are happy to help you!
The highest flower bulb sizes
Unquestionably TOP quality flower bulbs
We keep our promises
Technical advice
Our website, guiding you through the selection process
Delivery in non-returnable plastic crates
An advisor is always at your side
A visit at the time of flowering
Best value for money
An innovative range with mixes that are second to none
Three free samples
Preparation of your order by area of the town
Re-delivery within 48 hours if necessary
Our Flower Shows

We have found that our customers, by the numbers that are increasing year by year, have chosen to focus on Verver Export’s ‘values’.

This is your key to successful spring and summertime blooms! Demand nothing less...